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Rather than enjoying a good ebook when a cup of coffee in the afternoon, on the other hand they juggled bearing in mind some harmful virus inside their computer. **The Odyssey Penguin Clothbound Classics** is manageable in our digital library an online entrance to it is set as public in view of that you can download it instantly. Our digital library saves in combined countries, allowing you to get the most less latency era to download any of our books subsequent to this one. Merely said, the The Odyssey Penguin Clothbound Classics is universally compatible taking into consideration any devices to read.

Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. The epic tale of Odysseus and his ten-year journey home after the Trojan War forms one of the earliest and greatest works of Western literature. Confronted by natural and supernatural threats - shipwrecks, battles, monsters and the implacable enmity of the sea-god Poseidon - Odysseus must use his wit and native cunning if he is to reach his homeland safely and overcome the obstacles that, even there, await him. Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. Pip doesn't expect much from life...His sister makes it clear that her orphaned little brother is nothing but a burden on her. But suddenly things begin to change. Pip's narrow existence is blown apart when he finds an escaped criminal, is summoned to visit a mysterious old woman and meets the icy beauty Estella. Most astoundingly of all, an anonymous person gives him money to begin a new life in London. Are these events as random as they seem? Or does Pip's fate hang on a series of coincidences he could never have expected? This vintage book contains the second volume of Alexandre Dumas's famous adventure novel, "The Count of Monte Cristo." Set in early nineteenth century France during the time of the Bourbon Restoration, it tells the story of a man's wrongful imprisonment, his escape, and his indefatigable quest for revenge. A masterful tale of hope, justice, vengeance, mercy, and forgiveness, "The Count of Monte Cristo" is rightfully one the most famous novels of all time, and deserves a place on every bookshelf. Alexandre Dumas (1802-1870) was a famous French writer. He is best remembered for his exciting romantic sagas, including "The Three Musketeers" and "Chicot the Jester." Despite making a great deal of money from his writing, Dumas was almost perpetually penniless thanks to his extravagant lifestyle. His novels have been translated into nearly a hundred different languages, and have inspired over 200 motion pictures. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing this antiquarian book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author. The perfect edition for any Orwell enthusiasts' collection, discover Orwell's classic dystopian masterpiece beautifully reimagined by renowned street artist Shepard Fairey 'All animals are equal. But some animals are more equal than others.' Mr Jones of Manor Farm is so lazy and drunken that one day he forgets to feed his livestock. The ensuing rebellion under the leadership of the pigs Napoleon and Snowball leads to the animals taking over the farm. Vowing to eliminate the terrible inequities of the farmyard, the renamed Animal Farm is organised to benefit all who walk on four legs. But as time passes, the ideals of the rebellion are corrupted, then forgotten. And something new and unexpected emerges. . . First published in 1945, Animal Farm - the history of a revolution that went wrong - is

George Orwell's brilliant satire on the corrupting influence of power. 'Remains our great satire of the darker face of modern history' Malcolm Bradbury 'A prophet who thought the unthinkable and spoke the unspeakable, even when it offended conventional thought' Daily Express 'As valid today as it was fifty years ago' Ralph Steadman COMPLETE THE TRIO WITH SHEPARD FAIREY'S NEW-LOOK 1984 AND DOWN AND OUT IN PARIS AND LONDON. The Odyssey is Homer's epic of Odysseus' 10-year struggle to return home after the Trojan War. While Odysseus battles mystical creatures and faces the wrath of the gods, his wife Penelope and his son Telemachus stave off suitors vying for Penelope's hand and Ithaca's throne long enough for Odysseus to return. Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. When Tess Durbeyfield is driven by family poverty to claim kinship with the wealthy D'Urbervilles and seek a portion of their family fortune, meeting her 'cousin' Alec proves to be her downfall. A very different man, Angel Clare, seems to offer her love and salvation, but Tess must choose whether to reveal her past or remain silent in the hope of a peaceful future. With its sensitive depiction of the wronged Tess and powerful criticism of social convention, Tess of the D'Urbervilles is one of the most moving and poetic of Hardy's novels. Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. In a house haunted by memories, the past is everywhere ... As darkness falls, a man caught in a snowstorm is forced to shelter at the strange, grim house Wuthering Heights. It is a place he will never forget. There he will come to learn the story of Cathy: how she was forced to choose between her well-meaning husband and the dangerous man she had loved since she was young. How her choice led to betrayal and terrible revenge - and continues to torment those in the present. How love can transgress authority, convention, even death. The story of Mowgli, the abandoned "man-cub" who is brought up by wolves in the jungles of Central India, is one of the greatest literary myths ever created. As he embarks on a series of thrilling escapades, Mowgli encounters such unforgettable creatures as the bear Baloo, the graceful black panther Bagheera and Shere Khan, the tiger with the blazing eyes. Other animal stories in The Jungle Books range from the dramatic battle between good and evil in "Rikki-tikki-tav" to the macabre comedy, "The Undertakers." With The Jungle Books, Rudyard Kipling drew on ancient beast fables, Buddhist philosophy, and memories of his Anglo-Indian childhood to create a rich, symbolic portrait of man and nature, and an eternal classic of childhood. This edition contains both of Kipling's Jungle Books, as well as "In the Rukh," the story that introduced readers to Mowgli. Part of Penguin's beautiful Hardcover Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality, tactile cloth with foil stamped into the design. Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. George Eliot's most ambitious novel is a masterly evocation of diverse lives and changing fortunes in a provincial community. Peopling its landscape are Dorothea Brooke, a young idealist whose search for intellectual fulfillment leads her into a disastrous marriage to the pedantic scholar Casaubon; the charming but tactless Dr Lydgate, whose marriage to the spendthrift beauty Rosamund and pioneering medical methods threaten to undermine his career; and the religious hypocrite Bulstrode, hiding scandalous crimes from his past. As their stories interweave, George Eliot creates a richly nuanced and moving drama, hailed by Virginia Woolf as 'one of the few English novels written for adult people'. A little girl falls down a rabbit hole and discovers a world of nonsensical and amusing characters. Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. Gaskell's best known work is set in a small rural town, inhabited largely by women. This is a community that runs on cooperation and gossip, at the very heart of which are the daughters of the former rector: Miss Deborah Jenkyns and her sister Miss Matty. But domestic peace is constantly threatened in the form of financial disaster, imagined burglaries, tragic accidents, and the reappearance of long-lost relatives. Penguin Classics e-books give you the best possible editions of Charles Dickens's novels, including all the original illustrations, useful and informative introductions, the definitive, accurate text as it was meant to be published, a chronology of Dickens's life and notes that fill in the background to the book. Dickens's story of solitary miser Ebenezer Scrooge, who is taught the true meaning of Christmas by a series of ghostly visitors, has proved one of his most well-loved works. Ever since it was published in 1843 it has had an enduring influence on the way we think about the traditions of Christmas. Dickens's other Christmas writings collected here include 'The Story of the Goblins who Stole a Sexton', the short story from The Pickwick Papers on which A Christmas Carol was based; The Haunted Man, a tale of a man tormented by painful memories; along with shorter pieces, some drawn from the 'Christmas Stories' that Dickens wrote annually for his weekly journals. In all of them Dickens celebrates the season as one of geniality, charity and remembrance. The first modern tale of alien invasion, H.G. Wells's The War of the Worlds remains one of the most influential science fiction novels ever published. The night after a shooting star is seen streaking through the sky from Mars, a cylinder is discovered on Horsell Common in London. At first, naïve locals approach the cylinder armed just with a white flag - only to be quickly killed by an all-destroying heat-ray, as terrifying tentacled invaders emerge. Soon the whole of human civilisation is under threat, as powerful Martians build gigantic killing machines, destroy all in their path with black gas and burning rays, and feast on the warm blood of trapped, still-living human prey. The forces of the Earth, however, may prove harder to beat than they at first appear. The War of the Worlds has been the subject of countless adaptations, including an Orson Welles radio drama which caused mass panic when it was broadcast, with listeners confusing it for a news broadcast heralding alien invasion; a musical version by Jeff Wayne; and, most recently, Steven Spielberg's 2005 film version, starring Tom Cruise. This Penguin Classics edition includes a full biographical essay on Wells, a further reading list and detailed notes. The introduction, by Brian Aldiss, considers the novel's view of religion and society. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. During an eventful season at Bath, young, naïve Catherine Morland experiences the joys of fashionable society for the first time. She is delighted with her new acquaintances: flirtatious Isabella, who shares Catherine's love of Gothic romance and horror, and sophisticated Henry and Eleanor Tilney, who invite her to their father's mysterious house, Northanger Abbey. There, her imagination influenced by novels of sensation and intrigue, Catherine imagines terrible crimes committed by General Tilney. With its broad comedy and irrepressible heroine, this is the most youthful and optimistic of Jane Austen's works. Dickens' great coming-of-age novel, now in a beautiful new clothbound edition This is the novel Dickens regarded as his "favourite child" and is considered his most autobiographical. As David recounts his experiences from childhood to the discovery of his vocation as a successful novelist, Dickens draws openly and revealingly on his own life. Among the gloriously vivid cast of characters are Rosa Dartle, Dora, Steerforth, and the 'umble Uriah Heep, along with Mr. Micawber, a portrait of Dickens's own father that evokes a mixture of love, nostalgia, and guilt. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. At twenty-seven, Anne Elliot is no longer young and has few romantic prospects. Eight years earlier, she had been persuaded by her friend Lady Russell to break off her engagement to Frederick Wentworth, a handsome naval captain with neither fortune nor rank. What happens when they encounter each other again is movingly told in Jane Austen's last completed novel. Set in the fashionable societies of Lyme Regis and Bath, Persuasion is a brilliant satire of vanity and pretension, but, above all, it is a love story tinged with the heartache of missed opportunities. Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. The Woman in White famously opens with Walter Hartright's eerie encounter on a moonlit London road. Engaged as a drawing master to the beautiful Laura Fairlie, Walter is drawn into the sinister intrigues of Sir Percival Glyde and his 'charming' friend Count Fosco, who has a taste for white mice, vanilla bonbons and poison. Pursuing questions of identity and insanity along the paths and corridors of English country houses and the madhouse, The Woman in White is the first and most influential of the Victorian genre that combined Gothic horror with psychological realism. Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. Taken from the poverty of her parents' home in Portsmouth, Fanny Price is brought up with her rich cousins at Mansfield Park, acutely aware of her humble rank and with her cousin Edmund as her sole ally. During her

uncle's absence in Antigua, the Crawford's arrive in the neighbourhood bringing with them the glamour of London life and a reckless taste for flirtation. Mansfield Park is considered Jane Austen's first mature work and, with its quiet heroine and subtle examination of social position and moral integrity, one of her most profound. This perfect gift of perennial favorite Dickens classics includes Great Expectations, Hard Times, Oliver Twist, A Christmas Carol, Bleak House, and A Tale of Two Cities. Bound in high-quality, colorful linen cases with foil-stamped designs inspired by each classic, this specially curated boxed set of Penguin Clothbound Classics is designed by the award-winning Coralie Bickford-Smith. A stunning hardback gift edition of one of the world's most beloved stories. The timeless, enchanting story of the little prince who lives on a tiny planet with three volcanoes and a haughty flower, which he must protect from the baobabs, the bad seeds. The rulers of the other planets he visits all suffer from the cares and stupidities of the everyday world. Only the little prince, through his clear, loving eyes, knows that the simplest of things can be of the utmost importance. Translated by T. V. F. Cuffe the story is complete and unabridged. Jane Austen's brilliant, hilarious - and often outrageous - early stories, sketches and pieces of nonsense, in a beautiful Penguin Classics clothbound edition. Jane Austen's earliest writing dates from when she was just eleven years, and already shows the hallmarks of her mature work: wit, acute insight into human folly, and a preoccupation with manners, morals and money. But they are also a product of the eighteenth century she grew up in - dark, grotesque, often surprisingly bawdy, and a far cry from the polished, sparkling novels of manners for which she became famous. Drunken heroines, babies who bite off their mother's fingers, and a letter-writer who has murdered her whole family all feature in these very funny pieces. This edition includes all of Austen's juvenilia, including her 'History of England' - written by 'a partial, prejudiced, and ignorant Historian' - and the novella 'Lady Susan', in which the anti-heroine schemes and cheats her way through high society. Taken together, they offer a fascinating - and often surprising - insight into the early Austen. This major new edition is the first time Austen's juvenilia has appeared in Penguin Classics. Edited by Christine Alexander, it includes an introduction, notes and other useful editorial materials. Jane Austen was born on 16 December 1775 at Steventon, near Basingstoke, the seventh child of the rector of the parish. In her youth she wrote many burlesques, parodies and other stories, including a short epistolary novel, Lady Susan. On her father's retirement in 1801, the family moved to Bath, and subsequently to Chawton in Hampshire. The novels published in Austen's lifetime include Sense and Sensibility(1811),Pride and Prejudice (1813), Mansfield Park (1814) and Emma (1816). Persuasion was written in a race against failing health in 1815-16, and was published, together with Northanger Abbey, posthumously in 1818. Austen died in Winchester on 18 July 1817. Christine Alexander is Scientia Professor of English at the University of New South Wales and general editor of the Juvenilia Press. She has published extensively on the Brontës and has co-edited the first book on literary juvenilia, The Child Writer from Austen to Woolf (2005). 'Spirited, easy, full of fun verging with freedom upon sheer nonsense...At fifteen she had few illusions about other people and none about herself' - Virginia Woolf [Her] inspiration was the inspiration of Gargantua and of Pickwick; it was the gigantic inspiration of laughter' - G. K. Chesterton A stunning new Clothbound Classics edition of Jane Austen's tantalizing final work - set to be a major Andrew Davies ITV adaptation this autumn Written in the last months of Austen's life, Sanditon features a glorious cast of hypochondriacs and speculators in a newly established seaside resort, and shows the author contemplating a changing society with scepticism and amusement. It tells the story of Charlotte Heywood, who is transported by a chance accident from her rural hometown to Sanditon, where she is exposed to the intrigues and dalliances of a small town - and encounters the intriguingly handsome Sidney Parker. This edition also includes the early epistolary novel Lady Susan and the delightful fragment The Watsons. Milton's celebrated epic poem, now in a gorgeous new clothbound edition designed by the award-winning Coralie Bickford-Smith. These delectable and collectable editions are bound in high-quality, tactile cloth with foil stamped into the design. In Paradise Lost Milton produced a poem of epic scale, conjuring up a vast, awe-inspiring cosmos and ranging across huge tracts of space and time. And yet, in putting a charismatic Satan and naked Adam and Eve at the centre of this story, he also created an intensely human tragedy on the Fall of Man. Written when Milton was in his fifties - blind, bitterly disappointed by the Restoration and briefly in danger of execution - Paradise Lost's apparent ambivalence towards authority has led to intense debate about whether it manages to 'justify the ways of God to men', or exposes the cruelty of Christianity. John Milton (1608-1674) spent his early years in scholarly pursuit. In 1649 he took up the cause for the new Commonwealth, defending the English revolution both in English and Latin - and sacrificing his eyesight in the process. He risked his life by publishing The Ready and Easy Way to Establish a Free Commonwealth on the eve of the Restoration (1660). His great poems were published after this political defeat. John Leonard is a Professor of English at the University of Western Ontario. The Metamorphoses of Ovid offers to the modern world such a key to the literary and religious culture of the ancients that it becomes an important event when at last a good poet comes up with a translation into English verse." —John Crowe Ransom ... a charming and expert English version, which is right in tone for the Metamorphoses."—Francis Fergusson This new Ovid, fresh and faithful, is right for our time and should help to restore a great reputation." —Mark Van Doren The first and still the best modern verse translation of the Metamorphoses, Humphries' version of Ovid's masterpiece captures its wit, merriment, and sophistication. Everyone will enjoy this first modern translation by an American poet of Ovid's great work, the major treasury of classical mythology, which has perennially stimulated the minds of men. In this lively rendering there are no stock props of the pastoral and no literary landscaping, but real food on the table and sometimes real blood on the ground. Not only is Ovid's Metamorphoses a collection of all the myths of the time of the Roman poet as he knew them, but the book presents at the same time a series of love poems—about the loves of men, women, and the gods. There are also poems of hate, to give the proper shading to the narrative. And pervading all is the writer's love for this earth, its people, its phenomena. Using ten-beat, unrhymed lines in his translation, Rolfe Humphries shows a definite kinship for Ovid's swift and colloquial language and Humphries' whole poetic manner is in tune with the wit and sophistication of the Roman poet. Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo. Meanwhile Elinor, always sensitive to social convention, is struggling to conceal her own romantic disappointment, even from those closest to her. Through their parallel experience of love - and its threatened loss - the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love. Jane Austen's last completed novel, a brilliantly insightful story of regret, second chances, and the courage to follow our hearts Anne Elliot is twenty-seven and unmarried—by all accounts a spinster in her time—seemingly doomed to spend the rest of her life waiting on her image-obsessed father and extravagant older sister; attempting to maintain their once lavish, now dwindling family estate; and occasionally babysitting the children of her married younger sister. It wasn't always this way, though. When Anne was nineteen, she was in love with and engaged to Frederick Wentworth, a man with no money and few prospects. Anne's well-meaning family and friends convinced her that a young heiress like herself could do better, so she broke off the engagement. But when chance brings Wentworth and Anne together again eight years later, he is now an accomplished naval captain with an impressive fortune, and Anne must face her feelings for him that remain and consider how different her life could have been if only she hadn't been so easily persuaded by others. Nominated as one of America's best-loved novels by PBS's The Great American Read Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. 'I had sent my heroine straight down a rabbit-hole without the least idea what was to happen afterwards,' wrote Dodgson, describing how Alice was conjured up one 'golden afternoon' in 1862 to entertain his child-friend Alice Liddell. In the magical world of Wonderland and the back-to-front Looking-Glass kingdom, order is turned upside-down: a baby turns into a pig; time is abandoned at a tea-party; and a chaotic game of chess makes a 7-year-old a Queen. A beautiful clothbound edition of Anne Brontë's most enduring novel, to accompany her sisters' greatest books in Penguin Hardcover Classics Gilbert Markham is deeply intrigued by Helen Graham, a beautiful and secretive young woman who has moved into nearby Wildfell Hall with her young son. He is quick to offer Helen his friendship, but when her reclusive behaviour becomes the subject of local gossip and speculation, Gilbert begins to wonder whether his trust in her has been misplaced. Anne Brontë's bold novel is an exploration of a woman's struggle for creative freedom and domestic independence that caused a scandal upon publication and continues to speak powerfully almost 170 years after its publication. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Every night for three years the vengeful King Shahriyar sleeps with a different virgin, executing her next morning. To end this brutal pattern and to save her own life, the vizier's daughter, Shahrazad, begins to tell the king tales of adventure, love, riches and wonder - tales of mystical lands peopled with princes and hunchbacks, the Angel of Death and magical spirits, tales of the voyages of Sindbad, of Ali Baba's outwitting a band of forty thieves and of jinn trapped in rings and in lamps. The sequence of stories will last 1,001 nights. Part of Penguin's beautiful hardcover Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these

delectable and collectible editions are bound in high-quality, tactile cloth with foil stamped into the design. The Iliad is the first and the greatest literary achievement of Greek civilization—the cornerstone of Western culture and an epic poem without rival in world literature. The story centers on the critical events in the last year of the Trojan War, which lead to Achilles's killing of Hektor and the fall of Troy. But Homer's theme is not simply war or heroism. With compassion and humanity, he presents a universal and tragic view of the world: human life lived under the shadow of suffering and death set against a vast and largely unpitied divine background. This edition presents Penguin Classics founder E. V. Rieu's lively translation of Homer's great epic. [Unabridged & Uncensored Original 1892 Edition.] The Adventures of Sherlock Holmes is a collection of twelve stories written by Arthur Conan Doyle, featuring his famous detective. Venture back in time to Victorian London to join literature's greatest detective team -- the brilliant Sherlock Holmes and his devoted assistant, Dr. Watson -- as they investigate a dozen of their best-known cases. Originally published in 1892, this is the first and best collection of stories about the legendary sleuth. It's also the least expensive edition available. Featured tales include several of the author's personal favorites: "A Scandal in Bohemia" -- in which a king is blackmailed by a former lover and Holmes matches wits with the only woman to attract his open admiration -- plus "The Speckled Band," "The Red-Headed League," and "The Five Orange Pips." Additional mysteries include "The Blue Carbuncle," "The Engineer's Thumb," "The Beryl Coronet," "The Copper Beeches," and four others. This is the classic book. A Penguin Classics Deluxe Edition of the timeless story of Marianne and Elinor Dashwood Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo. Meanwhile Elinor, always sensitive to social convention, is struggling to conceal her own romantic disappointment, even from those closest to her. Through their parallel experience of love - and its threatened loss - the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love. This edition includes an introduction, original essays, and suggestions for further exploration by Devoney Looser. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Emma Bovary is beautiful and bored, trapped in her marriage to a mediocre doctor and stifled by the banality of provincial life. An ardent reader of sentimental novels, she longs for passion and seeks escape in fantasies of high romance, in voracious spending and, eventually, in adultery. But even her affairs bring her disappointment and devastating consequences. Flaubert's erotically charged and psychologically acute portrayal of Emma Bovary caused a moral outcry on its publication in 1857. It was deemed so lifelike that many women claimed they were the model for his heroine; but Flaubert insisted: "Madame Bovary, c'est moi." One of the greatest novels of the 19th century, Flaubert's torrid debut lives on in Geoffrey Wall's brilliant translation. This edition features an introduction by Wall, and a preface on Emma Bovary's femininity and modernity by novelist Michèle Roberts. Part of Penguin's beautiful hardcover Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality, tactile cloth with foil stamped into the design. The first collected and annotated edition of Carroll's brilliant, witty poems, edited by Gillian Beer. 'Twas brillig, and the slithy toves / Did gyre and gimble in the wabe..' wrote Lewis Carroll in his wonderfully playful poem of nonsense verse, 'Jabberwocky'. This new edition collects together the marvellous range of Carroll's poetry, including nonsense verse, parodies, burlesques, and more. Alongside the title piece are such enduringly wonderful pieces as 'The Walrus and the Carpenter', 'The Mock Turtle's Song', 'Father William' and many more. This edition also includes notes, a chronology and an introduction by Gillian Beer that discusses Carroll's love of puzzles and wordplay and the relationship of his poetry with the Alice books 'Opening at random Gillian Beer's new edition of Lewis Carroll's poems, Jabberwocky and Other Nonsense, guarantees a pleasurable experience - not all of it nonsensical' - Times Literary Supplement Lewis Carroll was the pen-name of the Reverend Charles Lutwidge Dodgson. Born in 1832, he was educated at Rugby School and Christ Church, Oxford, where he was appointed lecturer in mathematics in 1855, and where he spent the rest of his life. In 1861 he took deacon's orders, but shyness and a stammer prevented him from seeking the priesthood. His most famous works, Alice's Adventures in Wonderland (1865) and Through the Looking-Glass (1872), were originally written for Alice Liddell, the daughter of the Dean of his college. Charles Dodgson died of bronchitis in 1898. Gillian Beer is King Edward VII Professor Emeritus of English at the University of Cambridge and past President of Clare Hall College. She is a Fellow of the British Academy and of the Royal Society of Literature. Among her works are Darwin's Plots (1983; third edition, 2009), George Eliot (1986), Arguing with the Past: Essays in Narrative from Woolf to Sidney (1989), Open Fields: Science in Cultural Encounter (1996) and Virginia Woolf: The Common Ground (1996). A landmark new translation of the sacred text of Islam in an elegant deluxe edition Literally "the recitation," The Qur'an is considered within the Muslim faith to be the infallible word of God. Tarif Khalidi, the foremost scholar of Islamic history and faith, provides a fresh English translation that captures the startling, exquisite poetry of one of the world's most beloved religious texts. Retaining the structure and rhythms of the original Arabic, Khalidi enlivens the ancient teachings and prophetic narratives central to the Muslim faith and solidifies The Qur'an as a work of spiritual authority and breathtaking beauty. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. Enthralled by his own exquisite portrait, Dorian Gray exchanges his soul for eternal youth and beauty. Influenced by his friend Lord Henry Wotton, he is drawn into a corrupt double life; indulging his desires in secret while remaining a gentleman in the eyes of polite society. Only his portrait bears the traces of his decadence. The novel was a succès de scandale and the book was later used as evidence against Wilde at the Old Bailey in 1895. It has lost none of its power to fascinate and disturb. Now a major motion picture starring Anya Taylor-Joy Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. Beautiful, clever, rich - and single - Emma Woodhouse is perfectly content with her life and sees no need for either love or marriage. Nothing, however, delights her more than interfering in the romantic lives of others. But when she ignores the warnings of her good friend Mr Knightley and attempts to arrange a suitable match for her protégée Harriet Smith, her carefully laid plans soon unravel and have consequences that she never expected. With its imperfect but charming heroine and its witty and subtle exploration of relationships, Emma is often seen as Jane Austen's most flawless work. The perfect gift this Christmas season: a generous selection of some of the greatest festive stories of all time This is a collection of the most magical, moving, chilling and surprising Christmas stories from around the world, taking us from frozen Nordic woods to glittering Paris, a New York speakeasy to an English country house, bustling Lagos to midnight mass in Rio, and even outer space. Here are classic tales from writers including Truman Capote, Shirley Jackson, Dylan Thomas, Saki and Chekhov, as well as little-known treasures such as Italo Calvino's wry sideways look at Christmas consumerism, Wolfdietrich Schnurre's story of festive ingenuity in Berlin, Selma Lagerlöf's enchanted forest in Sweden, and Irène Nemerovsky's dark family portrait. Featuring santas, ghosts, trolls, unexpected guests, curmudgeons and miracles, here is Christmas as imagined by some of the greatest short story writers of all time.

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