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This Bibliography attempts to pull together from widely disparate sources the literature of research on the Nabataeans, and especially on Petra, their capital. While the main focus of the bibliography is the time period of the Nabataeans, many articles, books, and chapters on Petra and its environs are included even if they discuss periods outside this time frame, including the Stone Age, the Roman period, the Islamic era, and the Crusades. The Adventure of the Illustrious Scholar: Papers Presented to Oscar White Muscarella, edited by Elizabeth Simpson, celebrates the career of one of the foremost archaeologists of the ancient Near East. Forty-seven major scholars contribute to this unusual and important volume. The ruins of Petra, the ancient Nabatean capital in today's Jordan, constitute one of the most extraordinary and fascinating monumental complexes of the ancient world for the outstanding quality of the architecture and for the city's remarkable position, set amidst rugged hills and narrow gorges. From the fantastic Khasneh to the gigantic Deir, from the spectacular Urn Tomb to the mysterious Temple of the Winged Lions, every monument is described in detail and examined in relation to the complex historical and artistic events of the Rose-red City, the evolution of which is analyzed at length in the introductory chapter. Petra is not unique for its architecture alone. Here, Mother Nature has achieved one of her most original creations, defying her very own rules, laid down at the beginning of time - improbable geometry, unbelievable colors, contrasts that would be unthinkable elsewhere. The illustrations in this book pay tribute to this splendor and make it a work of rare emotional impact. Earthquake Geotechnical Engineering for Protection and Development of Environment and Constructions contains invited, keynote and theme lectures and regular papers presented at the 7th International Conference on Earthquake Geotechnical Engineering (Rome, Italy, 17-20 June 2019). The contributions deal with recent developments and advancements as well as case histories, field monitoring, experimental characterization, physical and analytical modelling, and applications related to the variety of environmental phenomena induced by earthquakes in soils and their effects on engineered systems interacting with them. The book is divided in the sections below: Invited papers Keynote papers Theme lectures Special Session on Large Scale Testing Special Session on Liquefact Projects Special Session on Lessons learned from recent earthquakes Special Session on the Central Italy earthquake Regular papers Earthquake Geotechnical Engineering for Protection and Development of Environment and Constructions provides a significant up-to-date collection of recent experiences and developments, and aims at engineers, geologists and seismologists, consultants, public and private contractors, local national and international authorities, and to all those involved in research and practice related to Earthquake Geotechnical Engineering. This book is the third in the series of volumes which provide the papers of the conferences held at Queens' College, Cambridge by the Construction History Society. Papers cover different aspects of the history of construction, including studies of different building materials, building firms, the development and education of building professionals, the construction of buildings and infrastructure, methods and techniques of construction, and other subjects related to the history and development of buildings. The Greco-Roman world is identified in the modern mind by its cities. This includes both specific places such as Athens and Rome, but also an instantly recognizable style of urbanism wrought in marble and lived in by teeming tunic-clad crowds. Selective and misleading this vision may be, but it speaks to the continuing importance these ancient cities have had in the centuries that followed and the extent to which they define the period in subsequent memory. Although there is much that is mysterious about them, the cities of the Roman Mediterranean are, for the most part, historically known. That the names and pasts of these cities remain known to us is the product of an extraordinary process of remembering and forgetting stretching back to antiquity that took place throughout the former Roman world. This volume tackles this subject of the survival and transformation of the ancient city through memory, drawing upon the methodological and theoretical lenses of memory studies and resilience theory to view the way the Greco-Roman city lived and vanished for the generations that separate the present from antiquity. This book analyzes the different ways in which urban communities of the post-Antique world have tried to understand and relate to the ancient city on their own terms, examining it as a process of forgetting as well as remembering. Many aspects of the ancient city were let go as time passed, but those elements that survived, that were actively remembered, have shaped the many understandings of what it was. In order to do so, this volume assembles specialists in multiple fields to bring their perspectives to bear on the subject through eleven case studies that range from late Antiquity to the mid-twentieth century, and from the Iberian Peninsula to Iran. Through the examination of archaeological remains, changing urban layouts and chronicles, travel guides and pamphlets, they track how the ancient city was made useful or consigned to oblivion. The most up-to-date guide available to Jordan, complete with personal insider tips and photographs. Until now, no study has been made of the construction techniques of the Nabataean freestanding buildings and the rock-cut monuments of Petra, Jordan (built from the 1st cent. BC to the 2nd cent. AD). The results of this study reveal the sources of the building techniques used at Petra and why they were further developed there. THE ROUGH GUIDE TO JORDAN is the essential handbook to the Middle East's most alluring destination. Features include: Full-colour section introducing Jordan's highlights. Detailed accounts of all the sights and attractions, including the ancient city of Petra, the Red Sea resort of Aqaba and the desert cliffs of Wadi Rum. Up-to-the-minute reviews of the best places to eat, drink and stay - in all price ranges. Practical guidance on experiencing the unspoilt natural environment, from diving in the Red Sea to trekking and wildlife spotting, plus informed background on history, religion, art, politics and nature. Maps and plans for every region. Unlike the common practice both in the Greco-Roman West and in the Parthian East, to accord the gods a human form, the Nabateans represented their gods in the form of stelae. A systematic survey of Nabatean art indicates that the negation of figurative representation is also evident in all other domains of their creativity, such as rock-carved facades of tombs, painted pottery, oil lamps, coins and jewellery. The archaeological artefacts, inscriptions and literary sources described and discussed in this book reveal a fascinating cultural and religious phenomenon unique within the surrounding milieu and surprisingly in its persistence and durability. This phenomenon should interest not only the student of Nabatean culture as its implications transcend the boundaries of the time and space in which it appeared and are valid for the study of both ancient religions and history of art. Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. Israel packs in riches from cherished religious sites to stunning archaeological treasures to spectacular natural wonders. Holy land to Jews, Christians, and Muslims, this is where biblical places like Jerusalem and Galilee come alive. Colorful features in Fodor's Israel help travelers experience all of this and more: awe-inspiring ancient cities, delicious food and wine, and a vibrant contemporary culture. This travel guide includes: · Dozens of full-color maps · Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks · Multiple itineraries to explore the top attractions and what's off the beaten path · In-depth breakout features on the Dead Sea, Masada, and Israeli wine · Coverage of Jerusalem, Around Jerusalem and the Dead Sea, Tel Aviv, Haifa and the Northern Coast, Lower Galilee, Upper Galilee and the Golan, Eilat and the Negev, Petra · Side trip to Jordan Contents: Konstantinos D. Politis: Prologue; Norman Lewis: The Rediscovery of Petra, 1807-1818; Robert Wenning: The Nabataeans in History (Before AD 106); John F. Healey: Nabataeans Inscriptions: Language and Script; John R. Bartlett: Nabataean Religion; Joseph Patrich: Nabataean Art between East and West: A methodical Assessment; Laurent Tholbecq: Nabataean Monumental Architecture; Bernhard Kolb: Nabataean Dwellings: Domestic Architecture and Interior Decoration; David Graf: Nabataeans under Roman Rule (After AD 106); Konstantinos D. Politis: Nabataean Cultural Continuity into the Byzantine Period; Fazwi Zayadine: The Spice Trade from South Arabia and India to Nabataea and Palestine; John P. Oleson: Nabataean Water Supply, Irrigation and Agriculture; Jacqueline Studer: Animal Exploitation in the Nabataean World; Peter J. Parr: The Urban Development of Petra; Hero Granger-Taylor: Textiles of the Graeco-Roman Period from the Dead Sea Region; Stephan G. Schmid: Nabataean Fine-ware Pottery; James R. B. Mason: Experimenting the Manufacture of Nabataean Fine-ware Pottery; Julian M. C. Bowsher: Monetary Interchange in Nabataean Petra; Steven Rosen: The Nabataeans as Pastoral Nomads. An Archaeological Perspective; Zaki Aslan: The Cultural and Heritage Management of Petra; Glen W. Bowersock: Conclusion. DK Eyewitness Travel Guide: Jerusalem, Israel, Petra, and Sinai will lead you straight to the best attractions the country has to offer, from the green hills and sun-drenched coast of Galilee to the sacred sites of Jerusalem's Old City, and from the dramatic desert of Wadi Rum to the vibrant reefs of Dahab. DK Eyewitness Travel Guide: Jerusalem, Israel, Petra, and Sinai explores the culture, history, and architecture of this region, accompanied by full-color photographs, 3-D cutaway illustrations, and floor plans of all the must-see sights. You'll find detailed maps, as well as listings of hotels, restaurants, shops, entertainment, tours, scenic walks, and more. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that brighten every page, DK Eyewitness Travel Guide: Jerusalem, Israel, Petra, and Sinai truly shows you this beautiful region as no one else can. The World between Empires presents a new perspective on the art and culture of the Middle East in the years 100 B.C.–A.D. 250, a time marked by the struggle for control by the Roman and Parthian Empires. For the first time, this book weaves together the cultural histories of the cities along the great incense and silk routes that connected southwestern Arabia, Nabataea, Judaea, Syria, and Mesopotamia. It captures the intricate web of influence and religious diversity that emerged in the Middle East through the exchange of goods and ideas. And for our current age, when several of the archaeological sites featured here—including Palmyra, Dura- Europos, and Hatra—have been subject to deliberate destruction and looting, it addresses the crucial subject of preserving what has been lost and contextualizes the significance of these works on a local and global scale. This essential volume features 186 objects of exceptional importance from Europe, the Middle East, and the United States. Readers are taken on a fascinating journey that explores sites of intense political and religious struggles against Roman rule as well as important religious centers and military bulwarks of the Parthian Empire. Reaching across two millennia, The World between Empires brings vividly to life how individuals and cities in ancient times defined themselves, and how these factors continue to resonate today. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana} This book investigates approaches to community heritage within the Arab region and the underlying theories associated with these approaches. It aims, within the context of the region, to define ‘community’ and ‘heritage’, as well as examine the emergence and development of this field. The volume’s contributors deploy a wealth of case studies from the Middle East and North Africa to provide a unique forum for discussion, comparability, analysis and deeper understandings of current trends in community heritage. In particular, the volume explores the relationship between communities and their heritage, the meanings and values placed upon it, the nature and degree of community participation and engagement in its interpretation and management, and how its different registers affect and produce sometimes unexpected community heritage formations. It also examines the level of responsibility held within the profession towards this essentially democratic process of public participation in their heritage in a region shaped by controversial histories, political turmoil and tourism-driven economies. The volume builds on current research and practice in community heritage globally by debating and re-centring a suite of familiar and new issues related to hitherto under-researched regional-specific methodologies, and developing fresh insight into the theoretical underpinning of these practices. It will be of value to heritage scholars and practitioners as well as those interested in politics, identity, education and the dynamics of heritage-based sustainable development. For more than 200 years, archaeological sites in the Middle East have been dug, sifted, sorted, and saved by local community members who, in turn, developed immense expertise in excavation and interpretation and had unparalleled insight into the research process and findings—but who have almost never participated in strategies for recording the excavation procedures or results. Their particular perspectives have therefore been missing from the archaeological record, creating an immense gap in knowledge about the ancient past and about how archaeological knowledge is created. Why

Those Who Shovel Are Silent is based on six years of in-depth ethnographic work with current and former site workers at two major Middle Eastern archaeological sites—Petra, Jordan, and Çatalhöyük, Turkey—combined with thorough archival research. Author Allison Mickel describes the nature of the knowledge that locally hired archaeological laborers exclusively possess about artifacts, excavation methods, and archaeological interpretation, showing that archaeological workers are experts about a wide range of topics in archaeology. At the same time, Mickel reveals a financial incentive for site workers to pretend to be less knowledgeable than they actually are, as they risk losing their jobs or demotion if they reveal their expertise. Despite a recent proliferation of critical research examining the history and politics of archaeology, the topic of archaeological labor has not yet been substantially examined. Why Those Who Shovel Are Silent employs a range of advanced qualitative, quantitative, and visual approaches and offers recommendations for archaeologists to include more diverse expert perspectives and produce more nuanced knowledge about the past. It will appeal to archaeologists, science studies scholars, and anyone interested in challenging the concept of “unskilled” labor. This study discusses the evolution of the Corinthian capital in Antiquity and how this centred around Alexandria rather than Mainland Greece. It tackles the rise of the Corinthian capital in Classical Greece and its adaptation on in Hellenistic Alexandria. James A. Sauer was for many years the Director of the American Center of Oriental Research in Amman, Jordan. This volume honors him, with more than 50 contributions from colleagues and friends. Once visited only by the cognoscenti of the ancient world, over the last decade Petra has drawn almost a million visitors in some years. Petra burst into popular consciousness with the release of enormously popular motion picture Raiders of the Lost Ark in 1981. Moviegoers all over the world were introduced to some of the spectacular scenic wonders of Petra: the Siq, a narrow chasm with colorful, towering sandstone walls, and Al-Khazna, the exquisitely carved tomb for a Nabataean king. For centuries, the Nabataeans controlled the trade in precious commodities across the Arabian Peninsula, bring spices from Southeast Asia, incense from present-day Yemen, gold and ivory from Africa, and silk from the Far East across the Empty Quarter to ports on the western Mediterranean. In 1985, Petra was included on the list of World Heritage Sites. Since then, low cost jet travel and a fast highway from the capital city of Amman have made the site increasingly accessible. The Jordanian government has made attracting tourists to Jordan a top priority. For all of the attention that Petra has received, it is still surprisingly poorly understood. A widely accepted chronology of the city, even the dates of major tombs and monuments, has yet to be established. Even the mystery of why and how Arab nomads adopted a sedentary lifestyle and built a great city has yet to be fully explained. Will Petra’s popularity as a tourism destination overshadow the importance of addressing these questions, and, more importantly, will tourism damage the archaeological remains there in ways that make answers more difficult or even impossible to find?

Archaeological sites around the world are threatened by forces including population growth, development, urbanization, pollution, tourism, vandalism and looting. Site management planning is emerging as a critical element not only for the conservation of this heritage, but also to address issues such as tourism and sustainable development. This book reports on the proceedings of a workshop held in Greece, where an international group of professionals gathered to discuss challenges faced by archaeological sites in the Mediterranean and to examine management planning methods that might generate effective conservation strategies. The Rough Guide to Jordan is the definitive guide to the most alluring corner of the Middle East. Detailed accounts of every attraction, along with crystal-clear maps and plans, lift the lid on this fascinatingly diverse country. Explore the world wonder that is Petra, an ancient city carved from rose-red mountain cliffs. Roam the sands of Wadi Rum in the footsteps of Lawrence of Arabia, then relax on golden beaches at Aqaba, Jordan's beautiful Red Sea resort. You'll find full-colour pictures and maps throughout, alongside insider tips on getting the best out of a visit to Amman, the buzzing Jordanian capital, as well as Crusader castles and stunningly well preserved Roman cities. Float your cares away on the Dead Sea, the lowest point on Earth, or take in spectacular views over the Dana biosphere reserve. At every point, the Rough Guide steers you to the best hotels, cafés, restaurants and shops across every price range, giving you clear, balanced reviews and honest, first-hand opinions. Make the most of your time with The Rough Guide to Jordan. Now available in ePub format. Recent publications on urbanism and the rural environment in Late Antiquity, most of which explore a single region or narrow chronological niche, have emphasized either textual or archeological evidence. None has attempted the more ambitious task of bringing together the full range of such evidence within a multiregional perspective and around common themes. Urban Centers and Rural Contexts seeks to redress this omission. While ancient literature and the physical remains of cities attest to the power that urban values held over the lives of their inhabitants, the rural areas in which the majority of imperial citizens lived have not been well served by the historical record. Only recently have archeological excavations and integrated field surveys sufficiently enhanced our knowledge of the rural contexts to demonstrate the continuing interdependence of urban centers and rural communities in Late Antiquity. These new data call into question the conventional view that this interdependence progressively declined as a result of governmental crises, invasions, economic dislocation, and the success of Christianization. The essays in this volume require us to abandon the search for a single model of urban and rural change; to reevaluate the cities and towns of the Empire as centers of habitation, rather than archeological museums; and to reconsider the evidence of continuous and pervasive cultural change across the countryside. Deploying a wide range of material as well as literary evidence, the authors provide access not only into the world of élites, but also to the scarcely known lives of those without a voice in the literature, those men and women who worked in the shops, labored in the fields, and humbled themselves before their gods. They bring us closer to the complexity of life in late ancient communities and, in consequence, closer to both urban and rural citizens. Burton MacDonald presents an in-depth study of the archaeology and history of human presence over the past five-six thousand years in the southern segment of the Transjordan/Edomite Plateau and the Dead Sea Rift Valley to the west. The evidence from archaeology for the area spans the entire period though the time for which literary evidence is available is only the past 4000 years, from the Middle Bronze Age (2000-1550 BC). Once literary evidence is available, however, it complements the archaeological record and, as can be amply demonstrated, the written records can be clarified only through the archaeological data. These two sources are, thus, used to describe environments, resources, industries, settlement patterns, and the lifestyles of the inhabitants of this pivotal region. The result is a “story” of the people who lived in the area from the Bronze Age through the Islamic period. What is evident is that there were differences in certain archaeological periods in settlement patterns, as well as lifestyles, between those who lived on the southern segment of the Plateau and those who lived in the Dead Sea Rift Valley or in the lowlands immediately to the west. Moreover, it is obvious that when there were periods of trade and industry, for example, the spice trade and copper mining and processing, the population of the area was higher. Stable governance brought about growth in population and prosperity. But other factors also played their part in these ebbs and flows of population: climatic fluctuations affecting the availability of water and arable land; the development and adoption of new technologies in farming practices, raw material extraction and industrial methods, processes and transportation; and political change resulting in periods of relative stability and instability in government. The DK Eyewitness Jerusalem, Israel, Petra & Sinai Travel Guide will lead you straight to the best attractions the country has to offer. From the green hills and sun-drenched coast of Galilee to the sacred sites of Jerusalem's Old City, the dramatic desert of Wadi Rum to the vibrant reefs of Dahab; this guide provides all the insider tips every visitor needs. The DK Eyewitness Jerusalem, Israel, Petra & Sinai Travel Guide includes comprehensive listings of the best hotels, restaurants, shops and nightlife for all budgets, and detailed street maps to help you get around. It's also fully illustrated, covering all the major areas, with floorplans of all the must-see sites. The DK Eyewitness Jerusalem, Israel, Petra & Sinai Travel Guide explores the culture, history and architecture, not missing the best in entertainment, shopping, tours and scenic walks, in this unique country. DK Eyewitness Jerusalem, Israel, Petra & Sinai Travel Guide - showing you what others only tell you. V. 1. Brown University excavations, 1993-1997 -- v. 2. Archaeological contexts of the remains and excavations : Brown University excavations in Jordan at the Petra Great Temple, 1993-2007 -- v. 3. Brown University excavations in Jordan at the Petra Great Temple, 1993-2008 / edited by Martha Sharp Joukowsky ; with contributions by Marshall C. Agnew [and twenty others] This lavishly illustrated volume presents a comprehensive architectural study of 87 individual temples and sanctuaries built in the Roman East between the end of the 1st century BCE and the end of the 3rd century CE, within a broad region encompassing the modern states of Syria, Lebanon, Israel and Jordan. Religious architecture gave faithful expression to the complexity of the Roman East and to its multiplicity of traditions pertaining to ethnic and religious aspects as well as to the powerful influence of Imperial Rome. The source of this power lay in the uniformity of the architectural language, the inventory of forms, the choice of styles and the spatial layout of the buildings. Thus, while temples have an eclectic character, there is an underlying unity of form comprising the podium, the stairway between the terminating walls (antae) and the columns along the entrance front - in other words, the axiality, frontality and symmetry of the temple as viewed from outside. The temples and sanctuaries studied in this volume demonstrate individual nuances of plan, spatial design, location in the sanctuary and interrelations with the immediate vicinity but can be divided into two main categories: Vitruvian temples (derived from Hellenistic-Roman architecture) and Non-Vitruvian temples (those with plans and spatial designs that cannot be analysed according to architectural criteria such as those defined by Vitruvius). The individual descriptions presented focus solely upon the analysis of the external and internal space of the temples of all types and do not involve any cultural or ethnic discussion. The concept of a socially constructed space of human activity in areas of everyday actions, as initially proposed in the field of anthropology by Tim Ingold, has actually been much more applied in archaeology. In this wide-ranging collection of 13 papers, including a re-assessment by Ingold himself, contributors show why it has been so influential, with papers ranging from the study of Mesolithic to historic and contemporary archaeology, revisiting different research themes, such as Ingold's own Lapland study, and the development of landscape archaeology. A series of case studies demonstrates the value and strength of the taskscape concept applied to a variety of contexts and scales across wide geographical and temporal situations. While exploring new frontiers, the papers contrast British, Nordic and Mediterranean archaeologies to showcase the study of material culture and landscape and conclude with an assessment of the concept of taskscape and its further developments. The Religious Life of Nabataea offers a fresh perspective on the cultic landscape of the desert kingdom that dominated the north-western Arabian Peninsula in the centuries around the birth of Christ. This volume is a tribute dedicated to Karin Bartl, former director of the Damascus Branch of the German Archaeological Institute's Orient Department, who in her career has conducted extensive research in the field of Near Eastern Archaeology and beyond. The book features 28 papers written by 38 of her colleagues and friends from Afghanistan, Denmark, France, Germany, Italy, Jordan, Lebanon, The Netherlands, Syria and the United States. The various contributions combine archaeological, theoretical, and historical studies ranging from the Neolithic to the Ottoman Period, mainly covering the Levant, but also dealing with the cultural regions of Afghanistan, Turkey, and the Arabian Peninsula including Yemen. This book surveys systematically all the aspects of the religion of the Nabataeans of ancient Petra, including such important themes as the divinisation of kings and comparisons with Judaism and Islam. It is the first monograph ever devoted to this subject. Revised and expanded version of author's thesis (D.Phil)--University of Oxford, 2007. Jordan is a key area of migration within the Levantine corridor that links the continents of Africa and Asia. 'Crossing Jordan' examines the peoples and cultures that have travelled across Jordan from antiquity to the present. The book offers a critical analysis of recent discoveries and archaeological models in Jordan and highlights the significant contribution of North American archaeologists to the field. Leading archaeologists explore the theory and methodology of archaeology in Jordan in essays which range across prehistory, the Bronze Age, the Iron Age, the Hellenistic and Roman periods, Nabatean civilization, the Byzantine period, and Islamic civilization. The volume provides an up-to-date guide to the archaeological heritage of Jordan, being an important resource for scholars and students of Jordan's history, as well as citizens, non-governmental organizations and tourists. Let's Go The Resource For The Independent Traveler For over forty years Let's Go Travel Guides have brought budget savvy travelers closer to the world and its diverse cultures by providing the most up-to-date information. - Entries at all price levels for lodging, food, attractions, and more - Must-have tips for planning your trip, getting around, and staying safe - Advice on outdoor activities, including sample itineraries - In-depth cultural information that offers an insider's look at life in Egypt - Opportunities to make a difference through study, work, and volunteering - Detailed maps to help navigate cities and the outdoors Cultural Connections: Crack hieroglyphic code in the Valley of Kings. Hidden Scoops & Hidden Deals: Bargain for a burden at the Daraw market. Off The Beaten Path: Become a scuba instructor in Dahab. "The grand-daddy of budget guides" The New York Times "Guides that penetrate the veneer of holiday brochures and mine the grit of real life" The Economist Visit Let's Go online at www.lets-go.com From 1981 until 1986, the archaeologist Judith McKenzie, then a graduate student at the University of Sydney, traveled to the ancient site of Petra in Jordan, living in a cave there for extended periods, in order to survey and measure architectural moldings on the rock-cut monuments. It was a critical time in the history of Petra, where, for centuries, its local inhabitants, known as the Bdoul, had lived and worked. But that tradition was coming to a close. In 1985, the Bdoul began a move to the nearby village of Umm Sayhoun, as directed by the Jordanian government. This first-hand account of life in a cave at Petra, based on diaries Judith kept at the time she lived among the Bdoul, is therefore important as a record of a lifestyle now largely vanished. As she writes in her introduction: "I spent so much time socializing with the Bdoul, I came to observe many aspects of Bdoul life in a series of visits over three main field seasons. As women we had access to the world of young girls and women, which men from outside did not, while we were also sometimes treated as honorary men." This memoir thus stands as a reminder of life at Petra before the arrival of modern-day tourism at the site. But this book is not only a memoir. Observations are made on the ways in which the Bdoul have adapted to their new environment. Changes at the site that have taken place since 1981 because of weathering and erosion are recorded through comparisons between photographs taken forty years ago and more recent images. Ramifications of the expansion of the tourist-industry at Petra in the 21st century are also considered. Life in a Cave in Petra with the Bdoul: 1981-1986 is therefore an important and essential volume on the archaeology and history of one of the best-known ancient sites in the world. DK Eyewitness Travel Guide: Jerusalem, Israel, Petra & Sinai will lead you straight to the best attractions the region has to offer. Experience this beautiful and sacred part of the world, from the green hills and sun-drenched coast of Galilee to the holy sites of Jerusalem's Old City, and from the dramatic desert of Wadi Rum to the vibrant reefs of Dahab. Discover DK Eyewitness Travel Guide: Jerusalem, Israel, Petra & Sinai. + Detailed itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties

to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Detailed city maps each include a street finder index for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Jerusalem, Israel, Petra & Sinai truly shows you what others only tell you.

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