

Bookmark File The Nazi Germany Sourcebook An Anthology Of Texts Pdf File Free

Cradles of the Reich Nov 13 2019 "Every historical fiction novel should strive to be this compelling, well-researched and just flat-out good." — Associated Press For fans of *The Nightingale* and *The Handmaid's Tale*, *Cradles of the Reich* uncovers a topic rarely explored in fiction: the Lebensborn project, a Nazi breeding program to create a so-called master race. Through thorough research and with deep empathy, this chilling historical novel goes inside one of the Lebensborn Society maternity homes that existed in several countries during World War II, where thousands of "racially fit" babies were bred and taken from their mothers to be raised as part of the new Germany. At the Heim Hochland maternity home in Bavaria, three women's lives coverage as they find themselves there under very different circumstances. Gundi is a pregnant university student from Berlin. An Aryan beauty, she's secretly a member of a resistance group. Hilde, only eighteen, is a true believer in the cause and is thrilled to carry a Nazi official's child. And Irma, a 44-year-old nurse, is desperate to build a new life for herself after personal devastation. Despite their opposing beliefs, all three have everything to lose as they begin to realize they are trapped within Hitler's terrifying scheme to build a Nazi-Aryan nation. A cautionary tale for modern times told in stunning detail, *Cradles of the Reich* uncovers a little-known Nazi atrocity but also carries an uplifting reminder of the power of women to set aside differences and work together in solidarity in the face of oppression. "Skillfully researched and told with great care and insight, here is a World War II story whose lessons should not—must not—be forgotten." — Susan Meissner, bestselling author of *The Nature of Fragile Things*

Memory and History May 12 2022 *Memory and History*, the second volume of historian Rod Stackelberg's autobiography, picks up his personal and professional reminiscences where his first volume, *Out of Hitler's Shadow* (2010), left off. After teaching high school in northern Vermont, Stackelberg belatedly resumed his graduate training in pursuit of a college teaching career. He resumes his graduate education at the Universities of Vermont and Massachusetts, Amherst, earning a PhD in modern European history in 1974—a full eighteen years after earning his BA at Harvard University. It was not a good time to enter the academic job market, as indeed he had been forewarned by his instructors as early as 1970. Several chapters of *Memory and History* deal with the trials and tribulations of job-hunting in the unfavorable academic employment climate of the 1970s. He ultimately attained his goal of pursuing a college teaching career, ultimately teaching at San Diego State University, the University of Oregon, and the University of South Dakota before joining the history department at Gonzaga University, retiring after more than a quarter-century at Gonzaga in 2004. This continuation of Stackelberg's life story shares details of history and of academic life—both his own and of more general problems and conflicts in that sphere in the late twentieth century.

The Nazi Germany sourcebook [Electronic book] Jan 20 2023 The Nazi Germany Sourcebook is an exciting new collection of documents on the origins, rise, course and consequences of National Socialism, the Third Reich, the Second World War, and the Holocaust. Packed full of both official and private papers from the perspectives of perpetrators and victims, these sources offer a revealing insight into why Nazism came into being, its extraordinary popularity in the 1930s, how it affected the lives of people, and what it means to us today. This carefully edited series of 148 documents, drawn from 1850 to 2000, covers the pre-history and aftermath of Nazism. Sources include legislative and diplomatic records, minutes of meetings, speeches and manifestoes, personal diaries and eyewitness accounts. Each document is preceded by a brief critical analysis that also provides the historical context in which it was written.; The Nazi Germany Sourcebook focuses on key areas of study, helping students to understand and critically evaluate this extraordinary historical episode: * the ideological roots of Nazism, and World War I * the Weimar Republic * the consolidation of Nazi power * Hitler's motives, aims and preparation for war * World War II * the Holocaust * the Cold War and recent historical debates. The Nazi Germany Sourcebook contains numerous documents that have never before been published in English, and some documents, such as Goebbels' 1941 diaries that have only recently been discovered. This up-to-date and carefully edited collection of primary sources provides fascinating reading for anyone interested in this historical phenomenon.

Nazi Germany Nov 25 2020 An authoritative and up-to-date history of Nazi Germany, with each chapter written by an internationally acknowledged expert in the field, covering everything from the ideological origins of Nazism, through the history of politics and society in the 'Third Reich', to the aftermath of National Socialism in postwar German history and memory.

The Weimar Republic Sourcebook Mar 30 2021 Reproduces (translated into English) contemporary documents or writings with an introduction to each section.

Weimar Germany Feb 15 2020 The Weimar Republic was born out of Germany's defeat in the First World War and ended with the coming to power of Hitler and his Nazi Party in 1933. In many ways, it is a wonder that Weimar lasted as long as it did. Besieged from the outset by hostile forces, the young republic was threatened by revolution from the left and coups d'états from the right. Plagued early on by a wave of high-profile political assassinations and a period of devastating hyper-inflation, its later years were dominated by the onset of the Great Depression. And yet, for a period from the mid-1920s it looked as if the Weimar system would not only survive but even flourish, with the return of economic stability and the gradual reintegration of the country into the international community. With contributions from an international team of ten experts, this volume in the Short Oxford History of Germany series offers an ideal introduction to Weimar Germany, challenging the reader to rethink preconceived ideas of the republic and throwing new light on important areas, such as military ideas for reshaping society after the First World War, constitutional and social reform, Jewish life, gender, and culture.

Hitler's Willing Executioners Feb 09 2022 This groundbreaking international bestseller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. *Hitler's Willing Executioners* provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's Willing Executioner's is an original, indeed brilliant contribution to the...literature on the Holocaust."--New York Review of Books "The most important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity."--Philadelphia Inquirer

Paul Schneider Jan 08 2022

Armored Forces Jun 01 2021 This volume analyzes the development of tanks and traces their history from the British attack at Cambrai in 1917 during World War I through the AirLand Battle of Operation Desert Storm in 1991. This text gives a short history of the rise and development of

armored warfare in the 20th century, an assessment of the significant literature on tank doctrine, and an evaluation of the role of prominent commanders, theoreticians, and tacticians. A chronology of important dates and pictures depicting major changes in tanks across the years enrich this teaching tool and reference guide for teachers and students of military history, history buffs, and professional soldiers.

Why the Allies Won Jan 28 2021 "Overy has written a masterpiece of analytical history, posing and answering one of the great questions of the century."--Sunday Times (London)

The Routledge Companion to Nazi Germany Nov 18 2022 The Routledge Companion to Nazi Germany combines a concise narrative overview with chronological, bibliographical and tabular information to cover all major aspects of Nazi Germany. This user-friendly guide provides a comprehensive survey of key topics such as the origins and consolidation of the Nazi regime, the Nazi dictatorship in action, Nazi foreign policy, the Second World War, the Holocaust, the opposition to the regime and the legacy of Nazism. Features include: detailed chronologies a discussion of Nazi ideology succinct historiographical overview with more detailed information on more than sixty major historians of Nazism biographies of 150 leading figures of Nazi Germany a glossary of terms, concepts and acronyms maps and tables a concise thematic bibliography of works on the Third Reich. This indispensable reference guide to the history and historiography of Nazi Germany will appeal to students, teachers and general readers alike.

Global Race War Oct 25 2020 International Relations theory assumes that the struggle for power is not only ahistorical but that international politics is necessarily the realm of a perpetual struggle for power between states. However, by looking beyond the state, the study of global politics may itself reveal the importance of alternative imaginaries just as historically salient as that of the state system. In particular, this book argues that a specific racial imaginary has, over the past two centuries, cut across politically defined state boundaries to legitimate practices of genocidal violence against so-called "enemy races." In *Global Race War*, Alexander D. Barder shows how the very idea of global order was based on racial hierarchy and difference. Barder traces the emergence of this global racial hierarchy from the early 19th century to the present to explain how a historical racial global order unraveled over the first half of the 20th century, continued during the Cold War, and reemerged during the Global War on Terror. As Barder shows, imperial, racial, and geopolitical orders intersected over time in ways that violently tore apart the imperial and sovereign state system and continue to haunt politics today. Examining global politics in terms of race and racial violence reveals a different spatial topology across domestic and global politics. Moreover, global histories of racial hierarchy and violence have important implications for understanding the continued salience of race within Western politics. *Global Race War* revisits two centuries of international history to show the important consequences of a global racial imaginary that continues to reverberate across time and space.

Nazi Characters in German Propaganda and Literature Nov 06 2021 Antifascist literature repurposed Nazi stereotypes to express opposition. These stereotypes became adaptable ideological signifiers during the political struggles in interwar Germany and Austria, and they remain integral elements in today's cultural imagination.

The Third Reich Sourcebook Dec 19 2022 "This book is a collection of documents, mostly translated from the German, that covers the entire Third Reich, from the beginnings of National Socialism in Munich in 1919, through the rise of Nazism in the 1930s, and ultimately the defeat of the Third Reich. It is wide-ranging, covering the core doctrine of anti-Semitism, education, German youth, women and marriage, science, health, the Church, literature, visual arts, music, the body, industry, sports, and the resistance"--

A History of Fascism, 1914-1945 May 20 2020 "A History of Fascism is an invaluable sourcebook, offering a rare combination of detailed information and thoughtful analysis. It is a masterpiece of comparative history, for the comparisons enhance our understanding of each part of the whole. The term 'fascist,' used so freely these days as a pejorative epithet that has nearly lost its meaning, is precisely defined, carefully applied and skillfully explained. The analysis effectively restores the dimension of evil."—Susan Zuccotti, *The Nation* "A magisterial, wholly accessible, engaging study. . . . Payne defines fascism as a form of ultranationalism espousing a myth of national rebirth and marked by extreme elitism, mobilization of the masses, exaltation of hierarchy and subordination, oppression of women and an embrace of violence and war as virtues."—Publishers Weekly

The Stab-in-the-Back Myth and the Fall of the Weimar Republic Aug 03 2021 This unique sourcebook explores the Stab-in-the-Back myth that developed in Germany in the wake of World War One, analyzing its role in the end of the Weimar Republic and its impact on the Nazi regime that followed. A critical development in modern German and even European history that has received relatively little coverage until now, the Stab-in-the-Back Myth was an attempt by the German military, nationalists and anti-Semites to explain how the German war effort collapsed in November 1918 along with the German Empire. It purported that the German army did not lose the First World War but were betrayed by the civilians on the home front and the democratic politicians who had surrendered. The myth was one of the foundation myths of National Socialism, at times influencing Nazi behaviour in the 1930s and later their conduct in the Second World War. The Stab-in-the-Back Myth and the Fall of the Weimar Republic draws on German government records, foreign and domestic newspaper accounts, diplomatic reports, diary entries and letters to provide different national and political perspectives on the issue. The sourcebook also includes chapter summaries, study questions, and further reading lists, in addition to numerous visual sources and a range of maps, charts, tables and graphs. This is a vital text for all students looking at the history of the Weimar Republic, the legacy of the First World War and Germany in the 20th century.

Hitler and Nazi Germany Jun 13 2022 This text is based on current research findings and is written for students and general readers who want a deeper understanding of this period in German history. It provides a balanced approach in examining Hitler's role in the history of the Third Reich and includes coverage of the economic, social, and political forces that made the rise and growth of Nazism possible; the institutional, cultural, and social life of the Third Reich; the Second World War; and the Holocaust.

Women in Nazi Society Oct 13 2019 This fascinating book examines the position of women under the Nazis. The National Socialist movement was essentially male-dominated, with a fixed conception of the role women should play in society; while man was the warrior and breadwinner, woman was to be the homemaker and childbearer. The Nazi obsession with questions of race led to their insisting that women should be encouraged by every means to bear children for Germany, since Germany's declining birth rate in the 1920s was in stark contrast with the prolific rates among the 'inferior' peoples of eastern Europe, who were seen by the Nazis as Germany's foes. Thus, women were to be relieved of the need to enter paid employment after marriage, while higher education, which could lead to ambitions for a professional career, was to be closed to girls, or, at best, available to an exceptional few. All Nazi policies concerning women ultimately stemmed from the Party's view that the German birth rate must be dramatically raised.

Hitler's First Hundred Days Apr 30 2021 The story of how Germans came to embrace the Third Reich. Germany in early 1933 was a country ravaged by years of economic depression and increasingly polarized between the extremes of left and right. Over the spring of that year, Germany was transformed from a republic, albeit a seriously faltering one, into a one-party dictatorship. In *Hitler's First Hundred Days*, award-winning historian Peter Fritzsche examines the pivotal moments during this fateful period in which the Nazis apparently won over the majority of Germans to join them in their project to construct the Third Reich. Fritzsche scrutinizes the events of the period - the elections and mass arrests, the bonfires and gunfire, the patriotic rallies and anti-Jewish boycotts - to understand both the terrifying power that the National Socialists came to exert over ordinary Germans and the powerful appeal of the new era that they promised.

Time and Power Mar 18 2020 Inspired by the insights of Reinhart Koselleck and François Hartog, two pioneers of the "temporal turn" in historiography, Clark shows how Friedrich Wilhelm rejected the notion of continuity with the past, believing instead that a sovereign must

liberate the state from the entanglements of tradition to choose freely among different possible futures. He demonstrates how Frederick the Great abandoned this paradigm for a neoclassical vision of history in which sovereign and state transcend time altogether, and how Bismarck believed that the statesman's duty was to preserve the timeless permanence of the state amid the torrent of historical change. Clark describes how Hitler did not seek to revolutionize history like Stalin and Mussolini, but instead sought to evade history altogether, emphasizing timeless racial archetypes and a prophetically foretold future.

A History of Nazi Germany Aug 23 2020 This balanced history offers a concise, readable introduction to Nazi Germany. Combining compelling narrative storytelling with analysis, Joseph W. Bendersky offers an authoritative survey of the major political, economic, and social factors that powered the rise and fall of the Third Reich. The book incorporates significant research of recent years, analysis of the politics of memory, postwar German controversies about World War II and the Nazi era, and more on non-Jewish victims. Delving into the complexity of social life within the Nazi state, it also reemphasizes the crucial role played by racial ideology in determining the policies and practices of the Third Reich. Bendersky paints a fascinating picture of how average citizens negotiated their way through both the threatening power behind certain Nazi policies and the strong enticements to acquiesce or collaborate. His classic treatment provides an invaluable overview of a subject that retains its historical significance and contemporary importance. -- Text refers to later edition.

Hitler's Germany Oct 17 2022 'Hitler's Germany' provides a comprehensive narrative history of Nazi Germany and sets it in the wider context of 19th and 20th century German history. The author analyses how it was possible that a national culture of such creativity and achievement could generate such barbarism and destructiveness.

Nazism Sep 16 2022 The Nazi regime was a regime of unparalleled destructiveness. Nazism presents both key texts from some of the most innovative and challenging of more recent studies and extracts from the older historiography of the origins, nature, impact, and legacy of the National Socialist regime. It suggests both the need to re-read and re-consider much forgotten or ignored texts from earlier generations of commentators and the possibility of considering afresh the structure, style of rule, and consequences of National Socialism in the context provided by the end of the cold war. The texts connect the experiences of the Jewish and non-Jewish victims of Nazi aggression and genocide; links the fates of the victims with analysis of the perpetrators; and stresses the consequences of this unprecedented collapse in civilised values for post war Germany and the world.

Holocaust, Genocide, and the Law Dec 27 2020 A great deal of contemporary law has a direct connection to the Holocaust. That connection, however, is seldom acknowledged in legal texts and has never been the subject of a full-length scholarly work. This book examines the background of the Holocaust and genocide through the prism of the law; the criminal and civil prosecution of the Nazis and their collaborators for Holocaust-era crimes; and contemporary attempts to criminally prosecute perpetrators for the crime of genocide. It provides the history of the Holocaust as a legal event, and sets out how genocide has become known as the "crime of crimes" under both international law and in popular discourse. It goes on to discuss specific post-Holocaust legal topics, and examines the Holocaust as a catalyst for post-Holocaust international justice. Together, this collection of subjects establishes a new legal discipline, which the author Michael Bazylzer labels "Post-Holocaust Law."

Germany in Transit Dec 07 2021 Publisher description

Into the Twenty-First Century Jul 14 2022 This book is the fourth volume of Dr. Stackelberg's memoirs. It covers the years from 1999 to 2012, years of productive scholarship and declining health.

The Third Reich Jun 20 2020 "Riveting...An elegantly composed study, important and even timely" (Kirkus Reviews, starred review) history of the Third Reich—how Adolf Hitler and a core group of Nazis rose from obscurity to power and plunged the world into World War II. In "the new definitive volume on the subject" (Houston Press), Thomas Childers shows how the young Hitler became passionately political and anti-Semitic as he lived on the margins of society. Fueled by outrage at the punitive terms imposed on Germany by the Versailles Treaty, he found his voice and drew a loyal following. As his views developed, Hitler attracted like-minded colleagues who formed the nucleus of the nascent Nazi party. Between 1924 and 1929, Hitler and his party languished in obscurity on the radical fringes of German politics, but the onset of the Great Depression gave them the opportunity to move into the mainstream. Hitler blamed Germany's misery on the victorious allies, the Marxists, the Jews, and big business—and the political parties that represented them. By 1932 the Nazis had become the largest political party in Germany, and within six months they transformed a dysfunctional democracy into a totalitarian state and began the inexorable march to World War II and the Holocaust. It is these fraught times that Childers brings to life: the Nazis' unlikely rise and how they consolidated their power once they achieved it. Based in part on German documents seldom used by previous historians, *The Third Reich* is a "powerful...reminder of what happens when power goes unchecked" (San Francisco Book Review). This is the most comprehensive and readable one-volume history of Nazi Germany since the classic *The Rise and Fall of the Third Reich*.

Nazi Moonbase Jul 02 2021 In the dying days of World War II, Nazi Germany spent increasingly large amounts of its dwindling manufacturing capability on the construction of a small fleet of flying saucers capable of travel beyond the atmosphere. While these saucers were too few in number to affect the eventual outcome of the war, they did allow for a small, but fanatical Nazi group to escape Germany, first to Antarctica, and then on to the moon! For the first time, the history of the Nazi space program has been revealed - with a focus on the design, construction, and layout of the moonbase. Using detailed maps, the entire moonbase is reconstructed, noting the locations of various important features, such as weapon emplacements, the Vril generator, the air recyclers and water extractors. The book also covers the various attempt by the allies to overcome this last Nazi stronghold through both subterfuge and outright battle.

Germany 1945-1949 Aug 15 2022 Containing valuable documentation of these critical years of German history, this sourcebook rescues the period from the burden of selective hindsight and nostalgia that has obscured it.

The Holocaust Film Sourcebook: Fiction Apr 18 2020 A comprehensive filmography, listing fictional narrative films in the first volume and documentary and propaganda films in the second. The films - listed alphabetically - were produced in many different countries. The work lists films made during World War II and after (including Nazi films). Each entry provides bibliographic information, a summary of the story, and a list of primary and secondary sources. Each volume contains a few "spotlight essays". Partial contents:

Women in the Metropolis Jul 22 2020 "A landmark work of German cultural studies. The richness of the material is dazzling: each of the essays opens up new areas of scholarly inquiry and connects, in surprising and illuminating ways, with other essays in the volume."—Maria Tatar, author of *Lustmord* "These are thought-provoking readings of the 'New Woman's' encounters with modernity in Weimar culture."—Atina Grossmann, author of *Reforming Sex*

The Nazi Germany Sourcebook Feb 21 2023 The Nazi Germany Sourcebook is an exciting new collection of documents on the origins, rise, course and consequences of National Socialism, the Third Reich, the Second World War, and the Holocaust. Packed full of both official and private papers from the perspectives of perpetrators and victims, these sources offer a revealing insight into why Nazism came into being, its extraordinary popularity in the 1930s, how it affected the lives of people, and what it means to us today. This carefully edited series of 148 documents, drawn from 1850 to 2000, covers the pre-history and aftermath of Nazism: * the ideological roots of Nazism, and the First World War * the Weimar Republic * the consolidation of Nazi power * Hitler's motives, aims and preparation for war * the Second World War * the Holocaust * the Cold War and recent historical debates. The Nazi Germany Sourcebook focuses on key areas of study, helping students to understand and critically evaluate this extraordinary historical episode:

Hitler's Germany Apr 11 2022 Hitler's Germany provides a comprehensive narrative history of Nazi Germany and sets it in the wider context of nineteenth and twentieth century German history. Roderick Stackelberg analyzes how it was possible that a national culture of such creativity and achievement could generate such barbarism and destructiveness. This second edition has been updated throughout to incorporate recent historical research and engage with current debates in the field. It includes: an expanded introduction focusing on the hazards of writing about Nazi Germany an extended analysis of fascism, totalitarianism, imperialism and ideology a broadened contextualisation of antisemitism discussion of the Holocaust including the euthanasia program and the role of eugenics new chapters on Nazi social and economic policies and the structure of government as well as on the role of culture, the arts, education and religion additional maps, tables and a chronology a fully updated bibliography. Exploring the controversies surrounding Nazism and its afterlife in historiography and historical memory Hitler's Germany provides students with an interpretive framework for understanding this extraordinary episode in German and European history.

The Pink Swastika Feb 26 2021 In 1995, we published the 1st Edition of *The Pink Swastika* to counter historical revisionism by the homosexual political movement which had been attempting since the 1970s to fabricate a "Gay Holocaust" equivalent to that suffered by the Jews in Nazi Germany. Fifteen years have passed, but our research into this topic has never stopped.

Not Straight from Germany Mar 10 2022 Investigates the role of sex and sexuality in early 20th-century German culture, and how this past continues to shape the present

The Most Valuable Asset of the Reich Sep 23 2020 The largest enterprise in the capitalist world between 1920 and 1945, the Deutsche Reichsbahn (German National Railway) was at the center of events in a period of great turmoil in Germany. In this, the second volume of his comprehensive history of the Reichsbahn, Alfred Mierzejewski offers the first complete account of the national railway under Hitler's regime. Mierzejewski uses sources that include Nazi Party membership records and Reichsbahn internal memoranda to explore the railway's operations, finances, and political and social roles from 1933 to 1945. He examines the Reichsbahn's role in German rearmament, its own lack of preparations for war, and its participation in Germany's military operations. He shows that despite successfully resisting Nazi efforts to politicize its internal functions, the Reichsbahn cooperated with the government's anti-Semitic policies. Indeed, the railway played a crucial role in the Holocaust by supporting the construction and operation of the Nazi death camps and by transporting Jews and other victims to them.

The Nazi Germany Sourcebook Sep 04 2021 The Nazi Germany Sourcebook is an exciting new collection of documents on the origins, rise, course and consequences of National Socialism, the Third Reich, the Second World War, and the Holocaust. Packed full of both official and private papers from the perspectives of perpetrators and victims, these sources offer a revealing insight into why Nazism came into being, its extraordinary popularity in the 1930s, how it affected the lives of people, and what it means to us today. This carefully edited series of 148 documents, drawn from 1850 to 2000, covers the pre-history and aftermath of Nazism: * the ideological roots of Nazism, and the First World War * the Weimar Republic * the consolidation of Nazi power * Hitler's motives, aims and preparation for war * the Second World War * the Holocaust * the Cold War and recent historical debates. The Nazi Germany Sourcebook focuses on key areas of study, helping students to understand and critically evaluate this extraordinary historical episode:

Voluptuous Panic Dec 15 2019 This seductive sourcebook of rare visual delights from pre-Nazi, Cabaret-period "Babylon on the Spree" has the distinction of being praised both by scholars and avatars of contemporary culture, inspiring hip club goers, filmmakers, gay historians, graphic designers, and musicians like the Dresden Dolls and Marilyn Manson. This expanded edition includes "Sex Magic and the Occult," documenting German pagan cults and their often-bizarre erotic rituals, including instructions for entering into the "Sexual Fourth Dimension." Mel Gordon is professor of theater at the University of California, Berkeley, and is also the author of *Erik Jan Hanussen: Hitler's Jewish Clairvoyant* (Feral House).

War Stories Oct 05 2021 Moeller conveys the complicated story of how West Germans recast the past after the Second World War. He demonstrates the 'selective remembering' that took place among West Germans during the postwar years: in particular, they remembered crimes committed against Germans.

The Third Walpurgis Night Jan 16 2020 The first complete English translation of a far-seeing polemic, written in 1933 by the preeminent German-language satirist, unmasking the Nazi seizure of power Now available in English for the first time, Austrian satirist and polemicist Karl Kraus's *Third Walpurgis Night* was written in immediate response to the Nazi seizure of power in 1933 but withheld from publication for fear of reprisals against Jews trapped in Germany. Acclaimed when finally published by Kösel Verlag in 1952, it is a devastatingly prescient exposure, giving special attention to the regime's corruption of language as masterminded by Joseph Goebbels. Bertolt Brecht wrote to Kraus that, in his indictment of Nazism, "You have disclosed the atrocities of intonation and created an ethics of language." This masterful translation, by the prizewinning translators of Kraus's *The Last Days of Mankind*, aims for clarity where Kraus had good reason to be cautious and obscure.

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