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This book constitutes the thoroughly refereed proceedings of the 15th International Conference on Metadata and Semantic Research, MTSR 2021, held as a virtual event in November-December 2021. The 27 full and 7 short papers presented were carefully reviewed and selected from 92 submissions. The papers are organized in the following topical sections: metadata, linked data, semantics and ontologies - general session, and track on agriculture, food and environment; track on open repositories, research information systems and data infrastructures; track on knowledge IT artifacts (KITA) and decentralized applications, blockchains and P2P systems, and general session; track on digital humanities and digital curation, and general session; track on digital libraries, information retrieval, big, linked, social and open data; track on european and

national projects, and general session; track on cultural collections and applications, and general session. This guide provides an introduction to the history, structure, rules, and future of the new cataloging code Resource Description and Access (RDA) that will be invaluable to general librarians and catalogers. * Five-page bibliography cites works and provides links to source documents and reference works * Includes chapters on the conceptual models on which RDA is based. * A comprehensive index offers direct access to key terms and concepts of RDA * 18 graphs, figures, and screenshots illustrate concepts for FRBR and FRAD, RDA's structure and vocabulary, and linked data on the Semantic Web A complete and accessible explanation of the factors contributing to the onset of the 2007 financial and economic crisis. The myriad factors are explained in an orderly way with simple terms. The anticipation (or not) and reception of the crisis by mainstream economists and by Austrian economics leads to reflection on the state of economic theory. This comprehensive handbook illustrates and applies the new cataloging rules in the MARC21 environment for every type of information format -- from books to electronic materials to music and beyond. Cataloguing and Classification introduces concepts and practices in cataloguing and classification, and common library standards. The book introduces and analyzes the principles and structures of library catalogues, including the application of AACR2, RDA, DDC, LCC, LCSH and MARC 21 standards, and conceptual models such as ISBD, FRBR and FRAD. The text also introduces DC, MODS, METS, EAD and VRA Core metadata schemes for annotating digital resources. Explains the theory and practice of bibliographic control Offers a practical approach to the core topics of cataloguing and classification Includes step-by-step examples to illustrate application of the central cataloguing and classification standards Describes the new descriptive cataloguing standard RDA, and its conceptual ground, FRBR and FRAD Guides the reader towards cataloguing and classifying materials in a digital environment Serials and continuing resources present a variety of unique challenges in bibliographic management, from special issues and unnumbered supplements to recording the changes that a long-running periodical can experience over time. Easing catalogers through the RDA: Resource Description and Access transition by showing the continuity with past practice, serials cataloging expert Jones frames the practice within the structure of the FRBR and FRAD conceptual models on which RDA is based. With serials ' special considerations in mind, he Explains the familiarities and differences between AACR2 and RDA Demonstrates how serials catalogers ' work fits in the cooperative context of OCLC, CONSER and NACO Presents examples of how RDA records can ultimately engage with the Semantic Web

Occasional serials catalogers and specialists alike will find useful advice here as they explore the structure of the new cataloging framework. Many librarians hesitate to embrace film, and develop film collections half-heartedly. A glance at some of the bibliographic description will show a diversity of inconsistent practice. Higgins addresses these concerns, and aims to offer librarians a primer on comprehending film itself: its formats, its vocabularies, and its participants. He shows how your collection development policies must cover questions of currency of titles and the physical storage of the items. Provides an introduction to MARC21, including quizzes, tables, and examples, to explain the shared language of tags, subfields, indicators, and codes. Whether a library catalogs its own materials or not, librarians still need to have some understanding of RDA. Designed to be used by academic, public, and school librarians, this is the perfect introduction. RDA (Resource Description and Access) was released in March 2013 and catalogers are busy trying to understand and implement the new protocols. This book will help. Unlike the RDA training materials prepared for seasoned catalogers by the Library of Congress and others, the *The RDA Workbook: Learning the Basics of Resource Description and Access* uses tried-and-true methods to make RDA clear even to those who have little or no previous cataloging knowledge. The workbook can be used by an individual or to teach others in staff training sessions, presentations, or LIS courses. It discusses the theoretical framework of the cataloging code; details the steps necessary to create a bibliographic for books, videos, and other formats; and shows librarians how to read and interpret authority records for persons, families, corporate bodies, works, and expressions. Finally, the workbook suggests strategies for implementing RDA. Focuses on the new RDA rules and conventions and their implementation, particularly in smaller libraries where there are no professional catalogers. Presents FRBR and other aspects of RDA's theoretical framework in understandable terms. Features a step-by-step guide to creating bibliographic records for print and electronic books, videos, and other formats. Includes quick guides, exercises, a glossary of terms, and a list of additional resources.

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 The only novel from Alice Munro--award-winning author of *The Love of a Good Woman*--is an insightful, honest book, "autobiographical in form but not in fact," that chronicles a young girl's growing up in rural Ontario in the 1940's. Del Jordan lives out at the end of the Flats Road on her father's fox farm, where her most frequent companions are an eccentric bachelor family friend and her rough younger brother. When she begins spending more time in town, she is surrounded by women--her mother, an agnostic, opinionated woman who sells encyclopedias to local farmers; her

mother's boarder, the lusty Fern Dogherty; and her best friend, Naomi, with whom she shares the frustrations and unbridled glee of adolescence. Through these unwitting mentors and in her own encounters with sex, birth, and death, Del explores the dark and bright sides of womanhood. All along she remains a wise, witty observer and recorder of truths in small-town life. The result is a powerful, moving, and humorous demonstration of Alice Munro's unparalleled awareness of the lives of girls and women.

In this important book El-Sherbini tackles key questions about how the new cataloging standard will be implemented by cataloging professionals, offering an orientation in the conceptual background and the structure of RDA: Resource Description and Access from a practical and technical perspective, including a detailed comparison with AACR2. Firmly rooted in the concrete application of RDA, with numerous sample records, this book covers FRBR-driven tasks, FRBR-Group relationships, and principles of FRAD, including how FRAD impacts the RDA application. Analyzes the roles of manifestations and items, such as pre-cataloging decisions, preferred sources of information, and mandatory elements of description. Discusses works and expressions for specific library materials, from methods of recording primary relationships to constructing the authorized access point and recording relationships. Offers advice for using RDA Toolkit, with tips for efficient navigation in RDA Toolkit using workflows and searching techniques. Digs deeply into a variety of technical issues, including RDA's effect on OPAC displays, implementation of the new RDA fields that represent adding new elements, adjusting systems to accommodate the new MARC21 fields, integrating new records using RDA with older records, when to re-catalog a set of manifestations, exporting an RDA-based bibliographic record from OCLC into the OPAC, choosing RDA elements to describe your library materials (core vs. full elements), upgrading OCLC records to RDA, and many more. Every cataloger will want this volume close at hand as a comprehensive roadmap to the changes already underway.

Music Description and Access: Solving the Puzzle of Cataloging is both a textbook for students and a handbook and reference source for practicing catalogers. The bulk of the book is a step-by-step guide to cataloging music materials, with dozens of examples showing images of published scores or audio recordings. Content and encoding are treated separately, using RDA and MARC21. Interspersed in the chapters on practical cataloging are short Historical Asides, essays putting particular devices or conventions into context. These essays supplement a chapter on cataloging history, which follows an introductory chapter that sets the stage for the task at hand. The book ends with a chapter by Maristella Feustle on describing and providing access to music special collections, using

both archival and rare-music-cataloging standards. Aids in navigating the book include an index plus multiple lists and tables. A bibliography and a list of cataloging tools that are available online are also given. For application of the most current Anglo-American Cataloguing Rules, there is but one standard: Maxwell's Handbook for AACR2. This practical and authoritative cataloging how-to, now in its Fourth Edition, has been completely revised inclusive of the 2003 update to AACR2. Designed to interpret and explain AACR2, Maxwell illustrates and applies the latest cataloging rules to the MARC record for every type of information format. Focusing on the concept of integrating resources, where relevant information may be available in different formats, the revised edition also addresses the Program for Cooperative Cataloging (PCC) and the cataloging needs of electronic books and digital reproductions of physical items such as books and maps. From books and pamphlets to sound recordings, music, manuscripts, maps, and more, this is the most comprehensive and straightforward guide to interpreting and applying standard cataloging rules.

Learn: How and when to apply the rules
What has changed in MARC21 coding
How the rules help organize descriptive and bibliographic information
What are uniform titles for unusual formats or materials
How to select access points

Extensive updates have resulted in all-new chapters covering cartographic materials, electronic resources, and continuing resources (formerly called serials). Illustrated with over 490 figures, showing actual MARC catalog records, this is the must-have AACR2 guide for catalogers, LIS students, and cataloging instructors. The only workbook created for the new RDA, this resource is an important tool that will help readers at any level of experience develop and strengthen their understanding of RDA content and structure.

Subject of information entity is one of the fundamental concepts in the field of information science. Subject of any document represents its intellectual potential -- 'aboutness' of the document. Traditionally, subject (along with title and author) is the one of three major ways to access information, so subject metadata plays a central role in this process and the role is constantly growing. Previous research concluded that the larger bibliographic database is, the richer subject vocabularies and classification schemes are needed to support information discovery. Further, a high proportion of information objects are unretrievable without subject headings in metadata records. This exploratory study provides the analysis of the subject metadata in MARC 21 bibliographic records created in 2020; and develops understanding of the level and patterns of 'aboutness' representation in the MARC 21 bibliographic records. Study also examines how these records apply the recent RDA and MARC21 guidelines and features intended to support functionality in a Linked Data environment.

Methods of Social Network Analysis were applied along with content analysis, to answer research questions of this study. Suggestions for future research, implications for education, and practical recommendations for library metadata creation and management are discussed. Describes the manual, *Bibliographic Formats and Standards*, 2nd. ed., a revised guide to machine-readable cataloging records in the WorldCat. Describes conventions. Describes and provides an example of input standards tables. Addresses revisions of the manual as well as ordering and distribution. Includes acknowledgements. Provides a link to the table of contents. This second edition by Brenndorfer will continue to be a guide to cataloging with RDA: Resource Description and Access that addresses changes to RDA as a result of the RDA Toolkit Restructure and Redesign Project, better known as the 3R Project. Developed and maintained by the RDA Steering Committee (RSC) as part of its oversight of the standard, this glossary will be a useful tool for both training and daily reference. "The primary purpose of this conceptual model is to provide a framework for the analysis of functional requirements for the kind of authority data that is required to support authority control and for the international sharing of authority data. The model focuses on data, regardless of how it may be packaged (e.g., in authority records)."--Page 13. Since Oliver's guide was first published in 2010, thousands of LIS students, records managers, and catalogers and other library professionals have relied on its clear, plainspoken explanation of RDA: Resource Description and Access as their first step towards becoming acquainted with the cataloging standard. Third in direct descent from *Bibliographic Description of Rare Books (BDRB)* -- from preface. This practical guide explains Resource Description and Access (RDA), the new cataloging standard that will replace the *Anglo-American Cataloguing Rules (AACR)*. This essential new textbook provides cataloguers with the skills needed for transition to Resource Description and Access (RDA). The book builds on John Bowman's highly regarded *Essential Cataloguing* and gives an introduction to *Functional Requirements for Bibliographic Records (FRBR)*, which provides the conceptual basis for RDA; discusses the differences between AACR2 and RDA; and shows the current state of play in MARC 21. Key topics are: introduction to catalogues and cataloguing standards the FRBRization of the catalogue bibliographic elements access points and headings RDA: the new standard, its development, structure and features AACR and RDA: the similarities and differences between the two standards the MARC21 record bringing it all together the birth of RDA and the death of MARC. The final chapter includes ten records displayed in AACR2 level 1, AACR2 level 2, RDA and MARC 21, making it easy to see the differences at a glance. There is also a fully explained worked

example based on RDA Appendix M. Readership: Written at a time of transition in international cataloguing, this book provides cataloguers and students with a background in general cataloguing principles, the current code (AACR2) and format (MARC 21) and the new standard (RDA). The contextual chapters provide library managers with an up-to-date overview of the development of RDA in order to equip them to make the transition. The book will be essential reading for students of library and information studies and practising library and information professionals in all sectors. It will also be of great interest to the archives sector. The music industry is going through a period of immense change brought about in part by the digital revolution. What is the role of music in the age of computers and the internet? How has the music industry been transformed by the economic and technological upheavals of recent years, and how is it likely to change in the future? This is the first major study of the music industry in the new millennium. Wikström provides an international overview of the music industry and its future prospects in the world of global entertainment. They illuminate the workings of the music industry, and capture the dynamics at work in the production of musical culture between the transnational media conglomerates, the independent music companies and the public. The Music Industry will become a standard work on the music industry at the beginning of the 21st century. It will be of great interest to students and scholars of media and communication studies, cultural studies, popular music, sociology and economics. It will also be of great value to professionals in the music industry, policy makers, and to anyone interested in the future of music. Highly commended in the Public Health category, BMA Medical Awards 2010 There are enormous health benefits from tackling climate change. This is the first book to set out what health practitioners can do to prevent the worst impacts of climate change, to make health services sustainable, and to design healthy, sustainable communities. The book: - provides an introduction for health practitioners and students to climate change and its current and future health impacts - describes the relationship between health and the environment - gives facts and figures on greenhouse gas emissions - sets out the huge benefits to health of acting on climate change - explains what health practitioners can do - at home, at work and in their organizations, and - shows how you can support action in communities, nationally and globally. Essential reading for: - health professionals, local government, built environment professionals - students across all sectors of health, medicine and public administration - community and voluntary sector, NGOs - the business community involved in private healthcare. The Health Practitioner's Guide to Climate Change is written by an authoritative group of authors from key

organisations in the field, including the Met Office, the Faculty of Public Health, Natural England, the London School of Hygiene and Tropical Medicine, the Climate and Health Council, the NHS Sustainable Development Unit, the Health Protection Agency, the University of the West of England, Sustrans and the National Social Marketing Centre. Sponsored by The National Heart Forum and the National Social Marketing Centre. Foreword by Dr. R.K. Pachauri, Director General, The Energy and Resources Institute (TERI) and Chairman, Intergovernmental Panel on Climate Change (IPCC) Designed to interpret and explain RDA: Resource Description and Access, this handbook illustrates and applies the new cataloguing rules in the MARC21 environment for every type of information format. In this newly updated 2nd edition, cataloguing expert Robert Maxwell brings his trademark practical commentary to bear on the new, unified cataloguing standard. From books to electronic materials to music and beyond, Maxwell: Explains the conceptual grounding of RDA, including FRBR and FRAD Addresses the nuances of how cataloguing will, and won't, change in the MARC21 environment Shows cataloguers how to create and work with authority records of persons, families, corporate bodies, geographic entities, works, and expressions Explores recording relationships, working with records of manifestations and items, and more Provides numerous sample records to illustrate RDA principles. Comprehensive in its coverage, the book will aid readers in understanding and becoming comfortable with the potentially forbidding new structure of RDA and contains appendices that discuss the treatment of specialised materials. 010

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