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It's the Winter of 1945. With the news of the war's end comes the prospect of Norah and Gavin's return to England ... and that means their lives are about to radically change again. Fifteen-year-old Norah is eager to see her parents— but ten-year-old Gavin isn't so sure. He barely remembers them, and doesn't want to leave his Canadian family, his two best friends, and his beloved dog Bosley. But when an unexpected tragedy strikes, Gavin must decide what's truly important to him—and ultimately make the most difficult decision of his life.

In 1940, thirteen-year-old Tommy Duncan's routine in his Bronx, New York, neighborhood changes as his mother's illness and his increasing awareness of the war in Europe transform his world. Hailed by George Bernard Shaw as 'useful [corrective] to the romantic conception of war', R.C. Sherriff's *Journey's End* is an unflinching vision of life in the trenches towards the end of the First World War, published in Penguin Classics. Set in the First World War, *Journey's End* concerns a group of British officers on the front line and opens in a dugout in the trenches in France. Raleigh, a new eighteen-year-old officer fresh out of English public school, joins the besieged company of his friend and cricketing hero Stanhope, and finds him dramatically changed. Laurence Olivier starred as Stanhope in the first performance of *Journey's End* in 1928; the play was an instant stage success and remains a remarkable anti-war classic. R.C. Sherriff (1896-1975) joined the army shortly after the outbreak of the First World War, serving as a captain in the East Surrey regiment. After the war, an interest in amateur theatricals led him to try his hand at writing. Following rejection by many theatre managements, *Journey's End* was given a single performance by the Incorporated Stage Society, in which Lawrence Olivier took the lead role. The play's enormous success enabled Sherriff to become a full-time writer, with plays such as *Badger's Green* (1930), *St Helena* (1935), and *The Long Sunset* (1955); though he is also remembered as a screenplay writer, for films such as *The Invisible Man* (1933), *Goodbye Mr Chips* (1933) and *The Dam Busters* (1955). If you enjoyed *Journey's End*, you might like Robert Graves's *Goodbye to All That*, available in Penguin Modern Classics. 'Its unrelenting tension, and its regard for human decency in a vast world of human waste, are impressive and, even now, moving' Clive Barnes

Henry Fleming dreams of the thrill of battle and performing heroic deeds in the American Civil War. But his illusions are shattered when he comes face to face with the bloodshed and horrors of war. Now he's a raw recruit, Henry experiences both fear and self-doubt. Will war make Henry a coward or a hero? A vivid fictionalised account of the experiences of an ordinary innocent young soldier on the battlefields of the American Civil War, introduced by American writer, illustrator and historian, Wendell Minor. It's the summer of 1969. We've just landed on the moon, the Vietnam War is heating up, the Mets are beginning their famous World Series run, and Woodstock is rocking upstate New York. Down in New Jersey, twelve-year-old Brody is mostly concerned with the top ten hits on the radio and how much playing time he'll get on the football team. But when he goes along for the ride to Woodstock with his older brother and sees the mass of humanity there, he starts to wake up to the world around him—a world that could take away the brother he loves. Born in the wilds of the freezing cold Yukon, White Fang - half-dog, half-wolf - is the only animal in the litter to survive. He soon learns the harsh laws of nature, yet buried deep inside him are the distant memories of affection and love. Will this fiercely independent creature of the wild learn to trust man again? Richard Adams, prize-winning author of *Watership Down*, introduces this chilling, beautiful tale of the wild.

First adventure with Willy Wonka. The bestselling controversial novel about corruption and misuse of power in an American boys' school. The headmaster of Trinity College asks Archie Costello, the leader of the Vigils, a secret society that rules the school, to help with the selling of 20,000 boxes of chocolates in the annual fund-raising effort. Archie sees the chance of adding to his power - he is the Assigner, handing out to the boys tasks to be performed if they are to survive in the school. Freshman, Jerry Renault, a newcomer to the corrupt regime, refuses to sell chocolates. Enormous mental and physical pressure is put on him but he will not give in - the result is an inevitable, explosive tragedy. First published in 1898, "The War of the Worlds" terrified and entertained many generations of readers. The audacious portrayal of aliens landing on Earth alongside the themes of interplanetary imperialism, technological holocaust, and, finally, chaos itself provoked a collective hysteria when it was adapted for radio show by Orson Welles in 1938 and it is now an indispensable book for any science fiction fan. Brilliantly imagined, visionary, and with a bit of goosebumps, this novel is a profound impact on our discussed loneliness in the world.

*** The ns_english collection features literary classics in their original language, putting the reader in direct contact with the words - and the legacy - of the greatest names of the world literature. Here you will find the integral text in English, enabling new interpretations, insights, and studies of works that have helped weave the history of the world - and that will be forever in our memories.

Rudolf Rassendyll visits Ruritania and is involved in adventure when it is realised that he is the image of the young king.

young king_ The second volume of Daniel Todman's account of Great Britain and World War II The second of Daniel Todman's two sweeping volumes on Great Britain and World War II, *Britain's War: A New World, 1942-1947*, begins with the event Winston Churchill called the "worst disaster" in British military history: the Fall of Singapore in February 1942 to the Japanese. As in the first volume of Todman's epic account of British involvement in World War II ("Total history at its best," according to Jay Winter), he highlights the inter-connectedness of the British experience in this moment and others, focusing on its inhabitants, its defenders, and its wartime leadership. Todman explores the plight of families doomed to spend the war struggling with bombing, rationing, exhausting work and, above all, the absence of their loved ones and the uncertainty of their return. It also documents the full impact of the entrance into the war by the United States, and its ascendant stewardship of the war. *Britain's War: A New World, 1942-1947* is a triumph of narrative and research. Todman explains complex issues of strategy and economics clearly while never losing sight of the human consequences--at home and abroad--of the way that Britain fought its war. It is the definitive account of a drama which reshaped Great Britain and the world. Now in its third edition, *The Literate Classroom* offers essential information and advice from leading experts about the teaching of primary English to students, NQTs and less confident teachers of literacy. Presenting a range of refreshing and challenging viewpoints from experienced classroom practitioners, this book describes how the theory behind key areas of literacy teaching can be transformed into realistic learning experiences within the classroom. Split into five sections, this book outlines effective measures in inspiring children to become confident with all aspects of literacy through speaking and listening, creative approaches to reading and writing and new experiences with poetry and drama. This fully updated edition includes: shared and guided reading and writing guidance on literacy teaching with EAL pupils comprehension through response to children's literature working with drama, ICT, poetry and language study new chapters on speaking and listening, reading aloud to children and children's development as independent readers. This accessible and informative collection is a must-have for all trainee and practising teachers, as well as teaching assistants and support workers, looking to enhance literacy learning in the primary classroom. An account of the roles of women in the American Civil War--as nurses, spies, volunteers, and soldiers. A story about a family evacuated from London to a farm in Wales during the second world war and Henry, the mischievous squirrel who comes to live with them. Retells the legends of ancient Greece including the theft of the Luck of Troy, the adventure of Menelaus, and the wanderings of Odysseus. With two young sons of her own, and twelve rescued orphan boys filling the unusual school at Plumfield, Jo March - now Mrs Jo Bhaer -

couldn't be happier. But the boys have a habit of getting into scrapes, and their mischievous antics call for the warm and affectionate support of the whole March family to help avoid disaster... For use in schools and libraries only. While studying the Vietnam War, Lisa is reminded of her father's death in the war and her mother's nightmares. Will she find a way to make peace with the war that damaged her family? It is the summer of 1940, and all of England fears an invasion by Hitler's army. Norah lies in bed listening to the anxious voices of her parents downstairs. Then Norah is told that she and her brother, Gavin, are being sent to Canada. The voyage across the ocean is exciting, but at the end of it Norah is miserable. The rich woman who takes them in prefers Gavin to her, the children at school taunt her, and as the news from England becomes worse, she longs for home. As Norah begins to make friends, she discovers a surprising responsibility that helps her to accept her new country. Henry Fleming dreams of the thrill of battle and performing heroic deeds in the American Civil War. But his illusions are shattered when he comes face to face with the bloodshed and horrors of war. Now he's a raw recruit, Henry experiences both fear and self-doubt. Will war make Henry a coward or a hero? A vivid fictionalised account of the experiences of an ordinary innocent young soldier on the battlefields of the American Civil War, introduced by American writer, illustrator and historian, Wendell Minor. The classic survival story by Jack London in a beautiful hardcover edition Life is good for Buck in Santa Clara Valley, where he spends his days eating and sleeping in the golden sunshine. But one day a treacherous act of betrayal leads to his kidnap, and he is forced into a life of toil and danger. Dragged away to be a sledge dog in the harsh and freezing cold Yukon, Buck must fight for his survival. Can he rise above his enemies and become the master of his realm once again? Heroic rabbits trek from their poisoned warren to a new home. Long, complex and totally absorbing. The story continues a few months after THE CHOCOLATE WAR ends. As the school year draws to an end, many students look forward to leaving but Carter and Obie, leading members of the ruthless secret society, The Vigils, can't contemplate the future until they have destroyed the leader, Archie Costello. Obie has seen his friendship with the beautiful Laurie ruined by one of Archie's Vigil exploits and is out for revenge. But his plan involving a trick guillotine backfires and Archie hands over the leadership of the Vigils with his ruthlessly cool reputation still in tact. *Newbery Honor book *Winner of the Schneider Family Book Award This #1 New York Times bestseller is an exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of Fighting Words, and for fans of Fish in a Tree and Sarah, Plain and Tall. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? "Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal "Unforgettable...unflinching."—Common Sense Media □ "Brisk and honest...Cause for celebration." —Kirkus, starred review □ "Poignant."—Publishers Weekly, starred review □ "Powerful."—The Horn Book, starred review "Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ "Astounding...This book is remarkable."—Karen Cushman, author The Midwife's Apprentice "Beautifully told."—Patricia MacLachlan, author of Sarah, Plain and Tall "I read this novel in two big gulps."—Gary D. Schmidt, author of Okay for Now "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of Three Times Lucky Life is good for Buck in Santa Clara Valley, where he spends his days eating and sleeping in the golden sunshine. But one day a treacherous act of betrayal leads to his kidnap, and he is forced into a life of toil and danger. Dragged away to be a sledge dog in the harsh and freezing cold Yukon, Buck must fight for his survival. Can he rise above his enemies and become the master of his realm once again? With an inspirational introduction by award-winning author Melvyn Burgess, The Call of the Wild is one of the twenty wonderful classic stories being reissued in Puffin Classics in March 2015. Good Wives is the second story about the March family. Three years on from Little Women, the March girls and their friend Laurie are young adults with their futures ahead of them. Although they all face painful trials along the way - from Meg's sad lesson in housekeeping to Laurie's disappointment in love and a tragedy which touches them all - each of the girls finally finds happiness, if not always in the way they expect. The book includes a behind-the-scenes journey, including an author profile, a guide to who's who, activities and more.. Also in Puffin Classics: Little Women, Little Men and Jo's Boys. "These three stories, set during the summer of 1940, draw on Italo Calvino's memories of his own adolescence during the Second World War, too young to be forced to fight in Mussolini's army but old enough to be conscripted into the Italian youth brigades. The callow narrator of these tales observes the mounting unease of a city girding itself for war, the looting of an occupied French town, and nighttime revels during a blackout. Appearing here in its first English translation, Into the War is one of Calvino's only works of autobiographical fiction. It offers both a glimpse of this writer's extraordinary life and a distilled dram of his wry, ingenious literary voice."--from cover, page [4]. It's wartime and bombs are falling on London. Carrie and her little brother, Nick, are evacuated to Wales to live with cross old Mr Evans and his timid mouse of a sister. Their friend Albert is luckier, living in Druid's Bottom with the strange Mr Johnny and Hepzibah Green, who tells wonderful stories. Gradually they begin to settle into their new surroundings, but then Carrie does the worst thing she ever did in her life . . . Carrie's War - one of the finest wartime stories of the twentieth century. 'The best of Nina Bawden's excellent novels.' Sunday Times Puffin Classics: the definitive collection of timeless stories, for every child. I'll try and be what he loves to call me, 'a little woman,' and not be rough and wild; but do my duty here instead of wanting to be somewhere else. Meg is sweet-tempered. Jo is smart. Beth, shy. And Amy - sassy, stubborn and ambitious. Together they're the March sisters. Even though money is short, times are tough and their father is away at war, their infectious sense of fun sweeps everyone up in their adventures - including Laurie, the boy next door. A transatlantic feminist classic, Little Women celebrates the lives and choices of women in a world not designed to accommodate their dreams. 'I think Louisa May Alcott, whether she knew it or not, made the ordinary lives of girls and women extraordinary by turning her pen to them.' - Greta Gerwig Come laugh and cry with the March family in this beloved classic. Meg - the sweet-tempered one. Jo - the smart one. Beth - the shy one. Amy - the sassy one. Together they're the March sisters. Their father is away at war and times are difficult, but the bond between the sisters is strong. Through sisterly squabbles, happy times and sad, their four lives follow different paths, and that discover the growing up is sometimes very hard to do. . . This edition includes an introduction by Louise Rennison, and a behind-the-scenes journey, including an author profile, a guide to who's who, activities and more. It's 1943, and World War II is still raging on. Norah and Gavin can hardly wait for August, when they'll be leaving to spend the summer at Gairloch, the Ogilvies' cottage in Muskoka. Norah in particular is looking forward to spending time with the older Ogilvie cousins, swimming, boating ... and having as little to do with bossy adults as possible. The arrival of cousin Andrew is a perfect distraction, especially since, at nineteen, he's handsome and intelligent, and Norah thinks she may be falling in love! How will she survive a summer that promises to be anything but ordinary? Traces the events of the Civil War from the first battle to the surrender, with emphasis on the experiences of the individual soldier The definitive history of the Cold War and its impact around the world We tend to think of the Cold War as a bounded conflict: a clash of two superpowers, the United States and the Soviet Union, born out of the ashes of World War II and coming to a dramatic end with the collapse of the Soviet Union. But in this major new work, Bancroft Prize-winning scholar Odd Arne Westad argues that the Cold War must be understood as a global ideological confrontation, with early roots in the Industrial Revolution and ongoing repercussions around the world. In The Cold War, Westad offers a new perspective on a century when great power rivalry and ideological battle transformed every corner of our globe. From Soweto to Hollywood, Hanoi, and Hamburg, young men and women felt they were fighting for the future of the world. The Cold War may have begun on the perimeters of Europe, but it had its deepest reverberations in Asia, Africa, and the Middle East, where nearly every community had to choose sides. And these choices continue to define economies and regimes across the world. Today, many regions are plagued with environmental threats, social divides, and ethnic conflicts that stem from this era. Its ideologies influence China, Russia, and the United States; Iraq and Afghanistan have been destroyed by the faith in purely military solutions that emerged from the Cold War. Stunning in its breadth and revelatory in its perspective, this book expands our understanding of the Cold War both geographically and chronologically, and offers an engaging new history of how today's world was created. Now a major new movie, starring Saoirse Ronan, Timothee Chalamet and Meryl Streep Come laugh and cry with the March family. Meg - the sweet-tempered one. Jo - the smart one. Beth - the shy one. Amy - the sassy one. Together they're the March sisters. Their father is away at war and times are difficult, but the bond between the sisters is strong. The family may not have much money, but that doesn't stop

them from creating their own fun and forming a secret society. Through sisterly squabbles, happy times and sad, their four lives follow very different paths, and they discover that growing up is sometimes very hard to do... ****PLUS** a behind-the-scenes journey, including an author profile, a guide to who's who, activities and more... ****** The Puffin Classics relaunch includes: A Little Princess Alice's Adventures in Wonderland Alice's Adventures Through the Looking Glass Anne of Green Gables series Black Beauty Hans Andersen's Fairy Tales Heidi Journey to the Centre of the Earth Little Women series Peter Pan Tales of the Greek Heroes The Adventures of Huckleberry Finn The Adventures of King Arthur The Adventures of Tom Sawyer The Call of the Wild The Jungle Book The Odyssey The Secret Garden The Wind in the Willows The Wizard of Oz Treasure Island It is the summer of 1940, and all of England fears an invasion by Hitler's army. When Norah learns that she and her brother Gavin are being sent to Canada, she's not sure what to expect; she only knows that she doesn't want to leave her home, her family, or her friends. The rich woman who takes them in prefers Gavin to her, the children at school taunt her—and, as the news from England becomes worse, she longs for home. But as Norah begins to make friends, she discovers a surprising responsibility that might help her accept her new country—and her new situation. Will Norah and Gavin be able to find their way through the shadows of war, even as the sky is falling? In a futuristic world where humans and robots are at war, a boy goes on a search to find his missing military father. Kelly Sparks is the undisputed gadget champ at Danville School. Then Albert Einstein Jones, an alumnus of Young Inventor's Camp, joins her class. Kelly could give up the gadget crown gracefully -but she'd much rather let the spitballs and smelly goo fly! The story of Helen and the judgement of Paris, of the gathering Heroes and the seige of Troy; of Achilles and his vulnerable heel, reared by the Centaur on wild honey and the marrow of lions; of Odysseus, the last of the Heroes, his plan for the wooden Horse and his many adventures on his long journey home to Greece. Also contains a beautiful introduction by best-selling author Michelle Paver, and additional endmatter including an author profile, who's who, activities, glossary and more.

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