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Greek Sculpture Urban Textile Mills Counterinsurgency The Culture and Art of Death in 19th Century America U.S. Landmarks, Monuments, and Symbols Burmese Design & Architecture Moms Touch in the Time of Corona Art Law Myanmar Style Pompeii Space, Image, and Reform in Early Modern Art The Measure of Form ITNG 2021 18th International Conference on Information Technology-New Generations Images of Woman and Child from the Bronze Age DK Life Stories Marie Curie Byzantine Images and their Afterlives National Geographic the Old West The Kelloggs Sound, Image, Silence Circa The Civil War Years in Utah Official Gazette of the United States Patent and Trademark Office Corporate Patronage of Art and Architecture in the United States, Late 19th Century to the Present Becoming China Black Pioneers Songs of America Silver Screens Almanac 2020 Image Transfer on Clay Pioneer Stories from the Buffalo Trace [Vol. II] The Power of Godliness Women's Fashion Adult Coloring Book Images of Enchantment Image and Myth City of Collision The Electric Hotel Sculptures from Haryana Art and the Religious Image in El Greco's Italy Arts of Asia

Songs of America Nov 30 2020 NEW YORK TIMES BESTSELLER • A celebration of American history through the music that helped to shape a nation, by Pulitzer Prize winner Jon Meacham and music superstar Tim McGraw “Jon Meacham and Tim McGraw form an irresistible duo—connecting us to music as an unsung force in our nation's history.”—Doris Kearns Goodwin Through all the years of strife and triumph, America has been shaped not just by our elected leaders and our formal politics but also by our music—by the lyrics, performers, and instrumentals that have helped to carry us through the dark days and to celebrate the bright ones. From “The Star-Spangled Banner” to “Born in the U.S.A.,” Jon Meacham and Tim McGraw take readers on a moving and insightful journey through eras in American history and the songs and performers that inspired us. Meacham chronicles our history, exploring the stories behind the songs, and Tim McGraw reflects on them as an artist and performer. Their perspectives combine to create a unique view of the role music has played in uniting and shaping a nation. Beginning with the battle hymns of the revolution, and taking us through songs from the defining events of the Civil War, the fight for women’s suffrage, the two world wars, the Great Depression, the civil rights movement, the Vietnam War, and into the twenty-first century, Meacham and McGraw explore the songs that defined generations, and the cultural and political climates that produced them. Readers will discover the power of music in the lives of figures such as Harriet Tubman, Franklin Roosevelt, Eleanor Roosevelt, and Martin Luther King, Jr., and will learn more about some of our most beloved musicians and performers, including Marian Anderson, Elvis Presley, Sam Cooke, Aretha Franklin, Bob Dylan, Duke Ellington, Carole King, Bruce Springsteen, and more. Songs of America explores both famous songs and lesser-known ones, expanding our understanding of the scope of American music and lending deeper meaning to the historical context of such songs as “My Country, ’Tis of Thee,” “God Bless America,” “Over There,” “We Shall Overcome,” and “Blowin’ in the Wind.” As Quincy Jones says, Meacham and McGraw have “convened a concert in Songs of America,” one that reminds us of who we are, where we’ve been, and what we, at our best, can be.

Greek Sculpture Feb 26 2023 Greek Sculpture presents a chronological overview of the plastic and glyptic art forms in the ancient Greek world from the emergence of life-sized marble statuary at the end of the seventh century BC to the appropriation of Greek sculptural traditions by Rome in the first two centuries AD. Compares the evolution of Greek sculpture over the centuries to works of contemporaneous Mediterranean civilizations Emphasizes looking closely at the stylistic features of Greek sculpture, illustrating these observations where possible with original works rather than copies Places the remarkable progress of stylistic changes that took place in Greek sculpture within a broader social and historical context Facilitates an understanding of why Greek monuments look the way they do and what ideas they were capable of expressing Focuses on the most recent interpretations of Greek sculptural works while considering the fragile and fragmentary evidence uncovered

Almanac 2020 Sep 28 2020 The latest dynamic annual for the 21st century, featuring high-energy pages packed with facts, photos, infographics, time lines, and maps that capture today's world. Perfect for ages 12 to 112. An almanac like no other, this book offers everything you need to know about the world in 2020—from science and nature to history, world cultures, and the environment. Filled with exquisite National Geographic photography, informative infographics, illustrated time lines, and authoritative maps, this striking new edition will celebrate the 50th anniversary of Earth Day with practical tips for improving your own sustainability habits. The book begins with trending topics in science, technology, and culture, then moves into fascinating chapters on travel, exploration, earth and space, biology, culture, and history. Recurring features include inspiring quotes, revealing facts, photos from National Geographic's Instagram, and a Quizmaster trivia feature. With new discoveries on every page, this cutting-edge book brings you the world, no matter what your age.

Art Law Jun 18 2022 Art Law: Cases and Materials, Second Edition offers a timely and panoramic view of the entire field of law. Designed as a primary text for courses on Law and the Visual Arts, Cultural Property Law, or Cultural Heritage Law, the three-part framework of this highly readable casebook explores Artists’ Rights, Art Markets, and the International Preservation of Art and Cultural Property.

Urban Textile Mills Jan 25 2023 Urban textile mills shaped European cities from the late 18th century. The decline of the textile sector in many of the original locations has meant that converting and repurposing these historic industrial complexes has become a new opportunity and important task in many European cities. The novel contribution of this book is that it examines not only the period of industrialization — the historic emergence of four urban mill types — but also focuses on recent processes of their repurposing, and correlations between both periods and processes. The book contributes to the case-specific knowledge of 20 textile mills in Europe by analysing their development as industrial complexes, beginning with the first steam driven mills in Manchester from the end of the 18th century, towards their conservation and conversion in the 21st century, including the manifold layers of time. The work promotes the — often conflictive — task of achieving an appropriate balance, between conserving urban textile mills as documents of the past and adapting them to present and future needs.

Image and Myth Mar 23 2020 On museum visits, we pass by beautiful, well-preserved vases from ancient Greece—but how often do we understand what the images on them depict? In Image and Myth, Luca Giuliani tells the stories behind the pictures, exploring how artists of antiquity had to determine which motifs or historical and mythic events to use to tell an underlying story while also keeping in mind the tastes and expectations of paying clients. Covering the range of Greek style and its growth between the early Archaic and Hellenistic periods, Giuliani describes the intellectual, social, and artistic contexts in which the images were created. He reveals that developments in Greek vase painting were driven as much by the times as they were by tradition—the better-known the story, the less leeway the artists had in interpreting it. As literary culture transformed from an oral tradition, in which stories were always in flux, to the stability of written texts, the images produced by artists eventually became nothing more than illustrations of canonical works. At once a work of cultural and art history, Image and Myth builds a new way of understanding the visual culture of ancient Greece.

Images of Woman and Child from the Bronze Age Dec 12 2021 "This book is a study of the woman-and-child motif as it appeared in the Bronze Age eastern Mediterranean, focusing on Egypt, the Levant, Anatolia, Mesopotamia, Iran, Cyprus, and the Aegean. Rather than being a universal symbol of maternity, or a depiction of a mother goddess, the woman-and-child motif, called by the technical name kourotophos, was relatively rare in comparison with other images of women in antiquity, and served a number of different symbolic functions, ranging from honoring the king of Egypt to giving extra oomph to magical spells"--Provided by publisher.

Sound, Image, Silence Jul 07 2021 A visionary new approach to the Americas during the age of colonization, made by engaging with the aural

aspects of supposedly “silent” images Colonial depictions of the North and South American landscape and its indigenous inhabitants fundamentally transformed the European imagination—but how did those images reach Europe, and how did they make their impact? In *Sound, Image, Silence*, noted art historian Michael Gaudio provides a groundbreaking examination of the colonial Americas by exploring the special role that aural imagination played in visible representations of the New World. Considering a diverse body of images that cover four hundred years of Atlantic history, *Sound, Image, Silence* addresses an important need within art history: to give hearing its due as a sense that can inform our understanding of images. Gaudio locates the noise of the pagan dance, the discord of battle, the din of revivalist religion, and the sublime sounds of nature in the Americas, such as lightning, thunder, and the waterfall. He invites readers to listen to visual media that seem deceptively couched in silence, offering bold new ideas on how art historians can engage with sound in inherently “mute” media. *Sound, Image, Silence* includes readings of Brazilian landscapes by the Dutch painter Frans Post, a London portrait of Benjamin Franklin, Thomas Edison’s early Kinetoscope film *Sioux Ghost Dance*, and the work of Thomas Cole, founder of the Hudson River School of American landscape painting. It masterfully fuses a diversity of work across vast social, cultural, and spatial distances, giving us both a new way of understanding sound in art and a powerful new vision of the New World.

ITNG 2021 18th International Conference on Information Technology-New Generations Jan 13 2022 This volume represents the 18th International Conference on Information Technology - New Generations (ITNG), 2021. ITNG is an annual event focusing on state of the art technologies pertaining to digital information and communications. The applications of advanced information technology to such domains as astronomy, biology, education, geosciences, security, and health care are the among topics of relevance to ITNG. Visionary ideas, theoretical and experimental results, as well as prototypes, designs, and tools that help the information readily flow to the user are of special interest. Machine Learning, Robotics, High Performance Computing, and Innovative Methods of Computing are examples of related topics. The conference features keynote speakers, a best student award, poster award, service award, a technical open panel, and workshops/exhibits from industry, government and academia. This publication is unique as it captures modern trends in IT with a balance of theoretical and experimental work. Most other work focus either on theoretical or experimental, but not both. Accordingly, we do not know of any competitive literature.

Moms Aug 20 2022 *Just for You: Moms* is a tribute to motherhood with heartwarming and witty quotes from famous authors and thinkers. This hardcover book features silver foil stamping on the cover, metallic inks and over 50 nostalgic photographs from the famous Hulton Getty Archive. This book evokes a feeling of appreciation for the tenderness, love and guidance moms bestow upon their children.

The Civil War Years in Utah May 05 2021 In 1832 Joseph Smith, Jr., the Mormons’ first prophet, foretold of a great war beginning in South Carolina. In the combatants’ mutual destruction, God’s purposes would be served, and Mormon men would rise to form a geographical, political, and theocratic “Kingdom of God” to encompass the earth. Three decades later, when Smith’s prophecy failed with the end of the American Civil War, the United States left torn but intact, the Mormons’ perspective on the conflict—and their inactivity in it—required palliative revision. In *The Civil War Years in Utah*, the first full account of the events that occurred in Utah Territory during the Civil War, John Gary Maxwell contradicts the patriotic mythology of Mormon leaders’ version of this dark chapter in Utah history. While the Civil War spread death, tragedy, and sorrow across the continent, Utah Territory remained virtually untouched. Although the Church of Jesus Christ of Latter-day Saints—and its faithful—proudly praise the service of an 1862 Mormon cavalry company during the Civil War, Maxwell’s research exposes the relatively inconsequential contribution of these Nauvoo Legion soldiers. Active for a mere ninety days, they patrolled overland trails and telegraph lines. Furthermore, Maxwell finds indisputable evidence of Southern allegiance among Mormon leaders, despite their claim of staunch, long-standing loyalty to the Union. Men at the highest levels of Mormon hierarchy were in close personal contact with Confederate operatives. In seeking sovereignty, Maxwell contends, the Saints engaged in blatant and treasonous conflict with Union authorities, the California and Nevada Volunteers, and federal policies, repeatedly skirting open warfare with the U.S. government. Collective memory of this consequential period in American history, Maxwell argues, has been ill-served by a one-sided perspective. This engaging and long-overdue reappraisal finally fills in the gaps, telling the full story of the Civil War years in Utah Territory.

Space, Image, and Reform in Early Modern Art Mar 15 2022 The essays in *Space, Image, and Reform in Early Modern Art* build on Marcia Hall’s seminal contributions in several categories crucial for Renaissance studies, especially the spatiality of the church interior, the altarpiece’s facture and affectivity, the notion of artistic style, and the controversy over images in the era of Counter Reform. Accruing the advantage of critical engagement with a single paradigm, this volume better assesses its applicability and range. The book works cumulatively to provide blocks of theoretical and empirical research on issues spanning the function and role of images in their contexts over two centuries. Relating Hall’s investigations of Renaissance art to new fields, *Space, Image, and Reform* expands the ideas at the center of her work further back in time, further afield, and deeper into familiar topics, thus achieving a cohesion not usually seen in edited volumes honoring a single scholar.

The Culture and Art of Death in 19th Century America Nov 23 2022 Nineteenth-century Victorian-era mourning rituals—long and elaborate public funerals, the wearing of lavishly somber mourning clothes, and families posing for portraits with deceased loved ones—are often depicted as bizarre or scary. But behind many such customs were rational or spiritual meanings. This book offers an in-depth explanation at how death affected American society and the creative ways in which people responded to it. The author discusses such topics as mediums as performance artists and postmortem painters and photographers, and draws a connection between death and the emergence of three-dimensional media.

Arts of Asia Oct 18 2019

Art and the Religious Image in El Greco’s Italy Nov 18 2019 *Art and the Religious Image in El Greco’s Italy* is the first book-length examination of the early career of one of the early modern period’s most notoriously misunderstood figures. Born around 1541, Domenikos Theotokopoulos began his career as an icon painter on the island of Crete. He is best known, under the name “El Greco,” for the works he created while in Spain, paintings that have provoked both rapt admiration and scornful disapproval since his death in 1614. But the nearly ten years he spent in Venice and Rome, from 1567 to 1576, have remained underexplored until now. Andrew Casper’s examination of this period allows us to gain a proper understanding of El Greco’s entire career and reveals much about the tumultuous environment for religious painting after the Council of Trent. *Art and the Religious Image in El Greco’s Italy* is a new book in the Art History Publication Initiative (AHPI), a collaborative grant from the Andrew W. Mellon Foundation. Thanks to the AHPI grant, this book will be available in popular e-book formats.

Silver Screens Oct 30 2020 *Silver Screens* traces the rich history of Milwaukee’s movie theaters, from 1890s nickelodeons to the grand palaces of the Roaring Twenties to the shopping mall outlets of today. But the story doesn’t end there: in the past two decades, growing interest in restoring theaters has confirmed that there’s still life in these beloved structures. With the publication of *Silver Screens*, authors Larry Widen and Judi Anderson help ensure that our old theaters - both those being preserved and those long since vanished from the landscape - will remain forever embedded in our collective memory.

The Electric Hotel Jan 21 2020 A sweeping work of historical fiction from the New York Times–bestselling author Dominic Smith, *The Electric Hotel* is a spellbinding story of art and love. For more than thirty years, Claude Ballard has been living at the Hollywood Knickerbocker Hotel. A French pioneer of silent films who started out as a concession agent for the Lumière brothers, the inventors of cinema, Claude now spends his days foraging for mushrooms in the hills of Los Angeles and taking photographs of runaways and the striplings along Sunset Boulevard. But when a film history student comes to interview Claude about *The Electric Hotel*—the lost masterpiece that bankrupted him and ended the career of his muse, Sabine Montrose—the past comes surging back. In his run-down hotel suite, the ravages of the past are waiting to be excavated: celluloid fragments in desperate need of restoration, as well as Claude’s memories of the woman who inspired and beguiled him. *The Electric Hotel* is a portrait of a man entranced by the magic of moviemaking, a luminous romance, and a whirlwind trip through early cinema. Sit back, relax, and enjoy the show.

Black Pioneers Jan 01 2021 The image of the pioneer as white, male, strong, independent, Protestant, and native-born was created in popular literature towards the end of the 19th century, perhaps as a reaction against increased immigration and urbanization on the east coast. *Ravage* (communications, U. of Wyoming-Laramie) furthers the struggle to disseminate a truer image by assembling over 200 photographs never published before depicting African-Americans in the West. They are supported by substantial text, drawings, and reproductions of contemporary documents.

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DK Life Stories Marie Curie Nov 11 2021 Explore the incredible life and career of Nobel Prize-winning scientist Marie Curie in this children's biography. Discover the inspiring story of Marie Curie--the scientist who made more than one world-changing discovery, and the first woman to win a Nobel Prize--in this fascinating kids' biography. Born to poor school teachers at a time when women could not attend university in her home country of Poland, Marie Curie sought out an underground university and worked hard to save money for further study in Paris. She made it to France, and continued to dedicate herself to science once she had graduated. In the search for new radioactive elements, she undertook physically exhausting work with materials that were later found to be incredibly dangerous. Having finally discovered polonium and radium, the Nobel Prize that should have been hers was first awarded to her husband--but Marie eventually won the fame she deserved. This biography, ideal for kids aged 8-11, charts the major events of Marie's life; from her childhood in Poland, when she discovered her love of science using the lab kit her father brought home from his school, to coining the term "radioactive," to developing World War I mobile radiology units that helped treat countless injured soldiers. DK Life Stories goes beyond the basic facts to tell the true life stories of history's most inspiring people. Full-color photographs and hand-drawn illustrations complement age-appropriate, narrative text. Definition boxes, information sidebars, and inspiring quotes add depth, while a handy reference section at the back makes DK Life Stories the one biography series everyone will want to collect.

Women's Fashion Adult Coloring Book May 25 2020 Meditation for the brain -- allow coloring to soothe you. Images updated to larger size. For those advanced and adventurous colorists who enjoy coloring Grayscale. 25 Grayscale images of Women's Fashion circa 1780's to 1870's, for your coloring pleasure. Intricate, detailed, stunning! Each coloring page has a blank page behind it so you can frame your art work without interfering with the next gorgeous image. Coloring Grayscale images are a fun way to explore shading. It's easier to learn shading when you follow the grayscale already in the images. Start coloring the light colors, then medium in the lightly shaded areas and finally your darkest colors in the darker shaded areas. Coloring has been shown to reduce stress and offer meditative release. Create your own visually appealing art using crayons, colored pencils, felt tip markers, ink pens, art pencils, gel pens, glitter pens. The cover for this book was colored using permanent markers, gel and glitter pens. There is no limit to your creativity and genius.

Touch in the Time of Corona Jul 19 2022 A chronicle, a memoir, a reflection on the pandemic, and a cultural analysis of the new spatial, social, and epistemological forms that have arisen with it, this volume weaves together cultural history, aesthetics, and urban and digital studies. It looks at the particular ways in which the possibilities for touch, touching and being touched, both physically and affectively, are reconfigured by the pandemic. How are love, care, and humanity's complex relationships with technology and nature played out in the interval between abandoned city centres and digitally mediated gatherings? How can we comprehend the reconfiguration of relationships through the human response to the pandemic as an experience that concerns us all but affects each of us in different ways? How do we think through the technological and material dependencies that the pandemic situation establishes? And how does this allow us to imagine the world beyond the pandemic--both utopian and dystopian? The essays in this book explore the new forms of intimacy and distance that are developing in the wake of COVID-19, offering a distinctive, topical analysis in the fields of urban and digital studies.

Sculptures from Haryana Dec 20 2019

Official Gazette of the United States Patent and Trademark Office Apr 04 2021

Becoming China Feb 02 2021 One of the two most powerful states in the world, China continues to be seen as a mystery even after decades of an open door. How does China work, what does it want, why does it want it, and what does its rise to global power mean for the rest of the world? As the twenty-first century looks set to be the stage for a battle about competing geopolitical ideals, these are urgent questions for everyone with an interest in what the future might bring. Epic in scope, this is the story of how China became the state it is today and how its worldview is based on what has gone before. Weaving together inspirations, ideas, wars and dreams to reveal the heart of what it means to be Chinese and how the past impacts on the present. Despite decades of a relatively open door relationship with the rest of the world, China is still a mystery to many outside it. A world of its own, China is both a microcosm and an amplification of questions and events in the wider world. China's story offers us an opportunity to hold a mirror to ourselves: to our own assumptions, to our values, and to our ideas about the most important question of all: what it means to be human in the world of the state.

National Geographic the Old West Sep 09 2021 "From Lewis and Clark's epic 1803 expedition to the showmanship of Buffalo Bill, the story of the American West is epic in scope, full of amazing tales of tragedy and triumph ... Illustrated with ... photographs and ... maps, [this book] is [a] ... history of a time and place that forever lives in legend"--

City of Collision Feb 20 2020 War has entered the cities. Since September 11, 2001 at the latest, it has become apparent that this is the case not only in Jerusalem and the Middle East, but also in Western metropolises. This book presents a thorough investigation of the current situation in Jerusalem from a trilateral perspective: Israeli, Palestinian, and international experts air their views. The discussion centers on the production and use of urban space under the conditions created by the conflict, including, for example, the so-called security fence, urban enclaves, exclaves, the approach to monuments and no-man's-land, and the instrumentalization of infrastructures, which leads to the crass juxtaposition of highly developed and impoverished urban spaces. The conflict, however, does not bring with it destruction and violence alone, but also exhibits ambivalent effects and, along with them, new cultural and urban realities. Jerusalem has become a prototype in the age of new urban violence. Der Krieg hat Einzug in die Städte gehalten. Spätestens seit dem 11. September 2001 ist deutlich geworden, dass nicht mehr nur Jerusalem und der Nahen Osten betroffen sind, sondern auch westliche Metropolen. Das Buch stellt eine umfassende urbanistische Untersuchung der aktuellen Situation in Jerusalem aus trilateraler Perspektive vor: israelische, palästinensische und internationale Fachleute kommen zu Wort. Diskutiert werden Produktion und Nutzung von städtischem Raum unter den Bedingungen des Konflikts, wie z.B. der sog. Sicherheitszaun, urbane Enklaven, Exklaven, der Umgang mit Monumenten und Niemandsland oder die Instrumentalisierung von Infrastrukturen, die zu einem krassen Nebeneinander von hoch entwickelten oder verarmten städtischen Räumen führen. Der Konflikt bringt jedoch nicht nur Destruktion und Gewalt mit sich, sondern zeigt vielmehr auch ambivalente Wirkungen und mit ihnen neue kulturelle und urbane Realitäten. Jerusalem ist zu einem Prototyp im Zeitalter neuer städtischer Gewalt geworden.

The Measure of Form Feb 14 2022 -----

Myanmar Style May 17 2022 Myanmar Style is the first book to encompass the amazing diversity of architecture, design, and arts and crafts in Myanmar. Ranging from the monumental pagodas of Bagan (Pagan) to contemporary Yangon (Rangoon), both religious and secular buildings are presented in extraordinary detail. Buddha images, lacquerware, paintings, ceramics, wood carvings, bronzes, textiles, costumes and other arts are illustrated, with countless examples of superb objets d'art. Written by the region's authorities on design, art and archaeology, Myanmar Style's text offers readers a fascinating glimpse into an alluring land.

The Power of Godliness Jun 25 2020 The Power of Godliness is a key work to understand Mormon conceptions of priesthood, authority, and gender. With in-depth research and never previously used documents, Jonathan A. Stapley explores the rituals of ordination, temple "sealings," baby blessings, healing, and cunning-folk traditions. In doing so, he demonstrates that Mormon liturgy includes a much larger and more complex set of ritualized acts of worship than the specific rites of initiation, instruction, and sealing that take place within the temple walls. By exploring Mormonism's liturgy more broadly, The Power of Godliness shows both the nuances of Mormon belief and practice, and how the Mormon ordering of heaven and earth is not a mere philosophical or theological exercise. Stapley examines Mormonism's liturgical history to reveal a complete religious world, incorporating women, men, and children all participating in the construction of the Mormon universe. This book opens new possibilities for understanding the lived experiences of women and men in the Mormon past and present, and investigates what work these rituals and ritualized acts actually performed in the communities that carried them out. By tracing the development of the rituals and the work they accomplish, The Power of Godliness sheds important new light on the Mormon universe, its complex priesthoods, authorities, and powers.

Circa Jun 06 2021

U.S. Landmarks, Monuments, and Symbols Oct 22 2022 Introduce your child to different landmarks, monuments, and symbols in and of the United States with the children's book *U.S. Landmarks, Monuments, and Symbols*. When people think of the United States, what do they picture? Learn about some of America's most important symbols and what they mean to the country. Storybook Features: This children's book features a glossary, before- and after-reading questions, and an extension activity to help develop reading comprehension skills. 48 pages of vibrant photographs About Rourke Educational Media: We proudly publish respectful and relevant nonfiction and fiction titles that represent our diverse readers, and are designed to support reading on a level that has no limits!

Byzantine Images and their Afterlives Oct 10 2021 The twelve papers written for this volume reflect the wide scope of Annemarie Weyl Carr's interests and the equally wide impact of her work. The concepts linking the essays include the examination of form and meaning, the relationship between original and copy, and reception and cultural identity in medieval art and architecture. Carr's work focuses on the object but considers the audience, looks at the copy for retention or rejection of the original form and meaning, and always seeks to understand the relationship between intent and perception. She examines the elusive nature of 'center' and 'periphery', expanding and enriching the discourse of manuscript production, icons and their copies, and the dissemination of style and meaning. Her body of work is impressive in its chronological scope and geographical extent, as is her ability to tie together aspects of patronage, production and influence across the medieval Mediterranean. The volume opens with an overview of Carr's career at Southern Methodist University, by Bonnie Wheeler. Kathleen Maxwell, Justine Andrews and Pamela Patton contribute chapters in which they examine workshops, subgroups and influences in manuscript production and reception. Diliانا Angelova, Lynn Jones and Ida Sinkevic offer explorations of intent and reception, focusing on imperial patronage, relics and reliquaries. Cypriot studies are represented by Michele Bacci and Maria Vassilaki, who examine aspects of form and style in architecture and icons. The final chapters, by Jaroslav Folda, Anthony Cutler, Rossitza Schroeder and Ann Driscoll, are linked by their focus on the nature of copies, and tease out the ways in which meaning is retained or altered, and the role that is played by intent and reception.

Burmese Design & Architecture Sep 21 2022 With over 500 full-color photographs and expert insights provided by leading archaeological authorities, *Burmese Design & Architecture* is a must-have for serious connoisseurs of architecture, design or Burma itself. It is the first book to showcase the amazing diversity of architecture, design and art found in Burma (Myanmar). Ranging from the monumental pagodas of Pagan (Bagan) to the architectural heritage of Rangoon (Yangon), religious as well as contemporary secular buildings are presented in rich detail. A series of authoritative essays by archaeological experts highlight the major influences and styles found throughout the country, while chapters on Myanmar's rich art and craft traditions provide a wealth of information on Buddha images, lacquerware, painting, ceramics, woodcarving, bronzes, textiles, costumes and much more. Burmese design, heavily influenced by its proximity to China and India, is a many-layered thing, interwoven with spiritual, religious and political messages. *Burmese Design & Architecture* takes an in-depth look at the entire span of Burmese design, from arts and crafts to both religious and secular architecture.

Pompeii Apr 16 2022 Signs of life are everywhere in the Roman city of Pompeii. Graffiti decorates the walls. Ancient homes and restaurants still stand. Colorful frescoes and mosaics are still visible. But this city is a graveyard. More than 2,000 years ago, Mount Vesuvius rained fire and ash onto the city. Many who died there were perfectly preserved in ash, only to be discovered centuries later. This high-interest title uses maps, graphs, and profiles of important discoveries to explore the fascinating history of the doomed city of Pompeii.

Corporate Patronage of Art and Architecture in the United States, Late 19th Century to the Present Mar 03 2021 This interdisciplinary collection of case studies rethinks corporate patronage in the United States and reveals the central role corporations have played in shaping American culture. This volume offers new methodologies and models for the subject of corporate patronage, and contains an extensive bibliography on corporate patronage, art collections and exhibitions, sponsorship, and philanthropy in the United States. The case studies herein go beyond the usual focus on corporate sponsorship and collecting to explore the complex organizational networks and motivations behind corporate commissions. Featuring chapters on Margaret Bourke-White, Julie Mehretu, Maxfield Parrish, Pablo Picasso, Diego Rivera, Eugene Savage, Millard Sheets, and Kehinde Wiley, as well as studies on Andrew Carnegie, Andrew Mellon, John D. Rockefeller Sr. and Jr., and Dorothy Shaver, and companies such as Herman Miller and Lord and Taylor, this volume looks at a wide array of works, ranging from sculpture, photography, mosaics, and murals to advertisements, department store displays, sportswear, medical schools, and public libraries.

Images of Enchantment Apr 23 2020 This original and multidimensional book brings a refreshing new approach to the study of the arts of the Middle East. By dealing in one volume with dance, music, painting, and cinema, as experienced and practiced not only within the Middle East but also abroad, *Images of Enchantment* breaks down the artificial distinctions--of form, geography, 'high' and 'low' art, performer and artist--that are so often used to delineate the subjects and processes of Middle Eastern artistic culture. The eighteen essays in this book cover themes as diverse as Bedouin dance, the music of Arab Americans, cinema in Egypt and Iran, Hollywood representations of the Middle East, and contemporary Sudanese painting. The contributions come from scholars and critics and from the artists themselves. Together, they present a wide-ranging and holistic view of the arts in their social, political, anthropological, and gender contexts. Contributors: Walter Armbrust, Farida Ben Lyazid, Kay Hardy Campbell, Virginia Danielson, Marjorie Franken, Sondra Hale, Carolee Kent, Hamid Naficy, Salwa Mikdadi Nashashibi, Anne K. Rasmussen, Selim Sednaoui, Simon Shaheen, Rebecca Stone, Chaïbia Talal, Karin Van Nieuwkerk, William Young, Sherifa Zuhur.

Pioneer Stories from the Buffalo Trace [Vol. II] Jul 27 2020

Image Transfer on Clay Aug 28 2020 Publisher description

The Kelloggs Aug 08 2021 *2017 National Book Critics Circle Award Finalist for Nonfiction*** "What's more American than Corn Flakes?" —Bing Crosby From the much admired medical historian ("Markel shows just how compelling the medical history can be"—Andrea Barrett) and author of *An Anatomy of Addiction* ("Absorbing, vivid"—Sherwin Nuland, *The New York Times Book Review*, front page)—the story of America's empire builders: John and Will Kellogg. John Harvey Kellogg was one of America's most beloved physicians; a best-selling author, lecturer, and health-magazine publisher; founder of the Battle Creek Sanitarium; and patron saint of the pursuit of wellness. His youngest brother, Will, was the founder of the Battle Creek Toasted Corn Flake Company, which revolutionized the mass production of food and what we eat for breakfast. In *The Kelloggs*, Howard Markel tells the sweeping saga of these two extraordinary men, whose lifelong competition and enmity toward one another changed America's notion of health and wellness from the mid-nineteenth to the mid-twentieth centuries, and who helped change the course of American medicine, nutrition, wellness, and diet. The Kelloggs were of Puritan stock, a family that came to the shores of New England in the mid-seventeenth century, that became one of the biggest in the county, and then renounced it all for the religious calling of Ellen Harmon White, a self-proclaimed prophetess, and James White, whose new Seventh-day Adventist theology was based on Christian principles and sound body, mind, and hygiene rules—Ellen called it "health reform." The Whites groomed the young John Kellogg for a central role in the Seventh-day Adventist Church and sent him to America's finest Medical College. Kellogg's main medical focus—and America's number one malady: indigestion (Walt Whitman described it as "the great American evil"). Markel gives us the life and times of the Kellogg brothers of Battle Creek: Dr. John Harvey Kellogg and his world-famous Battle Creek Sanitarium medical center, spa, and grand hotel attracted thousands actively pursuing health and well-being. Among the guests: Mary Todd Lincoln, Amelia Earhart, Booker T. Washington, Johnny Weissmuller, Dale Carnegie, Sojourner Truth, Henry Ford, John D. Rockefeller, Jr., and George Bernard Shaw. And the presidents he advised: Taft, Harding, Hoover, and Roosevelt, with first lady Eleanor. The brothers Kellogg experimented on malt, wheat, and corn meal, and, tinkering with special ovens and toasting devices, came up with a ready-to-eat, easily digested cereal they called Corn Flakes. As Markel chronicles the Kelloggs' fascinating, Magnificent Ambersons-like ascent into the pantheon of American industrialists, we see the vast changes in American social mores that took shape in diet, health, medicine, philanthropy, and food manufacturing during seven decades—changing the lives of millions and helping to shape our industrial age.**

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