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North America: Documents: v. 1, pt.1-2. 1605-1838 (2 v.)
History of the Society of Jesus in North America: pt.1]*

Documents ... nos. 1-140 (1605-1838) History of the Society of Jesus in North America: Text. From 1645 till 1773 History of the Society of Jesus in North America History of the Society of Jesus in North America; Colonial and Federal Handbuch der alten Geographie für Gymnasien und zum Selbstunterricht
ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA The New Schwann Polizia Ecclesiastica Del Regno Delle Due Sicilie Schwann-1, Record & Tape Guide The Amazons Archivio storico per le Marche e per l'Umbria
All'ombra dei Lumi: Jacques-André Naigeon philosophe Early Modern Culture and Haskalah Music in the Present Tense L. Tettoni e F. Saladini Teatro araldico, ovvero raccolta generale delle armi ed insegne gentilizie delle casate ... che fioriscono in tutta. l'Italia La battaglia di Marengo, 14 giugno 1800
Almanacco italiano Topografia statistica dello stato pontificio ossia breve descrizione delle città e paesi loro malattie predominanti commercio, industria, agricoltura, istituti di pubblica beneficenza santuari, acque potabili e minerali, popolazione ...

"Music cultures in sounds, words and images", edited by Antonio Baldassarre and Tatjana Markovic, is dedicated to the 60th birthday of the Croatian-American musicologist Zdravko Blažekovic (b. 1956, Zagreb). After his studies of musicology and first working experiences in Zagreb, Blažekovic moved to New York City, where he is since 1996 the executive editor of the RILM - Répertoire International de Littérature Musicale, and

since 1998 director of the RCMI - Research Center for Music Iconography as well as editor of one of the leading journals for music iconography, "Music in Art", in the framework of the Barry S. Brook Center for Music Reserach and Documentation at the Graduate Center of the City University of New York. In view of Blažekovic's very broad multidisciplinary interests, including historical musicology, music iconography, organology, archeology, lexicography and databases, this book contains 38 studies in six languages (English, German, Italian, Serbian, Croatian, Chinese) organized in six chapters: Sounds of nations, Words on musics, Performance of musical cultures, Images on musics, Organology, and Classifying data on music. English summary: The focus is on the investigation of Jewish environments and social spaces in the early modern period. Of especial interest here is the tension between tradition and modernity. Other articles explore aspects of the history of Jewish institutions and Jewish aspects of the history of science from the 18th to 20th century. German description: Thematischer Schwerpunkt des Jahrbuchs ist die Erforschung fruhneuzeitlicher judischer Lebenswelten. Im Zentrum steht dabei die Spannung zwischen Tradition und aufkommender Moderne, die sich an Einstellung und Reaktion der Juden in besonderer Weise ablesen lasst. Gerade die Vielfalt der judischen Lebenswelten - geographisch und topographisch, sprachlich und kulturell - lasst mit dem Aufkommen moderner Neuerungen wie dem Buchdruck innerjudische Kommunikation zunehmen und so eine Einheit in der Unterschiedlichkeit erkennbar werden. Erganzte wird der

Band durch Beiträge, die Einzelaspekte der Modernisierung des Judentums vom ausgehenden 18. bis in das 20. Jahrhundert thematisieren, sowie durch die Rubriken Aus der Forschung, Diskussion, Gelehrtenportrat, Dubnowiana und Literaturbericht. Examining a variety of newspapers, novels, and Inquisition trials, Lang demonstrates how the accounts of conversion to the Catholic Church provide an unusual political opinion with serious ramifications in the shaping of national Italian identity during unification. Beethoven and Rossini have always been more than a pair of famous composers. Even during their lifetimes, they were well on the way to becoming 'Beethoven and Rossini' – a symbolic duo, who represented a contrast fundamental to Western music. This contrast was to shape the composition, performance, reception and historiography of music throughout the nineteenth and twentieth centuries. The Invention of Beethoven and Rossini puts leading scholars of opera and instrumental music into dialogue with each other, with the aim of unpicking the origins, consequences and fallacies of the opposition between the two composers and what they came to represent. In fifteen chapters, contributors explore topics ranging from the concert lives of early nineteenth-century capitals to the mythmaking of early cinema, and from the close analysis of individual works by Beethoven and Rossini to the cultural politics of nineteenth-century music histories. ""With our American Philosophy and Religion series, Applewood reissues many primary sources published throughout American history. Through these books, scholars, interpreters, students, and non-

academics alike can see the thoughts and beliefs of Americans who came before us.'" The real history of the Amazons in war and love Amazons—fierce warrior women dwelling on the fringes of the known world—were the mythic archenemies of the ancient Greeks. Heracles and Achilles displayed their valor in duels with Amazon queens, and the Athenians reveled in their victory over a powerful Amazon army. In historical times, Cyrus of Persia, Alexander the Great, and the Roman general Pompey tangled with Amazons. But just who were these bold barbarian archers on horseback who gloried in fighting, hunting, and sexual freedom? Were Amazons real? In this deeply researched, wide-ranging, and lavishly illustrated book, National Book Award finalist Adrienne Mayor presents the Amazons as they have never been seen before. This is the first comprehensive account of warrior women in myth and history across the ancient world, from the Mediterranean Sea to the Great Wall of China. Mayor tells how amazing new archaeological discoveries of battle-scarred female skeletons buried with their weapons prove that women warriors were not merely figments of the Greek imagination. Combining classical myth and art, nomad traditions, and scientific archaeology, she reveals intimate, surprising details and original insights about the lives and legends of the women known as Amazons. Provocatively arguing that a timeless search for a balance between the sexes explains the allure of the Amazons, Mayor reminds us that there were as many Amazon love stories as there were war stories. The Greeks were not the only people enchanted by Amazons—Mayor shows

that warlike women of nomadic cultures inspired exciting tales in ancient Egypt, Persia, India, Central Asia, and China. Driven by a detective's curiosity, Mayor unearths long-buried evidence and sifts fact from fiction to show how flesh-and-blood women of the Eurasian steppes were mythologized as Amazons, the equals of men. The result is likely to become a classic. [Italiano]: Il presente lavoro costituisce una biografia intellettuale di Jacques-André Naigeon (1735-1810), importante figura del secolo dei Lumi francese. Biografo e primo editore di Diderot, Naigeon fu testimone privilegiato delle innumerevoli vicende politiche, sociali e culturali che sconvolsero la società francese. Ateo convinto, editore infaticabile, fine conoscitore della letteratura clandestina, il giovane Naigeon fece in tempo a collaborare agli ultimi volumi dell'Encyclopédie e a partecipare, con il barone d'Holbach, alla propagazione di numerosi scritti eterodossi, materialisti e ferocemente anti-clericali; dopo la Rivoluzione – la quale lo spinse alla riflessione ma non ad un'attività politica propriamente detta – fu integrato dalla cultura "ufficiale" tramite l'elezione presso l'Institut de France: ma nonostante alcuni lavori editoriali di grande pregio, Naigeon resterà esclusivamente la testimonianza vivente di una stagione culturale ormai irripetibile ./[English]:This work aims at being an intellectual biography of Jacques-André Naigeon (1735-1810), an important figure of French Enlightenment. Not only was he very close to Diderot - of whom he was biographer and editor - but he was also a privileged witness of the countless political, social and cultural events that led to the French Revolution.

Besides being a convinced atheist, a tireless publisher, a fine connoisseur of Clandestine literature, Naigeon had the opportunity to collaborate in writing the last volumes of the Encyclopédie and to participate in the propagation of heterodox, materialistic and fiercely anti-clerical writings. After the Revolution - at the beginning of which he tried in vain to make himself heard by the Assemblée Nationale - he was then integrated into the "official" culture through the election at the Institut de France: however, even if he is the author of some prestigious works, Naigeon remains exclusively the living testimony of a now unrepeatabe cultural season. This study offers a clear, concise introduction to the Fascist-era practice, know as confino, of exiling antifascist dissidents to parts of Italy far from the dissidents' homes, often on islands or in tiny inland villages. The book is organised in two sections. Part one provides a case study of the political colony on the island of Lipari and a historical overview of internal exile. Part two focuses on representations of confinement in literature and film. It examines the varieties of self-expression (e.g. memoirs, letters and literature) used by prisoners to describe their experiences, investigates how filmmakers interpret these events, places and people, and explores how film portrays the repression of homosexuality. A timely examination of the birthplace of European federalism, the book also contributes to our understanding of the legacy of confinement from both national and European perspectives. In the early 1800s, Rossini's operas permeated Italy, from the opera house to myriad arrangements

*heard in public and private. But after Rossini stopped composing, a sharp decline in popularity drove most of his works out of the repertory. In the past half century, they have made a spectacular return to operatic stages worldwide, but this recent fame has not been accompanied by a comparable critical reevaluation. Emanuele Senici's new book provides a fresh look at the motives behind the Rossinian furore and its aftermath by examining the composer's works in the historical context in which they were conceived, performed, seen, heard, and discussed. Situating the operas firmly within the social practices, cultural formations, ideological currents, and political events of early nineteenth-century Italy, Senici reveals Rossini's dramaturgy as a radically new and specifically Italian reaction to the epoch-making changes witnessed in Europe at the time. The first book-length study of Rossini's Italian operas to appear in English, *Music in the Present Tense* exposes new ways to explore nineteenth-century music and addresses crucial issues in the history of modernity, such as trauma, repetition, and the healing power of theatricality.*

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