

# Bookmark File The Innocent A Cowboy Gangster Novel Pdf File Free

Lost and Found: Lost Book 4 (a Cowboy Gangster Novel) The Innocent: a Cowboy Gangster Novel Shot Through the Heart: Cowboy Gangster Cowboys and Gangsters Ghetto Cowboy The Monkey Wrench Gang Gunnin' for Love: Cowboy Gangster Half a Cowboy American Gangster Thunder Road Wanted Hearts: Cowboy Gangster The Gangster The Cook and the Gangster: A Gay M/M Cowboy Romance The Irish Cowboy Cowboy Angels Shooting Midnight Cowboy Beneath the Bullets and Blood: Cowboy Gangster Cowboys Full Black Gangster Carlito's Way The Phoenix Chronicles (3-Book Trilogy) Cowboy Bebop: Shooting Star Cowboy Bebop: A Syndicate Story: Red Planet Requiem American Desperado The Foreman and the Drifter The Wild Bunch Pulp Deadlock Rebels: An AFK Book (Overwatch) Werewolf Cop: A Novel G-Man Farewell, Cowboy Hotel Scarface Pretty Boy Floyd Live by Night Notions of Genre The Alloy of Law William Lee Golden Cult of Glory Once Upon a Time in Hollywood The Ranch Hand and the Single Dad

[Cowboy Bebop: A Syndicate Story: Red Planet Requiem](#) Mar 30 2021 Prequel novel to the

upcoming Netflix series, Cowboy Bebop. Discover the origins of the classic rivalry between Spike and Vicious amongst the dark underbelly of Mars, 2161! The year is 2161. The Red Dragon Crime Syndicate is king, and for all those lucky enough to be members of this crime family, life is damn good. Well, not for everyone... For two entry-level gangsters in Tharsis City, Mars, life in the Syndicate isn't quite all guns and glamour. That's right. Long before they were mortal enemies, Spike Spiegel and Vicious were just two friends clawing their way up the crime ladder and trying to have a little fun while doing it. But when an opportunity to pull a job for their boss arises, it's make or break time. Literally. All they have to do is deliver a suitcase. How hard could it be? You ready for some history tellin'...space cowboy?

**Ghetto Cowboy** Oct 17 2022 A street-smart tale about a displaced teen who learns to defend what's right-the Cowboy Way. When Cole's mom dumps him in the mean streets of Philadelphia to live with the dad he's never met, the last thing Cole expects to see is a horse, let alone a stable full of them. He may not know much about cowboys, but what he

knows for sure is that cowboys aren't black, and they don't live in the inner city. But in his dad's 'hood, horses are a way of life, and soon Cole's days of skipping school and getting in trouble in Detroit have been replaced by shoveling muck and trying not to get stomped on. At first, all Cole can think about is how to ditch these ghetto cowboys and get home. But when the City threatens to shut down the stables-- and take away the horse Cole has come to think of as his own-- he knows that it's time to step up and fight back. Inspired by the little-known urban riders of Philly and Brooklyn, this compelling tale of latter-day cowboy justice champions a world where your friends always have your back, especially when the chips are down.

**Pulp** Nov 25 2020 A gorgeous original graphic novel from the bestselling creators of KILL OR BE KILLED, MY HEROES HAVE ALWAYS BEEN JUNKIES, and CRIMINAL. Max Winters, a pulp writer in 1930s New York, finds himself drawn into a story not unlike the tales he churns out at five cents a word—tales of a Wild West outlaw dispensing justice with a six-gun. But will Max be able to do the same when pursued by bank robbers, Nazi spies, and

enemies from his past? One part thriller, one part meditation on a life of violence, PULP is unlike anything award-winning BRUBAKER & PHILLIPS have ever done before. This celebration of pulp fiction set in a world on the brink is another must-have hardcover from one of comics' most acclaimed teams. "Like Scorsese and De Niro, BRUBAKER and PHILLIPS are the unmatched masters of a certain kind of storytelling. A new title from the sharpshooters behind *Fatale* and *Criminal* is reason enough to go on living." —Joe Hill (Locke & Key)

**Thunder Road** May 12 2022 In this gamble, more than a few poker chips are at stake. When an Army Air Force Major vanishes from his Top Secret job at the Fort Worth airbase in the summer of 1947, down-on-his-luck former Ranger Jefferson Sharp is hired to find him, because the Major owes a sizable gambling debt to a local mobster. The search takes Sharp from the hideaway poker rooms of Fort Worth's Thunder Road, to the barren ranch lands of New Mexico, to secret facilities under construction in the Nevada desert. Lethal operatives and an opaque military bureaucracy stand in his way, but when he finds an otherworldly clue and learns President Truman is creating a new Central Intelligence Agency and splitting the Air Force from the Army, Sharp begins to connect dots. And those dots draw a straight line to a conspiracy aiming to cover up a secret that is out of this world—literally so.

*The Alloy of Law* Feb 15 2020 After 20 years in the Roughts, Waxillium Ladrian—a rare Twinborn who can Push on metals with his Allomancy—is forced by family tragedy to return to Elendel, where he learns the hard way that the mansions and elegant tree-lined streets of the city can be more dangerous than the dusty plains of the Roughts.

*Hotel Scarface* Jun 20 2020 The wild, true story of the Mutiny, the hotel and club that embodied the decadence of Miami's cocaine cowboys heyday—and an inspiration for the blockbuster film, *Scarface*... In the seventies, coke hit Miami with the full force of a hurricane, and no place attracted dealers and dopers like Coconut Grove's Mutiny at Sailboat Bay. Hollywood royalty, rock stars, and models flocked to the hotel's club to order bottle after bottle of Dom and to snort lines alongside narcos, hit men, and gunrunners, all while marathon orgies burned upstairs in elaborate fantasy suites. Amid the boatloads of powder and cash reigned the new kings of Miami: three waves of Cuban immigrants vying to dominate the trafficking of one of the most lucrative commodities ever known to man. But as the kilos—and bodies—began to pile up, the Mutiny became target number one for law enforcement. Based on exclusive interviews and never-before-seen documents, *Hotel Scarface* is a portrait of a city high on excess and greed, an extraordinary work of investigative journalism offering an unprecedented view of the rise and fall of cocaine—and the Mutiny—in Miami.

**The Gangster** Mar 10 2022 1881—Special Agent Gillian Hamilton, magic caster for the Federal Bureau of Magic and Steam, has recovered from injuries obtained while in Shallow Grave, Arizona. Now back in New York City, Gillian makes an arrest on New Year's Eve that leads to information on a gangster, known only as Tick Tock, who's perfected utilizing elemental magic ammunition. This report complicates Gillian's holiday plans, specifically those with infamous outlaw, Gunner the Deadly, who promised they'd ring in 1882 together. The two men stand on the cusp of a romance that needs to be explored intimately and privately. But when Gillian's residence is broken into by a magical mechanical man who tries to murder him on behalf of Tick Tock, he and Gunner must immediately investigate the city's ruthless street gangs before the illegal magic becomes a threat that cannot be contained. This might be their most wild adventure yet, but criminal undergrounds can't compare to the dangers of the heart. Gillian must balance his career in law enforcement with his love for a vigilante, or lose both entirely. The novel-length follow-up to *The Engineer*, in the exciting new steampunk series, *Magic & Steam*.

**American Desperado** Feb 26 2021 *American Desperado* is possibly the most jaw-dropping, event-filled, adrenaline-soaked criminal autobiography ever written. Like a real-life *Scarface* Jon was born into the upper levels of the Gambino crime family and witnessed his first murder at age seven. He became a one-

man juvenile crime wave before joining an assassination squad in Vietnam.

The Cook and the Gangster: A Gay M/M Cowboy Romance Feb 09 2022 "Time cannot erase the love I feel for you, my friend." Levi has worked very hard to find a private corner of the world where his past can't catch up to him. His life, with its fourteen-hour days working in the ranch's kitchen, is a little humdrum, but he likes it that way. And it's safe, because he lets no one get close. While cutting onions one day, Cassidy sees a clip of a documentary on TV, and lo, he sees his old friend Levi, who he's been looking for for years. The next day, he's traveling west to Wyoming, taking a job as a chef at a guest ranch. When Cassidy shows up in his kitchen, Levi's world is turned upside-down. A gay m/m cowboy romance with opposites attract, emotional scars, grumpy/sunshine, friends from childhood, and desire that simply won't go away. A little sweet, a little steamy, with a guaranteed HEA.

**G-Man** Aug 23 2020 "A roaring good read."—FORBES.com Master sniper Bob Lee Swagger returns in this riveting novel by bestselling author and Pulitzer Prize winner Stephen Hunter. The Great Depression was marked by an epidemic of bank robberies and Tommy-gun-toting outlaws who became household names. Hunting them down was the new U.S. Division of Investigation--soon to become the FBI--which was determined to nab the most dangerous gangster this country has ever produced: Baby Face Nelson. To stop him,

the Bureau recruited talented gunman Charles Swagger, World War I hero and sheriff of Polk County, Arkansas. Eighty years later, Charles's grandson Bob Lee Swagger uncovers a strongbox containing an array of memorabilia dating back to 1934--a federal lawman's badge, a .45 automatic preserved in cosmoline, a mysterious gun part, and a cryptic diagram--all belonging to Charles Swagger. Bob becomes determined to find out what happened to his grandfather-- and why his own father never spoke of Charles. But as he investigates, Bob learns that someone is following him--and shares his obsession. Told in alternating timeframes, G-Man is a thrilling addition to Stephen Hunter's bestselling Bob Lee Swagger series.

**American Gangster** Jun 13 2022 The "riveting account" of a Harlem drug kingpin—the basis for the Ridley Scott film starring Denzel Washington and Russell Crowe (Entertainment Weekly). In the 1970s, Frank Lucas was the king of the Harlem drug trade, bringing in over a million dollars a day. So many heroin addicts were buying from him on 116th Street that he claimed the Transit Authority changed the bus routes to avoid them. He lived a glamorous life, hobnobbing with athletes, musicians, and politicians, but Lucas was a ruthless gangster. He was notorious for using the coffins of dead GIs to smuggle heroin into the United States and, before being sentenced to seventy years in prison, he played a major role in the near death of New York City. In American Gangster, Mark

Jacobson's captivating account of the life of Frank Lucas (the basis for the major motion picture) joins other tales of New York City from the past few decades. The collection features a number of Jacobson's most famous essays, as well as previous unpublished work and recent articles on 9/11 conspiracy theorists, America's #1 escort, and Harlem's own Charles Rangel, the retired chairman of the House Ways and Means Committee. American Gangster is a vibrant, many-layered portrait of the most fascinating city in the world, by one of the most acclaimed journalists of our time. "Gripping reading . . . Whether covering the high life or lowlifes, Jacobson boasts a novelistic eye and muscular prose in the tradition of urban chroniclers like Joseph Mitchell, A.J. Liebling, and Pete Hamill. A."—Entertainment Weekly "Mark Jacobson is a living American Master."—New York Daily News

**Once Upon a Time in Hollywood** Nov 13 2019 Quentin Tarantino's long-awaited first work of fiction—at once hilarious, delicious and brutal—is the always surprising, sometimes shocking, novelization of his Academy Award winning film. RICK DALTON—Once he had his own TV series, but now Rick's a washed-up villain-of-the-week drowning his sorrows in whiskey sours. Will a phone call from Rome save his fate or seal it? CLIFF BOOTH—Rick's stunt double, and the most infamous man on any movie set because he's the only one there who might have got away with murder. . . . SHARON TATE—She left Texas to chase a

movie-star dream, and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills. CHARLES MANSON—The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n' roll star.

*Cowboy Angels* Dec 07 2021 America, 1984 - not our version of America, but an America that calls itself the Real, an America in which the invention of Turing Gates has allowed it access to sheaves of alternate histories. For ten years, in the name of democracy, the Real has been waging clandestine wars and fomenting revolution, freeing versions of America from communist or fascist rule, and extending its influence across a wide variety of alternate realities. But the human and political costs have proven too high, and new President Jimmy Carter has called an end to war, and is bringing troops and secret agents home. Adam Stone is called out of retirement when his former comrade, Tom Waverly, begins to murder different versions of the same person, mathematician Eileen Barrie. Aided by Waverly's daughter, Linda, Adam hunts for his old friend across different sheaves, but when they finally catch up with Waverly, they discover that they have stumbled into the middle of an audacious conspiracy that plans to exploit a new property of the Turing Gates: it will change not only the history of the Real, but that of every other sheaf, including our own. *Cowboy Angels* combines the high-octane action and convoluted plots of the TV series 24

in a satirical, multi-layered alternate reality thriller.

*Werewolf Cop: A Novel* Sep 23 2020 From Edgar Award-winning Andrew Klavan, a supernatural thriller about a good cop in the grips of an evil curse: the first in a trilogy about a crime-fighter on a quest to control the beast within. Zach Adams is one of the best detectives in the country. Nicknamed Cowboy, he's a soft-spoken homicide detective known for his integrity and courage under fire. He serves on a federal task force that has a single mission: to hunt down Dominic Abend, a European gangster who has taken over the American underworld. In a centuries-old forest under a full moon, a beast assaults Zach, cursing him forever. In the aftermath, he is transformed into something horrible—something deadly. Now, the good cop has innocent blood on his hands. He has killed—and will kill again—in the form of a beast who can't be controlled or stopped. Before he can free himself, he's going to have to solve the greatest mystery of all: How can you defeat evil when the evil is inside you?

**The Monkey Wrench Gang** Sep 16 2022 A motley crew of saboteurs wreaks havoc on the corporations destroying America's Western wilderness in this "wildly funny, infinitely wise" classic (The Houston Chronicle). When George Washington Hayduke III returns home from war in the jungles of Southeast Asia, he finds the unspoiled West he once knew has been transformed. The pristine lands and waterways

are being strip mined, dammed up, and paved over by greedy government hacks and their corrupt corporate coconspirators. And the manic, beer-guzzling, rabidly antisocial ex-Green Beret isn't just getting mad. Hayduke plans to get even. Together with a radical feminist from the Bronx; a wealthy, billboard-torching libertarian MD; and a disgraced Mormon polygamist, Hayduke's ready to stick it to the Man in the most creative ways imaginable. By the time they're done, there won't be a bridge left standing, a dam unblown, or a bulldozer unmolested from Arizona to Utah. Edward Abbey's most popular novel, *The Monkey Wrench Gang* is an outrageous romp with ultra-serious undertones that is as relevant today as it was in the early days of the environmental movement. The author who Larry McMurtry (Lonesome Dove) once dubbed "The Thoreau of the American West" has written a true comedic classic with brains, heart, and soul that more than justifies the call from the Los Angeles Times Book Review that we should all "praise the earth for Edward Abbey!" "Mixes comedy and chaos with enough chase sequences to leave you hungering for more."—The San Francisco Chronicle [Cowboys Full](#) Sep 04 2021 From James McManus, author of the bestselling *Positively Fifth Street*, comes the definitive story of the game that, more than any other, reflects who we are and how we operate. *Cowboys Full* is the story of poker, from its roots in China, the Middle East, and Europe to its ascent as a

global—but especially an American—phenomenon. It describes how early Americans took a French parlor game and, with a few extra cards and an entrepreneurial spirit, turned it into a national craze by the time of the Civil War. From the kitchen-table games of ordinary citizens to its influence on generals and diplomats, poker has gone hand in hand with our national experience. Presidents from Abraham Lincoln to Barack Obama have deployed poker and its strategies to explain policy, to relax with friends, to negotiate treaties and crises, and as a political networking tool. The ways we all do battle and business are echoed by poker tactics: cheating and thwarting cheaters, leveraging uncertainty, bluffing and sussing out bluffers, managing risk and reward. *Cowboys Full* shows how what was once accurately called the cheater's game has become almost entirely honest contest of cunning, mathematical precision, and luck. It explains how poker, formerly dominated by cardsharps, is now the most popular card game in Europe, East Asia, Australia, South America, and cyberspace, as well as on television. It combines colorful history with firsthand experience from today's professional tour. And it examines poker's remarkable hold on American culture, from paintings by Frederic Remington to countless poker novels, movies, and plays. Braiding the thrill of individual hands with new ways of seeing poker's relevance to our military, diplomatic, business, and personal affairs, *Cowboys Full* is sure to

become the classic account of America's favorite pastime. [The Wild Bunch](#) Dec 27 2020 For the fiftieth anniversary of the film, W.K. Stratton's definitive history of the making of *The Wild Bunch*, named one of the greatest Westerns of all time by the American Film Institute. Sam Peckinpah's film *The Wild Bunch* is the story of a gang of outlaws who are one big steal from retirement. When their attempted train robbery goes awry, the gang flees to Mexico and falls in with a brutal general of the Mexican Revolution, who offers them the job of a lifetime. Conceived by a stuntman, directed by a blacklisted director, and shot in the sand and heat of the Mexican desert, the movie seemed doomed. Instead, it became an instant classic with a dark, violent take on the Western movie tradition. In *The Wild Bunch*, W.K. Stratton tells the fascinating history of the making of the movie and documents for the first time the extraordinary contribution of Mexican and Mexican-American actors and crew members to the movie's success. Shaped by infamous director Sam Peckinpah, and starring such visionary actors as William Holden, Ernest Borgnine, Edmond O'Brien, and Robert Ryan, the movie was also the product of an industry and a nation in transition. By 1968, when the movie was filmed, the studio system that had perpetuated the myth of the valiant cowboy in movies like *The Searchers* had collapsed, and America was riled by Vietnam, race riots, and assassinations. *The Wild Bunch* spoke to

America in its moment, when war and senseless violence seemed to define both domestic and international life. *The Wild Bunch* is an authoritative history of the making of a movie and the era behind it.

**Cowboy Bebop: Shooting Star** Apr 30 2021 Follows the crew of the spaceship *Bebop*--ex-gangster Spike Spiegel, ex-cop Jet Black, amnesiac Faye Valentine, genius child Ed, and the dog Ein--as their work as bounty hunters places them in the midst of a mafia battle. *Shooting Midnight Cowboy* Nov 06 2021 "Much more than a page-turner. It's the first essential work of cultural history of the new decade." —Charles Kaiser, *The Guardian* One of *The Washington Post's* 50 best nonfiction books of 2021 | *A Publishers Weekly* best book of 2021 The Pulitzer Prize-winning journalist and New York Times–bestselling author of the behind-the-scenes explorations of the classic American Westerns *High Noon* and *The Searchers* now reveals the history of the controversial 1969 Oscar-winning film that signaled a dramatic shift in American popular culture. Director John Schlesinger's *Darling* was nominated for five Academy Awards, and introduced the world to the transcendently talented Julie Christie. Suddenly the toast of Hollywood, Schlesinger used his newfound clout to film an expensive, Panavision adaptation of *Far from the Madding Crowd*. Expectations were huge, making the movie's complete critical and commercial failure even more devastating, and Schlesinger suddenly found himself *persona non grata* in

the Hollywood circles he had hoped to conquer. Given his recent travails, Schlesinger's next project seemed doubly daring, bordering on foolish. James Leo Herlihy's novel *Midnight Cowboy*, about a Texas hustler trying to survive on the mean streets of 1960's New York, was dark and transgressive. Perhaps something about the book's unsparing portrait of cultural alienation resonated with him. His decision to film it began one of the unlikelier convergences in cinematic history, centered around a city that seemed, at first glance, as unwelcoming as Herlihy's novel itself. Glenn Frankel's *Shooting Midnight Cowboy* tells the story of a modern classic that, by all accounts, should never have become one in the first place. The film's boundary-pushing subject matter—homosexuality, prostitution, sexual assault—earned it an X rating when it first appeared in cinemas in 1969. For *Midnight Cowboy*, Schlesinger—who had never made a film in the United States—enlisted Jerome Hellman, a producer coming off his own recent flop and smarting from a failed marriage, and Waldo Salt, a formerly blacklisted screenwriter with a tortured past. The decision to shoot on location in New York, at a time when the city was approaching its gritty nadir, backfired when a sanitation strike filled Manhattan with garbage fires and fears of dysentery. Much more than a history of Schlesinger's film, *Shooting Midnight Cowboy* is an arresting glimpse into the world from which it emerged: a troubled city that nurtured the talents and

ambitions of the pioneering Polish cinematographer Adam Holender and legendary casting director Marion Dougherty, who discovered both Dustin Hoffman and Jon Voight and supported them for the roles of "Ratso" Rizzo and Joe Buck—leading to one of the most intensely moving joint performances ever to appear on screen. We follow Herlihy himself as he moves from the experimental confines of Black Mountain College to the theatres of Broadway, influenced by close relationships with Tennessee Williams and Anaïs Nin, and yet unable to find lasting literary success. By turns madcap and serious, and enriched by interviews with Hoffman, Voight, and others, *Shooting Midnight Cowboy: Art, Sex, Loneliness, Liberation, and the Making of a Dark Classic* is not only the definitive account of the film that unleashed a new wave of innovation in American cinema, but also the story of a country—and an industry—beginning to break free from decades of cultural and sexual repression.

### **The Phoenix Chronicles (3-Book Trilogy)**

Jun 01 2021 \*A continuation of The Phoenix Club series. "I don't know if my story is truly that powerful, as to light the path for another soul. Will others who read this view my boys and I in a positive light, feel the love and beauty of what we have shared, sense the unbreakable bond of our "family"...or will we be cast aside as the dredge of society, written off as unwelcome scars that marred the face of this world. I suppose that remains to be seen. But now, as

before, it doesn't matter. We know who we are to each other, what we would do for one another; there is no limit. We are friends. We are lovers. We are family. And this is our love story." \*Contains explicit M/M sex scenes and strong language. 18+ readers only.

**Live by Night** Apr 18 2020 Joe Coughlin is nineteen when he meets Emma Gould. A smalltime thief in 1920s Boston, he is told to cuff her while his accomplices raid the casino she works for. But Joe falls in love with Emma - and his life changes for ever. That meeting is the beginning of Joe's journey to becoming one of the nation's most feared and respected gangsters. It is a journey beset by violence, double-crossing, drama and pain. And it is a journey into the soul of prohibition-era America... A powerful, deeply moving novel, *Live By Night* is a tour-de-force by Dennis Lehane, writer on *The Wire* and author of modern classics such as *Shutter Island*, *Gone, Baby, Gone* and *The Given Day*.

*Wanted Hearts: Cowboy Gangster* Apr 11 2022 Shattered by Clint's final cold declaration--I don't miss you. I don't want you. I don't love you--Axel struggles to make it from one day to the next beneath the crushing weight of his broken heart, knowing he must move on and let the cowboy go. When an attempt to love another fails, he is forced to face the reality that he will love his cowboy to his dying day--unaware that that day may be looming much closer than he knows. Battling his own feelings and emotions, Clint determines to do what is

best--and safest--for Axel; stay as far away from him as possible. With the threat of his faceless enemy pressing down on him and his 'family', coming at them hard and stealing away lives, the cowboy is certain he has made the right decision where Axel is concerned. Until the fateful night that has Axel staring down the barrel of a gun gripped in the fist of the one man intent on bringing down hell on Clint's life...and his heart.

**Pretty Boy Floyd** May 20 2020 The time is 1925. The place, St. Louis, Missouri. Charley Floyd, a good-looking, sweet-smiling country boy from Oklahoma, is about to rob his first armored car. Written by Pulitzer Prize winner Larry McMurtry and his writing partner, Diana Ossana, *Pretty Boy Floyd* traces the wild career of this legendary American folk hero, a young man so charming that it's hard not to like him, even as he's robbing you at gunpoint. From the bank heists and shootings that make him Public Enemy Number One to the women who love him, from the glamour-hungry nation that worships him to the G-men who track Charley down, *Pretty Boy Floyd* is both a richly comic masterpiece and an American tragedy about the price of fame and the corruption of innocence.

**Beneath the Bullets and Blood: Cowboy Gangster** Oct 05 2021 With Clint's brother Vincent finally brought down, Axel thought he had faced the final obstacle that stands between him and his ultimate happiness; Clint's unyielding need to protect Axel from his

dangerous world. Clint leaves once more and his only goal is to keep Axel safe, but when he learns of the unthinkable concerning Axel's brother he knows he must return and do all he can to keep Axel and his brothers safe for good. With Cory's help, Axel is determined to prove to Clint that he can stand up to the threats and challenges of Clint's world--and win the cowboy's heart once and for all.

**Half a Cowboy** Jul 14 2022 Ever since his discharge from the military, injured veteran Ashton Covert has been running his family ranch--and running himself into the ground to prove he still can. Ben Malton knows about running too. When he takes refuge in Ashton's barn after an accident in a Wyoming blizzard, he's thinking only of survival and escaping his abusive criminal ex, Dallas. Ashton has never met a responsibility he wouldn't try to shoulder. When he finds Ben half-frozen, he takes it upon himself to help. But deadly trouble follows Ben wherever he goes. He needs to continue on, except it may already be too late. Working together brings Ben and Ashton close, kindling fires not even the Wyoming winter can douse. Something about Ben makes Ashton feel whole again. But before they can ride into the sunset together, they need to put an end to Dallas's threats. Ben can make a stand, with Ashton's help--only it turns out the real danger could be much closer to home.

**Farewell, Cowboy** Jul 22 2020 This novel tells the story of Dada, who returns to her home town on the Adriatic coast, and tries to unravel

the mystery of her brother Daniel's death. Daniel, although young, smart, and popular, threw himself under a train in mysterious circumstances. In search for clues, Dada meets an array of eccentric characters and passionately falls in love with the young gigolo Andjelo, who is a part of a film crew shooting a Western on the nearby prairie. Slowly and painfully she discovers all there is to know about her brother's death, and how she has been betrayed by someone close to her.

**William Lee Golden** Jan 16 2020 The wait is over! And it was worth the wait. William Lee Golden finally tells all! William's new autobiography "Behind the Beard" is an amusing, poignant and brutally honest memoir. "When you write your life story, and you decide to bare everything, it's kind of scary. It feels a lot like getting naked ... in front of the entire world. Now that I've committed to it, there is one thing going through my mind...if I was going to get naked in front of everyone, I probably shouldn't have waited until I was 82 years old!" - William Lee Golden. This deluxe, hard cover book includes over 200 rare, never-before-seen photos from William's personal collection! Told in William's own words, "Behind the Beard" includes: William's memories of his childhood and teenage years; and how he went from the cotton fields of Alabama to singing on stage with his favorite musical group. William's vision of turning a gospel group into one of the biggest acts in country music history. His first wife's one-of-

kind reaction when she learned he had been unfaithful. William's stories of 50 years on the road with the Oak Ridge Boys. The real reason he was away from the group for 9 years. How he made his "Prodigal Son" return to the Oaks. What the future holds for William Lee and the Oak Ridge Boys.

**The Irish Cowboy** Jan 08 2022 He gave his word, refused to break a vow, and lost his one chance at true love. Now they've come for his land. Hap Wilkes is a man facing a painful past, an increasingly uncertain future, and now fights with everything left in a broken and failing body, to keep the one thing still left to him - his pride. The Irish Cowboy is a story of loss, secrets, redemption, and the always present human yearning for love and forgiveness, and marks the most personal novel to date from bestselling author D.W. Ulsterman.

**The Ranch Hand and the Single Dad** Oct 13 2019 "If Austin has forgotten what love is, maybe Clay can show him the way." Happy-go-lucky Clay keeps busy with hookups at the local bar after working hard at the ranch. Those hookups used to be fun, but now they leave him empty. Austin is reeling after a difficult divorce. His wife took everything, including full custody of his daughter, Bea, who is only nine. Austin doesn't know where his life is headed, but at least he's got a roof over his head, and a new job as accountant at Farthingdale Ranch. The job is exactly the kind of work he loves. The only problem is he's distracted by Clay, who is gay. Austin is straight. There's no way this can

work. A gay m/m cowboy romance with age gap, hurt/comfort, opposites attract, single dad, out for you, midnight rendezvous, friendship between men. A little sweet, a little steamy, with a guaranteed HEA.

*Cult of Glory* Dec 15 2019 "Swanson has done a crucial public service by exposing the barbarous side of the Rangers." —The New York Times Book Review A twenty-first century reckoning with the legendary Texas Rangers that does justice to their heroic moments while also documenting atrocities, brutality, oppression, and corruption The Texas Rangers came to life in 1823, when Texas was still part of Mexico. Nearly 200 years later, the Rangers are still going—one of the most famous of all law enforcement agencies. In *Cult of Glory*, Doug J. Swanson has written a sweeping account of the Rangers that chronicles their epic, daring escapades while showing how the white and propertied power structures of Texas used them as enforcers, protectors and officially sanctioned killers. *Cult of Glory* begins with the Rangers' emergence as conquerors of the wild and violent Texas frontier. They fought the fierce Comanches, chased outlaws, and served in the U.S. Army during the Mexican War. As Texas developed, the Rangers were called upon to catch rustlers, tame oil boomtowns, and patrol the perilous Texas-Mexico border. In the 1930s they began their transformation into a professionally trained police force. Countless movies, television shows, and pulp novels have celebrated the Rangers as Wild West supermen.

In many cases, they deserve their plaudits. But often the truth has been obliterated. Swanson demonstrates how the Rangers and their supporters have operated a propaganda machine that turned agency disasters and misdeeds into fables of triumph, transformed murderous rampages—including the killing of scores of Mexican civilians—into valorous feats, and elevated scoundrels to sainthood. *Cult of Glory* sets the record straight. Beginning with the Texas Indian wars, *Cult of Glory* embraces the great, majestic arc of Lone Star history. It tells of border battles, range disputes, gunslingers, massacres, slavery, political intrigue, race riots, labor strife, and the dangerous lure of celebrity. And it reveals how legends of the American West—the real and the false—are truly made.

*Shot Through the Heart: Cowboy Gangster* Dec 19 2022 Clint "The Cowboy" Maddox is a force to be reckoned with. Enforcer for the Sanitini family, the cowboy has known only violence, pain and death. But for a select few he calls "brothers", Clint feels no love for mankind and believes that "an eye for an eye" is the only true means of retribution. 'Let the punishment fit the crime' is his philosophy when dealing with his enemies. But upon meeting Axel Anders -a frightened and lost young man with a stained soul of his own -Clint's hard-as-steel exterior begins to crack as he finds himself intrigued by the effect this vulnerable "kid" has on him. Yet when Axel's presence begins to disturb the ground beneath which Clint's darkest, most



painful memories have lain dormant for over two decades, he begins to understand that the young man poses a greater threat than any flesh and blood enemy -and knows he must put the kid out of his life, or face a resurrected past that he believed to be dead and buried.

The Innocent: a Cowboy Gangster Novel Jan 20 2023 When Clint and the boys "clean house" after discovering a small dangerous operation of child sex traffickers, they find themselves pulled into a nightmare of unparalleled proportions where children are nothing but "merchandise" and the depth of depravity and abuse beyond human comprehension.\*Contains strong violence and language, and explicit M/M sex scenes. 18+ readers only.

*Carlito's Way* Jul 02 2021 The unforgettable novel—and the basis for the feature film—about Carlito Brigante, a Harlem drug dealer in the 1960s, and his rise to the top. Carlito Brigante is just another Spanish Harlem street punk with a poor boy's dream of flash and fast money. But as he gets older he determines that it's either take or be taken, and he knows which role he intends to play. Soon he's a mob-connected professional with an easy charm, joie de vivre, stubborn pride, and hair-trigger temper. But the rules change rapidly in a sudden-death world of scams, sell-outs, and payback, where only the strongest and smartest predator can be king of the barrio. And when there's a major changing of the guard in the top echelons of the mob, Carlito will have some hard choices to make. Taut, thrilling, and a joy to read, *Carlito's*

Way established a voice that has lost none of its vivid color or power to enthrall. "Exhilarating . . . Boils with raw energy." —Newsweek  
Notions of Genre Mar 18 2020 Much of the writing in film studies published today can be understood as genre criticism, broadly speaking. And even before film studies emerged as an academic discipline in the 1970s, cultural observers within and beyond the academy were writing about genre films and making fascinating attempts to understand their conventions and how they speak to, for, and about the culture that produces them. While this early writing on genre film was often unsystematic, impressionistic, journalistic, and judgmental, it nonetheless produced insights that remain relevant and valuable today. *Notions of Genre* gathers the most important early writing on film genre and genre films published between 1945 and 1969. It includes articles by such notable critics as Susan Sontag, Dwight Macdonald, Siegfried Kracauer, James Agee, André Bazin, Robert Warshow, and Claude Chabrol, as well as essays by scholars in academic disciplines such as history, sociology, and theater. Their writings address major issues in genre studies, including definition, representation, ideology, audiences, and industry practices, across genres ranging from comedy and westerns to horror, science fiction, fantasy, gangster films, and thrillers. The only single-volume source for this early writing on genre films, *Notions of Genre* will be an invaluable resource for scholars and

students of film genre, film history, film theory, cultural studies, and popular culture.

*Lost and Found: Lost Book 4 (a Cowboy Gangster Novel)* Feb 21 2023 (BOOK 4 OF 4 OF THE LOST SERIES.)COCHISEWhen we took this job, I knew that when it ended--the cowboy would take a few extra demons home with him. He's a tough SOB--the toughest I know--but this shit gets to him. These kids. It's bad enough witnessing the aftermath of their abuse, what it does to them in the long run... but losing them is worse. The cowboy lost one, to no fault of his own. But he will "own" that blame nonetheless and carry it home. The rest will be up to Axel. He's good for Clint. He tames the cowboy's demons.CLINTMy Egyptian brother has protected me for years--even at the beginning, when he pretended to despise me. We don't talk about his protective nature over me, it's just there. But I see it, feel it--and it bonds us tighter as brothers. It doesn't exist because he thinks me weak. I know better than anyone that he feels safest when I have his back. And vice versa. He knows this horror show with these kids messes me up. It burrows in, takes root, and torments me. Who would've thought I'd ever give a damn to this degree? Not me. Not Cochise. Not anyone who knew me before. But I'm not the only one affected by these missions to hell. I'm not the only one who has changed. Cochise has collected his fair share of demons as well... he just deals with them differently. He encountered demons during his venture outside the prison--and he sent them back to hell. But

he didn't come back from it untouched. He came back attached--to three siblings with nowhere to go, no one to turn to. I'm not the only one who gives a damn. You wouldn't know it by looking at him--a man whose presence alone strikes terror into the hearts of his enemies--but his heart is huge and gold through and through.**CONTENT WARNING:** Graphic violence, strong language, explicit M/M sexual scenes.**TRIGGER WARNING:** Depictions and references to child abuse and sex trafficking.

*Gunnin' for Love: Cowboy Gangster* Aug 15 2022 Clint and Axel's new and vulnerable relationship is shaken to the core as Clint blames himself for Shay and Cory's fate. Struck with the reality of his mistakes, Clint must make a choice that threatens to devastate Axel's heart, as well as his own.

*The Foreman and the Drifter* Jan 28 2021 With Farthingdale Ranch at risk, Leland Tate, ranch manager, has to get tough and make sure everyone on the ranch follows the rules he's laid out. That means no handouts, no fraternizing, and no drifters. But what happens when a young drifter comes looking for a job? What happens when that drifter makes Leland want to break all the rules? A gay, m/m cowboy romance with age gap, hurt/comfort, first time, rescue, sunshine/grumpy, boss/employee, emotional scars, and opposites attract. A little sweet, a little steamy, with a guaranteed HEA.

*Black Gangster* Aug 03 2021 A story of black organized crime follows Prince from his beginning as a teenage ganglord to his position

as head of Detroit's powerful mob.

*Deadlock Rebels: An AFK Book (Overwatch)* Oct 25 2020 The world still needs heroes. Are you with us? Enter the next original YA novel for Overwatch, the worldwide gaming sensation from Blizzard Entertainment! In the years after the Omnic Crisis, the American Southwest is ruled by vultures looking to profit off the chaos. The West is ripe for the taking, and Elizabeth Caledonia Ashe intends to write her name across it. When Ashe is arrested yet again on the morning of her high school graduation, her aloof, old-money parents decide to disinherit her from the family fortune. To steal back what's rightfully hers, Ashe teams up with her omnic butler, B.O.B., and local ruffian Jesse McCree for a series of heists, catapulting the trio into a game of fast money and dangerous alliances. Along the way, Ashe discovers that family isn't just about blood. It's about the people who've got your back when your back's against the wall. Full of high-octane chases and action-packed stand-offs, the second novel for Overwatch explores the founding of the Deadlock Gang and the origins of fan-favorite heroes Ashe and McCree. Don't miss this incredible, original story straight from the Overwatch game team and critically acclaimed author Lyndsay Ely

**Cowboys and Gangsters** Nov 18 2022 Even after WWI had ended, the region of Arizona, New Mexico, and West Texas stubbornly refused to be tamed. It was still a place where frontier gunfights still broke out at an alarming

rate. Utilizing official records, newspaper accounts, and oral histories, *Cowboys and Gangsters* tells the story of the untamed "Wild West" of the Prohibition-era of the 1920s and early 1930s and introduces a rogues' gallery of sixgun-packing western gunfighters and lawmen. Told through the lens of the accounts of a handful of Texas Rangers and Federal Agents, this book covers a unique and action-packed era in American history. It's a story that connects the horse and saddle days of the Old West, with the high-octane decade of the Roaring Twenties.

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