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The Fault in Our Stars *Infinite Jest* The Blood of the Lamb *The Magicians* **The Fault in Our Stars: A Novel by John Green | Conversation Starters** *This Star Won't Go Out* **Yoga Therapy for Headache Relief** **Yoga Therapy for Overcoming Insomnia** *Venus on the Half-Shell* A Midsummer's Nightmare Reading Log of "The Fault in Our Stars" by John Green **Will Grayson, Will Grayson** **A Guide to Undressing Your Monsters** **Red Ink** *Mrs. Poe* *Dear Mr. Knightley* *My Beautiful Hippy* **In Sight of Stars** The Ocean in My Ears Life in a Fishbowl *All Eyes on Us* **We Should Hang Out Sometime** *Vajra* **Kill Joy** **Making Pretty** **The Hit** Last Girls *Dream Country* *The Probability of Miracles* **Destroy All Monsters** **Long Lost** *Fresh* An Abundance of Katherines **Penguin Minis: Looking for Alaska** *Letters, To The Men I Have Loved* You Know Me Well *Looking for Alaska Deluxe Edition* **Send Pics** **The Phantom Tollbooth** **Catherine**

“Perfect to be read late into the night.”—Stefan Bachmann, internationally bestselling author of *The Peculiar* “A spooky sisterhood mystery that is sure to be a hit with readers.”—School Library Journal

(starred review) “Grab a flashlight and stay up late with this one.”—Kirkus Reviews Once there were two sisters who did everything together. But only one of them disappeared. New York Times–bestselling author Jacqueline West’s *Long Lost* is an atmospheric, eerie mystery brimming with suspense. Fans of Katherine Arden’s *Small Spaces* and Victoria Schwab’s *City of Ghosts* series will lose themselves in this mesmerizing and century-spanning tale. Eleven-year-old Fiona has just read a book that doesn’t exist. When Fiona’s family moves to a new town to be closer to her older sister’s figure skating club—and far from Fiona’s close-knit group of friends—nobody seems to notice Fiona’s unhappiness. Alone and out of place, Fiona ventures to the town’s library, a rambling mansion donated by a long-dead heiress. And there she finds a gripping mystery novel about a small town, family secrets, and a tragic disappearance. Soon Fiona begins to notice strange similarities that blur the lines between the novel and her new town. With a little help from a few odd *Lost Lake* locals, Fiona uncovers the book’s strange history. *Lost Lake* is a town of restless spirits, and Fiona will learn that both help and danger come from unexpected places—maybe even from the sister she thinks doesn’t care about her anymore. New York Times–bestselling and acclaimed author Jacqueline West weaves a heart-pounding, intense, and imaginative mystery that builds anticipation on every page, while centering on the strong and often tumultuous bond between sisters. Laced with suspense, *Long Lost* will fascinate readers of Trenton Lee Stewart’s *The Secret Keepers* and fans of ghost stories. In “Letters, To The Men I Have Loved” contemporary poet Mirtha Michelle Castro Mármol expresses her feelings through distinct letters and poems to various men whom she considers motivated personal growth and her transition from young adult to womanhood. With words she paints a vivid picture of feelings such as passion, forgiveness, lust, and hope. Gracefully playing with the universal theme of

the pursuit of love and the desire for change that can resonate with women all around the world. The beloved, #1 global bestseller by John Green, author of *The Anthropocene Reviewed* and *Turtles All the Way Down* “John Green is one of the best writers alive.” –E. Lockhart, #1 bestselling author of *We Were Liars* “The greatest romance story of this decade.” –Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller

Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel’s story is about to be completely rewritten.

From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love. A gorgeous collector's edition of the critically acclaimed debut novel by John Green, #1 bestselling author of *Turtles All the Way Down* and *The Fault in Our Stars* A perfect gift for every fan, this deluxe hardcover features a stunning special edition jacket and 50 pages of all-new exclusive content, including:

- An introduction by John Green
- Extensive Q&A: John Green answers readers’ most frequently asked questions
- Deleted scenes from the original manuscript
- ? Winner of the Michael L. Printz Award
- ? A Los Angeles Times Book Prize Finalist
- ? A New York Times Bestseller • A USA Today Bestseller
- ? NPR’s Top Ten Best-Ever Teen Novels
- ? TIME magazine’s 100 Best Young Adult Novels of All Time
- ? A PBS Great American Read Selection

NOW A HULU ORIGINAL SERIES! Miles Halter is fascinated by famous last words—and tired of his safe life at home. He leaves for boarding school to seek what the dying poet Francois Rabelais called the “Great Perhaps.” Much awaits Miles at Culver

Creek, including Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. Looking for Alaska brilliantly chronicles the indelible impact one life can have on another. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking new voice in contemporary fiction. Having spent several years in and out of hospitals for a life-threatening illness, pragmatic 16-year-old Cam is relocated by her miracle-seeking mother to a town in Maine known for its mystical healing qualities, a place Cam dismisses until she witnesses unusual phenomena and befriends a boy who encourages her to achieve various milestones before she dies. A first novel. Perfect for fans of Jandy Nelson and Rainbow Rowell, Making Pretty is a raw, romantic coming-of-age about the complexities of family, the boundaries of love, and the realities of growing up in a culture that prizes beauty above nearly anything else. Montana and her older sister Arizona have always been a team, sticking together through their plastic surgeon dad's string of divorces—and his not-so-subtle belief that "surgical assists" can be an asset to any woman. But when Arizona comes home from college with a boob job, the rift between the sisters feels insurmountable. As summer in New York City heats up and Montana and Arizona grow apart, Montana befriends wild, bold, 23-year-old Karissa, who encourages her to live in Technicolor and chase new experiences—like a cute boy in the park. Bernardo becomes a beautiful distraction, and he looks at Montana in the way she wants to be seen. For the first time, she understands how you can become both lost and found in somebody else. But when that love becomes everything, where does it leave the rest of her imperfect life? "Will slip equally well into a pocket as a Christmas stocking." – The Wall Street Journal, "What to Give," holiday gift guide. Introducing Penguin Minis! #1 bestselling author John Green like you've never read him before. • Featured in the New York Times, The Washington Post, BBC's "The World,"

Real Simple, BuzzFeed, Bustle, and more! John Green's critically acclaimed debut, *Looking for Alaska*, is now available as a Penguin Mini edition. Complete and unabridged, the book's revolutionary landscape design and ultra-thin paper makes it easy to hold in one hand without sacrificing readability. Perfectly-sized to slip into a pocket or bag, Penguin Minis are ideal for reading on the go. About *Looking for Alaska*: Winner of the Michael L. Printz Award Los Angeles Times Book Prize Finalist A Great American Reads selection A New York Times Bestseller A USA Today Bestseller Top Ten, NPR's 100 Best-Ever Teen Novels TIME Magazine's 100 Best Young Adult Novels of All Time Before. Miles Halter is fascinated by famous last words. He leaves for boarding school to seek what Rabelais called "The Great Perhaps." Much awaits Miles, including clever and self-destructive Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. After. Nothing will ever be the same. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking voice in contemporary fiction. *The Fault in Our Stars*: by John Green | Conversation Starters A Brief Look Inside: *The Fault in Our Stars*, written by John Green, is the story of love, heartbreak, illness, loss, and death. It tells the tale of two teenagers, Hazel Grace Lancaster and Augustus Waters, who have both been diagnosed with cancer. The two bond over a book called *An Imperial Affliction* and its open ending. Shortly thereafter, Hazel and Augustus are boarding a plane to visit the book's author in hopes to get an answer to the question, "What happens after the story ends?" – a question that shows up often throughout the plot in their personal lives as well. *The Fault in Our Stars* was listed as Amazon.com's Best Books of the Month in January 2012. It was also a bestseller for *The New York Times*, *Wall Street Journal*, *USA Today*, and *TIME Magazine*. The novel was adapted to film, which premiered in the United States on June 6, 2014. EVERY GOOD

BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: • Foster a deeper understanding of the book • Promote an atmosphere of discussion for groups • Assist in the study of the book, either individually or corporately • Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of *The Fault in Our Stars*. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial Conversation Starters. At first glance, the sleepy suburb of Jonesville, Massachusetts doesn't seem to have much going on. The teens at Jonesville High are itching for more, ready to escape the confines of suburbia and the cliché of classroom cliques?...but there's more to the story behind closed doors. Town darling and star athlete Tarkin Shaw reveals himself to be a predator who has used his privilege to prey upon girls for years?, with no consequences. After a shocking assault, a group of shaken but stubborn friends are ready for revenge--but things don't quite go as planned?. Instead, they're forced to step up and confront the injustice of a world that paints girls as victims who get what they deserve. Abstract from the year 2015 in the subject English - Literature, Works, grade: 1,00, , language: English, abstract: This reading log contains a summary and a characterization of all characters of John Green's bestseller "*The Fault in Our Stars*". It was written as part of a project of a grammar school in Germany. The maximum number of points has been achieved. Before reading the book Description of the book cover Expectations of the book While reading the book When did I read what? Summary of each chapter Description of the main characters

Profile of Augustus Waters Description of the most moving scene of the book Diary entry from Isaac's perspective After reading the book Personal opinion about the ending Critique of the book My own cover Live the ultimate high. Pay the ultimate price. The shocking return to YA by the author of SMACK. A new drug is on the street. Everyone's buzzing about it. Take the hit. Live the most intense week of your life. Then die. It's the ultimate high at the ultimate price. Adam thinks it over. He's poor, and doesn't see that changing. Lizzie, his girlfriend, can't make up her mind about sleeping with him, so he can't get laid. His brother Jess is missing. And Manchester is in chaos, controlled by drug dealers and besieged by a group of homegrown terrorists who call themselves the Zealots. Wouldn't one amazing week be better than this endless, penniless misery? After Adam downs one of the Death pills, he's about to find out. Two award-winning and New York Times–bestselling author join forces for a collaborative novel of awesome proportions. One cold night, in a most unlikely corner of Chicago, two teens—both named Will Grayson—are about to cross paths. As their worlds collide and intertwine, the Will Graysons find their lives going in new and unexpected directions, building toward romantic turns-of-heart and the epic production of history's most fabulous high school musical. Hilarious, poignant, and deeply insightful, John Green and David Levithan's collaborative novel is brimming with a double helping of the heart and humor that have won them both legions of faithful fans. A New York Times Book Review Editor's Choice An ALA Stonewall Honor Book "Will Grayson, Will Grayson is a complete romp. [It is] so funny, rude and original that by the time flowers hit the stage, even the musical-averse will cheer." —The New York Times Book Review "Will have readers simultaneously laughing, crying and singing at the top of their lungs."—Kirkus Reviews, starred review "It is such a good book. [Green and Levithan] are two of the best writers writing today." —NPR's The Roundtable

Demetra Brodsky's *Last Girls* is a twisting, suspenseful YA thriller about sisterhood, survival, and family secrets set in the world of doomsday prepping. No one knows how the world will end. On a secret compound in the Washington wilderness, Honey Juniper and her sisters are training to hunt, homestead, and protect their own. Prepare for every situation. But when danger strikes from within, putting her sisters at risk, training becomes real life, and only one thing is certain: Nowhere is safe. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. An ordinary young atheist finds out that he is a God among men and is forced to find his stand in a battle between faith and science, belief and doubt, good and evil, light and dark, thunder and water, heart and the mind. Rules are broken, tears are shed, faith is tested, sacrifices are made, lives are lost and Gods are killed in the quest for a divine weapon by a doctor for his son ... a son for his father ... a priest for his religion ... a woman for her love ... a man for this world and ... a forgotten God for his revenge. Catherine is tired of struggling musicians befriending her just so they can get a gig at her Dad's famous Manhattan club, *The Underground*. Then she meets mysterious Hence, an unbelievably passionate and talented musician on the brink of success. As their relationship grows, both are swept away in a fiery romance. But when their love is tested by a cruel whim of fate, will pride keep them apart? Chelsea has always believed that her mom died of a sudden illness, until she finds a letter her dad has kept from her for years -- a letter from her mom, Catherine, who didn't die: She disappeared. Driven by unanswered questions, Chelsea sets out to look for her -- starting with the return address on the letter: *The Underground*. Told in two voices, twenty years apart, Catherine delivers a fresh retelling of the Emily Brontë classic *Wuthering Heights*, interweaving a timeless forbidden romance with a captivating modern mystery. A crucial, genre-bending tale, equal parts Ned Vizzini and Patrick Ness,

about the life-saving power of friendship. Solomon and Ash both experienced a traumatic event when they were twelve. Ash lost all memory of that event when she fell from Solomon's treehouse. Since then, Solomon has retreated further and further into a world he seems to have created in his own mind. One that insulates him from reality, but crawls with foes and monsters . . . in both animal and human form. As Solomon slips further into the place he calls Darkside, Ash realizes her only chance to free her best friend from his pain is to recall exactly what happened that day in his backyard and face the truth—together. Fearless and profound, Sam J. Miller's follow up to his award-winning debut novel, *The Art of Starving*, spins an intimate and impactful tale that will linger with readers. *New York Times Bestseller!* "This moving read will have you reaching for the tissues and smiling with delight. . . .Stunningly alive on the page, Esther shows that sometimes the true meaning of life—helping and loving others—can be found even when bravely facing death." –People Magazine, 4 stars

In full color and illustrated with art and photographs, this is a collection of the journals, fiction, letters, and sketches of the late Esther Grace Earl, who passed away in 2010 at the age of 16. Essays by family and friends help to tell Esther's story along with an introduction by award-winning author John Green who dedicated his #1 bestselling novel *The Fault in Our Stars* to her. Learn more about Esther at tswgobook.tumblr.com. With almost 5 million copies sold 60 years after its original publication, generations of readers have now journeyed with Milo to the Lands Beyond in this beloved classic. Enriched by Jules Feiffer's splendid illustrations, the wit, wisdom, and wordplay of Norton Juster's offbeat fantasy are as beguiling as ever. "Comes up bright and new every time I read it . . . it will continue to charm and delight for a very long time yet. And teach us some wisdom, too." --Phillip Pullman

For Milo, everything's a bore. When a tollbooth mysteriously appears in his room, he drives

through only because he's got nothing better to do. But on the other side, things seem different. Milo visits the Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and Reason. Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it's exciting beyond his wildest dreams! "Smart, suspenseful, and full of complex characters." —Karen M. McManus, New York Times bestselling author of *One of Us Is Lying* and *Two Can Keep a Secret* *Pretty Little Liars* meets *People Like Us* in this "page-ripping psychological thriller" (Kirkus Reviews, starred review) about two teens who find their lives intertwined when an anonymous texter threatens to spill their secrets and uproot their lives—now with a brand-new look!

PRIVATE NUMBER: Wouldn't you look better without a cheater on your arm?

AMANDA: Who is this? The daughter of small-town social climbers, Amanda Kelly is deeply invested in her boyfriend, real estate heir Carter Shaw. He's kind, ambitious, the town golden boy—but he's far from perfect. Because behind Amanda's back, Carter is also dating Rosalie.

PRIVATE NUMBER: I'm watching you, Sweetheart.

ROSALIE: Who IS this? Rosalie Bell is fighting to remain true to herself and her girlfriend—while concealing her identity from her Christian fundamentalist parents. After years spent in and out of conversion "therapy," her own safety is her top priority. But maintaining a fake, straight relationship is killing her from the inside. When an anonymous texter ropes Amanda and Rosalie into a bid to take Carter down, the girls become collateral damage—and unlikely allies in a fight to unmask their stalker before Private uproots their lives.

PRIVATE NUMBER: You shouldn't have ignored me. Now look what you made me do... It's 1967 and fifteen-year-old Joanne's San Francisco neighborhood of Haight-Ashbury has become inundated with hippies for the "Summer of Love," which thrills her but appalls the rest of her family.

In the midst of preparations for her sister's wedding, Joanne meets Martin, an enigmatic and irresistible hippie, and begins to see him secretly. Over the course of the next year, Joanne discovers a world of drugs, antiwar demonstrations, and psychedelic dances that both fascinates and frightens her. As this world collides with her family's values, Joanne must decide whether to stay with her middle-class family and pursue her love of classical music or follow free-spirited Martin into a new kind of life. Struggling to support her family in mid-19th-century New York, writer Frances Osgood makes an unexpected connection with literary master Edgar Allan Poe and finds her survival complicated by her intense attraction to the writer and the scheming manipulations of his wife. 75,000 first printing.

“Katherine Reay's *Dear Mr. Knightley* kept me up until 2:00 a.m.; I simply couldn't put it down.”

—Eloisa James, New York Times best-selling author of *Once Upon a Tower*

Samantha Moore has always hidden behind the words of others—namely, her favorite characters in literature. Now, she will learn to write her own story—by giving that story to a complete stranger. Sam is, to say the least, bookish. An English major of the highest order, her diet has always been Austen, Dickens, and Shakespeare. The problem is, both her prose and conversation tend to be more Elizabeth Bennet than Samantha Moore. But life for the twenty-three-year-old orphan is about to get stranger than fiction. An anonymous, Dickensian benefactor (calling himself Mr. Knightley) offers to put Sam through Northwestern University's prestigious Medill School of Journalism. There is only one catch: Sam must write frequent letters to the mysterious donor, detailing her progress. As Sam's dark memory mingles with that of eligible novelist Alex Powell, her letters to Mr. Knightley become increasingly confessional. While Alex draws Sam into a world of warmth and literature that feels like it's straight out of a book, old secrets are drawn to light. And as Sam learns to love and trust Alex and herself, she

learns once again how quickly trust can be broken. Reminding us all that our own true character is not meant to be hidden, Reay's debut novel follows one young woman's journey as she sheds her protective persona and embraces the person she was meant to become. "Dear Mr. Knightley is a stunning debut—a pure gem with humor and heart." —Serena Chase, USA Today Includes Reading Group Guide Plus Bonus Material: Q & A with Katherine Reay and Sam's Reading List In small-town Alaska in the 1990s, high school senior Meri's determination to escape for a more exciting place wanes as she struggles with family, grief, friends, and hormones. Simon Wagstaff narrowly escapes the Deluge that destroys Earth when he happens upon an abandoned spaceship. A man without a planet, he gains immortality from an elixir drunk during an interlude with a cat-like alien queen. Now Simon must chart a 3,000-year course to the most distant corners of the multiverse, to seek out the answers to the questions no one can seem to answer. You're invited to the murder mystery party of the year! Fans of the hit series *A Good Girl's Guide to Murder* will love Pip's final detective case in this mystery novella from #1 New York Times bestselling author Holly Jackson. Six suspects. Three hours. One murder... Pip is not in the mood for her friend's murder mystery party. Especially one that involves 1920's fancy dress and pretending that their town is an island called Joy. But when the game begins, Pip finds herself drawn into the make-believe world of intrigue, deception and murder. But as Pip plays detective, teasing out the identity of the killer clue-by-clue, the murder of the fictional Reginald Remy isn't the only case on her mind ... The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY "The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this." —George R.R. Martin "Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy." —Joe Hill

“A very knowing and wonderful take on the wizard school genre.” —John Green “The Magicians may just be the most subversive, gripping and enchanting fantasy novel I’ve read this century.” —Cory Doctorow “This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story.” —The New Yorker “The best urban fantasy in years.” —A.V. Club

Quentin Coldwater is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book *The Magician King* and the #1 bestseller *The Magician’s Land*, *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination. A hilarious and vulnerable coming-of-age story about the thrilling new experience--and missteps--of a girl’s freshman year of college

Some students enter their freshman year of college knowing exactly what they want to do with their lives. Elliot McHugh is not one of those people. But picking a major is the last thing on Elliot’s mind when she’s too busy experiencing all that college has to offer--from dancing all night at off-campus parties, to testing her RA Rose’s patience, to making new friends, to having the best sex one can have on a twin-sized dorm room bed. But she may not be ready for the fallout when reality hits. When the sex she’s having isn’t that great. When finals creep up and smack

her right in the face. Or when her roommate's boyfriend turns out to be the biggest a-hole. Elliot may make epic mistakes, but if she's honest with herself (and with you, dear reader), she may just find the person she wants to be. And maybe even fall in love in the process . . . Well, maybe. Whitley Johnson's dream summer with her divorce dad has turned into a nightmare. She's just met his new fiancée and her kids. The fiancée's son? Whitley's one-night stand from graduation night. Just freakin' great. Worse, she totally doesn't fit in with her dad's perfect new country-club family. So Whitley acts out. She parties. Hard. So hard she doesn't even notice the good things right under her nose: a sweet little future stepsister who is just about the only person she's ever liked, a best friend (even though Whitley swears she doesn't "do" friends), and a smoking-hot guy who isn't her stepbrother...at least, not yet. It will take all three of them to help Whitley get through her anger and begin to put the pieces of her family together. Filled with authenticity and raw emotion, Whitley is Kody Keplinger's most compelling character to date: a cynical Holden Caulfield-esque girl you will wholly care about. Who knows you well? Your best friend? Your boyfriend or girlfriend? A stranger you meet on a crazy night? No one, really? Mark and Kate have sat next to each other for an entire year, but have never spoken. For whatever reason, their paths outside of class have never crossed. That is until Kate spots Mark miles away from home, out in the city for a wild, unexpected night. Kate is lost, having just run away from a chance to finally meet the girl she has been in love with from afar. Mark, meanwhile, is in love with his best friend Ryan, who may or may not feel the same way. When Kate and Mark meet up, little do they know how important they will become to each other – and how, in a very short time, they will know each other better than any of the people who are supposed to know them more. Told in alternating points of view by Nina LaCour and David Levithan, the bestselling author of *Every Day*

and co-author of Nick and Norah's Infinite Playlist (with Rachel Cohn) and Will Grayson, Will Grayson (with John Green), *You Know Me Well* is a deeply honest story about navigating the joys and heartaches of first love, one truth at a time. From the #1 bestselling author of *The Fault in Our Stars* Michael L. Printz Honor Book Los Angeles Times Book Prize Finalist Katherine V thought boys were gross Katherine X just wanted to be friends Katherine XVIII dumped him in an e-mail K-19 broke his heart When it comes to relationships, Colin Singleton's type happens to be girls named Katherine. And when it comes to girls named Katherine, Colin is always getting dumped. Nineteen times, to be exact. On a road trip miles from home, this anagram-happy, washed-up child prodigy has ten thousand dollars in his pocket, a bloodthirsty feral hog on his trail, and an overweight, Judge Judy-loving best friend riding shotgun--but no Katherines. Colin is on a mission to prove The Theorem of Underlying Katherine Predictability, which he hopes will predict the future of any relationship, avenge Dumpees everywhere, and finally win him the girl. Love, friendship, and a dead Austro-Hungarian archduke add up to surprising and heart-changing conclusions in this ingeniously layered comic novel about reinventing oneself. Fifteen-year-old Jackie Stone's father is dying. When Jackie discovers that her father has been diagnosed with a terminal brain tumor, her whole world starts to crumble. She can't imagine how she'll live without him . . . Then, in a desperate act to secure his family's future, Jackie's father does the unthinkable--he puts his life up for auction on eBay. Jackie can do nothing but watch and wait as an odd assortment of bidders, some with nefarious intentions, drive the price up higher. The fate of her entire family hangs in the balance. But no one can predict how the auction will finally end, or any of the very public fallout that ensues. Life as Jackie knows it is about to change forever . . . In this brilliantly written tragicomedy told through multiple points of view--including Jackie's dad's

tumor--acclaimed author Len Vlahos deftly explores what it really means to live. "A weird, sardonic delight with the shape of an allegory and the heart of a joyful song." --Brenna Yovanoff, New York Times bestselling author of *The Replacement* "Surprising, original, political, and deeply affecting . . . It is one of those rare works of art that keeps you guessing up to the very last page." --Leila Sales, author of *This Song Will Save Your Life* "It will tear you apart, and yet it's an absolute joy." --Adi Alsaid, author of *Let's Get Lost and Never, Always, Sometimes* Melon Fouraki's mom was killed by a London bus and now she is living with Paul a social worker who knew Melon's mom. The heartbreaking story of five generations of young people from a single African-and-American family pursuing an elusive dream of freedom. "Gut wrenching and incredible."— Sabaa Tahir #1 New York Times bestselling author of *An Ember in the Ashes* "This novel is a remarkable achievement."—Kelly Barnhill, New York Times bestselling author and Newbery medalist "Beautifully epic."—Ibi Zoboi, author *American Street* and National Book Award finalist *Dream Country* begins in suburban Minneapolis at the moment when seventeen-year-old Kollie Flomo begins to crack under the strain of his life as a Liberian refugee. He's exhausted by being at once too black and not black enough for his African American peers and worn down by the expectations of his own Liberian family and community. When his frustration finally spills into violence and his parents send him back to Monrovia to reform school, the story shifts. Like Kollie, readers travel back to Liberia, but also back in time, to the early twentieth century and the point of view of Togar Somah, an eighteen-year-old indigenous Liberian on the run from government militias that would force him to work the plantations of the Congo people, descendants of the African American slaves who colonized Liberia almost a century earlier. When Togar's section draws to a shocking close, the novel jumps again, back to

America in 1827, to the children of Yasmine Wright, who leave a Virginia plantation with their mother for Liberia, where they're promised freedom and a chance at self-determination by the American Colonization Society. The Wrights begin their section by fleeing the whip and by its close, they are then the ones who wield it. With each new section, the novel uncovers fresh hope and resonating heartbreak, all based on historical fact. In *Dream Country*, Shannon Gibney spins a riveting tale of the nightmarish spiral of death and exile connecting America and Africa, and of how one determined young dreamer tries to break free and gain control of her destiny. From Paralympic ski racer and YouTube star, Josh Sundquist, comes an always-funny (and sometimes-awkward) memoir about teenage misadventures. The inspiration for the series *Best Foot Forward*, streaming soon on Apple TV+! When Josh was twenty-five years old, it came to his attention that he never had a girlfriend. At the time, he was actually under the impression that he was in a relationship, so this bit of news came as something of a shock. Why was Josh still single? To find out, he tracked down each of the girls he had tried to date since middle school and asked them straight up: What went wrong? The results of Josh's semi-scientific investigation are in your hands. From a disastrous Putt-Putt date involving a backward prosthetic foot, to his introduction to CFD (Close Fast Dancing), and a misguided "grand gesture" at a Miss America pageant, this story is about looking for love—or at least a girlfriend—in all the wrong places. Poignant, relatable, and totally hilarious, this memoir is for anyone who has ever wondered, "Is there something wrong with me?" (Spoiler alert: the answer is no.) This is the first book that uses yoga as a comprehensive, premanent alternative solution to standard, often only marginally effective, treatments that are often laden with dangerous side effects. A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and

featuring the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, *Infinite Jest* bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, *The Atlantic*

Learn to use simple yoga postures as an instant prescription for relief from headache pain. With two complete therapeutic yoga routines. "An intense, sometimes graphic, totally heartbreaking portrait of a character who will keep pages turning." - Booklist, Starred Review "An achingly fierce exploration of the way the world wounds us and heals us. If you love exquisitely written coming-of-age stories that will leave you breathless, *In Sight of Stars* is for you." - Jeff Zentner, *William C. Morris* award-winning author of *The Serpent King* and *Goodbye Days*

Seventeen-year-old Klee's father was the center of his life. He introduced Klee to the great museums of New York City and the important artists on their walls, he told him stories made of myths and magic. Until his death. Now, forced to live in the suburbs with his mom, Klee can't help but feel he's lost all the identifying parts of himself—his beloved father, weekly trips to the MoMA, and the thrumming energy of New York City. That is until he meets wild and free Sarah in art class, with her quick smiles and jokes about his "brooding." Suddenly it seems as if she's the only thing that makes him happy. But when an act of betrayal sends him reeling, Klee lands in what is biting referred to as the "Ape Can," a psychiatric hospital for teens

in Northhollow. While there, he undergoes intensive therapy and goes back over the pieces of his life to find out what was real, what wasn't, and whether he can stand on his own feet again. Told in alternating timelines, leading up to the event that gets him committed and working towards getting back out, Gae Polisner's *In Sight of Stars* is a gorgeous novel told in minimalist strokes to maximal effect, about what makes us fall apart and how we can put ourselves back together again. "Forgive my bluntness, but...Goddamn, Sam Sax can write some poems. Devastating, comic, inventive, weird, dangerous, smart as hell. I could talk about the diction sometimes glass and sometimes bouquet. Or the syntax jagged here, balletic there. Or the metaphors, good lord. But the bottom line is that when reading the poems in *A GUIDE TO UNDRRESSING YOUR MONSTERS*, one after the next, I kept saying to myself, probably twisting my face a little bit or squirming in my seat, "Goddamn, Sam Sax can write some poems." Ross Gay

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