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**Arrows fly, swords clash, nobles and church men are gulled out of their coins, and the French and Venetians are successfully blamed for things they did not do. This is a collection of the entire first six books in Martin Archer's exciting and action-packed saga of Cornwall's Company of Archers at the dawn of Britain's military supremacy and the beginning of its great merchant companies. It is an enjoyable and sometimes witty read that sticks pins into the church and nobility along the way. The ongoing saga of the Company of Archers is set in dangerous and gritty feudal England during a time when there was great upheaval in Britain as the barons rose against the king, the Saracens were lashing out against the Christians for breaking a truce, and Islamic pirates from the Barbary Coast were fighting for control of the Mediterranean. This is British and English historical fiction at its action-packed best. It will appeal to the fans of books such as The Game of Thrones and authors such as Bernard Cornwell, Jeffrey Archer, C.S. Forester, Griff Hosker, Peter Darman, and Jerry Auteri. Crashed UFOs. A boy with an alien power. You can't put this book down now because you'll instantly want to know why aliens came to Earth. Twelve-year-old Kevin Kim helps Chu-mong, a legendary king of ancient Korea, return to his own time. Arrows fly, swords clash, nobles and churchmen are gulled, the French are confused, and the Venetians are successfully blamed for things they did not do. This a collection of three complete books from Martin Archer's great action-packed saga about Cornwall's Company of Archers. This is an enjoyable and often witty read that sticks pins into the Church and nobility along the way. The story is about a wealthy businessman whose son wants to propose to his sweetheart before she leaves the USA for Europe in a couple of days' time. Although the son believes that money cannot buy**

you time – the one thing he dearly needs more of if he is to woo his beloved – the events of the story suggest that money can be used to buy someone extra time. O. Henry's short stories are well known for their wit, wordplay, warm characterization and clever twist endings. This is a prose series of unpublished interviews with, and a visual retrospective of, the seminal mid- to late-20th century literary crime writer. In 1976, critic Paul Nelson spent several weeks interviewing legendary detective writer Ross Macdonald, who elevated the form to a new literary level. “We talked about everything imaginable,” Nelson wrote—including Macdonald’s often meager beginnings; his dual citizenship; writers, painters, music, and movies he admired; *The Great Gatsby*, his favorite book; how he used symbolism to change detective writing; and more. This book, published in a handsome, oversized format, collects these unpublished interviews and is a visual history of Macdonald’s professional career. It is illustrated with rare and select items from one of the world’s largest private archives of Macdonald ephemera; reproduces, in full color, the covers of the various editions of Macdonald’s more than two dozen books; collects facsimile reproductions of select pages from his manuscripts, as well as magazine spreads; and presents rare photos, many never before seen. Jeffrey Archer's collection of twelve spellbinding stories, *A Twist in the Tale*, will sweep you on a journey of thwarted ambition, undying passion, and unswerving honor that you'll never forget. No one can weave a web of suspense, deliver a jolt of surprise, or teach a lesson in living like bestselling author Jeffrey Archer. From Africa to the Middle East, and from London to Beijing, Archer takes us to places we've never seen and introduces us to people we'll never forget. Meet the philandering husband who thinks he's committed the perfect murder; the self-assured chess champion who plays a beautiful woman for stakes far higher than cash; and the finance minister who needs to crack the secrets of a Swiss bank. A medieval slave-turned-sultan, an alien who declines to visit Earth, a prophet who dares to ask “is God funny?” and a ghost who fears the living—these are among the terrifying, tragic, passionate, and comic characters who animate Michael Oren’s stories. Crisscrossing genres, they explore the outer bounds of

imagination and artistic freedom, exposing the reader to a kaleidoscope of human emotions and experience. In *The Night Archer*, the acclaimed historian, political commentator, and statesman Michael Oren is revealed as a writer of bold versatility. Celebrating the 70th anniversary of the beloved radio show, *Ambridge at War* takes readers back to before it all began . . . 'Intriguing, comforting and endearingly familiar' Katie Fforde *It's 1940 and war has broken out. It is midnight at the turn of the year, and Walter Gabriel speaks the same line that opened the very first radio episode – 'And a Happy New Year to you all!' For Ambridge, a village in the heart of the English countryside, this year will bring change in ways no one was expecting. From the Pargetters at Lower Loxley to the loving, hard-working Archer family at Brookfield Farm, the war will be hard for all of them. And the New Year brings the arrival of evacuees to Ambridge, shaking things up in the close-knit rural community. As the villagers embrace wartime spirit, the families that listeners have known and loved for generations face an uphill battle to keep their secrets hidden. Especially as someone is intent on revealing those secrets to the whole village . . . "In this sequel to *The Last Archer* and *The First Fowler*, Jo Shanks is charged with aiding Emma on her mission to unite the secret citadels in their fight against the Preylord slavers. Alongside Cole and Heyna Blackstar, Jo and Emma must enter into the heart of a community in confusion. Something is wrong at Blackstone Citadel. Can Jo and his friends solve the mystery and enlist Blackstone's aid in time to rendezvous with their allies fighting for the Mended Wood?" --Back cover. This is the third edition of *Character Development and Storytelling for Games*, a standard work in the field that brings all of the teaching from the first two books up to date and tackles the new challenges of today. Professional game writer and designer Lee Sheldon combines his experience and expertise in this updated edition. New examples, new game types, and new challenges throughout the text highlight the fundamentals of character writing and storytelling. But this book is not just a box of techniques for writers of video games. It is an exploration of the roots of character development and storytelling that readers can trace from Homer to Chaucer to Cervantes to Dickens and*

even Mozart. Many contemporary writers also contribute insights from books, plays, television, films, and, yes, games. Sheldon and his contributors emphasize the importance of creative instinct and listening to the inner voice that guides successful game writers and designers. Join him on his quest to instruct, inform, and maybe even inspire your next great game. *Fandom Culture and The Archers* looks beyond the popular success of the Archers to explore how the program, and the themes it discusses, are used in teaching, learning, research and professional settings, and how the Academic Archers fandom helps shape these real life impacts. From the #1 best-selling author of *The Alchemist* comes an inspiring story about a young man seeking wisdom from an elder, and the practical lessons imparted along the way. Includes stunning illustrations by Christoph Niemann. "A novelist who writes in a universal language." —*The New York Times*

In *The Archer* we meet Tetsuya, a man once famous for his prodigious gift with a bow and arrow but who has since retired from public life, and the boy who comes searching for him. The boy has many questions, and in answering them Tetsuya illustrates the way of the bow and the tenets of a meaningful life. Paulo Coelho's story suggests that living without a connection between action and soul cannot fulfill, that a life constricted by fear of rejection or failure is not a life worth living. Instead one must take risks, build courage, and embrace the unexpected journey fate has to offer. With the wisdom, generosity, simplicity, and grace that have made him an international best seller, Paulo Coelho provides the framework for a rewarding life: hard work, passion, purpose, thoughtfulness, the willingness to fail, and the urge to make a difference.

Spring 1994, Washington, D.C. - While the Clinton Administration grapples with its domestic policies, a sinister plot is being masterminded six thousand miles away in Baghdad. By using \$100 million as bait and spinning a deadly web of corruption, forgery, and terror, Saddam Hussein seeks to embarrass the U.S. with the ultimate revenge: to steal a treasured historical document and then destroy it before the world's media on July 4, 1994. As the countdown to Independence Day begins, two agents stand in the way of his nearly flawless plan: Scott Bradley, a rising star in the CIA who is desperate to

prove his patriotism, and Hannah Kopec, the stunning Mossad operative who has already lost so much that she fears nothing and trusts no one. Their unrelenting quest to prevent what would undoubtedly be the most humiliating day in U.S. history takes them across four continents and climaxes in a dramatic, triple-twist ending. Ingeniously plotted and as up-to-the-minute as today's headlines, *Honor Among Thieves* resonates with the brilliant pace that is the trademark of master storyteller Jeffrey Archer. A message from the World Beyond. Can a thirteen-year-old boy heal our planet's broken balance? What would you do if your child went missing?...Meet retired cop, Sam Prichard Sam Prichard was a cop, and a good one, until the bullets took out the joint of his right hip. Now he's trying to learn to live without being a cop, and getting to know his neighbors, learning to walk again and even ride a motorcycle. Life is bearable, barely, but then he gets asked to find a missing child, and the lure of getting back into some kind of police work is too much for him to resist. When he teams up with computer whiz Indiana Perkins, he suddenly becomes one of the best investigators he's ever even known. Now, he's found the missing child, but it's thrown him right into the middle of something that may be a drug war--or could be a chance to stop the next 911! There's no way out for Sam, so he's in for the ride of his life, but when the girl he's becoming fond of is suddenly drawn into the line of fire with her own little daughter, Sam is ready to forget all the rules and do whatever is necessary to win the day. See why people are calling it "the next Jack Reacher" yourself by scrolling up and downloading your copy today! A good read. This is another great action-packed story in the saga of Cornwall's Company of Archers at the dawn of Britain's rise to become a great military and commercial power. George Courtenay becomes the Company's commander and sails to the Holy Land as refugees flood into Acre as a result of the Pope breaking Saladin's truce. "The Archers Castle" is the second book in an exciting action-packed saga set in medieval England during the days of King Richard and King John prior to the Magna Carta. It is the tale of an English serf who rises to become the captain of a company of archers and leads its survivors as they fight their way back to dangerous and brutal



feudal England after King Richard suddenly abandons his crusade--and what happens to him and his archers when they return. Most of the archers do not return as a result of the intense fighting against the invading Saracens, but some of the former serfs and free men do return - as battle hardened veterans determined to improve their lot in cruel and brutal feudal England. This exciting novel combines action-packed historical fiction with a family saga set in an era of non-stop war and action."The Archer's Castle" is the second novel in the saga. William, his brother Thomas, and William's son George finally reach feudal England with the surviving archers and become embroiled in a war with the Earl of Cornwall that will change England forever. Readers interested in the following themes will enjoy this epic saga: Military Historical Fiction Action and adventure fiction Action and adventure War & Military World history medieval Thriller and Suspense Family saga fiction Historical military Historical fiction Action and adventure romance War fiction British & Irish Historical Genre fiction war Genre fiction saga Genre fiction historical Alternative history Fans of the following authors may also enjoy the book. Andy farman, Andrew Wareham, Martin archer, Archer, Archer book, Archer game, Medieval times, Medieval romance, Medieval saga, Medieval knights, Medieval authors, Medieval fiction, Ben Avery, Bernard Cornwell, Book of life, Books for men, Book for soldier, Book for marine, Book for sailor, c. j. carella, C. May, C. Ryder, Archer captain, Colin Gee, Christopher Nicole, Christopher Nuttall, Cornwall, About England, Company of archers, Dan eldredge, David Allin, David Black, David downing, David piling, England, English saga, British saga, Fiction books, English book, English story, Feudal times, Game of thrones, Fiction for men, Action adventure, Military book, War book, War story, Military story, Solders story, Marine story, Fredrik nath, Game books, Game of thrones books, C. Martin, Game of thrones throne, Free book, George shipway, Giles Kristian, Grant blackwood, Gordon landsborough, Grant blackwood, Hornblower, C. Forrester, Griff Hosker, H. Culley, Harold Coyle, Larry Bond, Harry Homewood, Harry Kellogg, Hector Bywater, Historical fiction, Historical saga, Historical story, Historical

novel, English fiction, Ira Tabankin, J Payne, Hunter Goforth, Jack Badelaire, James Hogan, James Nelson, Jason Born, James Mace, James Rosone, Jerry Autieri, Joe Weber, John Bainbridge, John Birmingham, h. Culley, Harold Coyle, Larry Bond, Tom Clancy, Historical fiction, Military fiction, War fiction, Harry Kellogg, Historical fiction England, Historical fiction Britain, Historical fiction UK, Historical fiction story, Historical fiction novel, Historical fiction, Feudal times, Medieval times, Medieval knights, Knights Templar, Richard Lionheart, King Richard, Ira Tabankin, j. Swift, j. Payne, John Danielski, John Schettler, John Thomas, Justin Conboy, Conroy, Jonaathan Braze, Ken Hagen, Kenneth Macksey, Larry Bond, Larry Schwikert, Magna Carta, Captains men, Medieval, Feudal, Medieval archer, English archer, English soldier, Marine, Medieval life, Medieval story, Medieval love, Medieval armour, Feudal times, Medieval England, Medieval armour, Armour, Armor, Swords, Battle axe, Medieval pirates, Michael Farmer, Michael Cunningham, Mike Crawshaw, Cornwell, Mike Miller, Nicholas Sansbury, Game of Thrones, Thrones, Medieval thrones

This is a collection of the three most recent books in Martin Archer's exciting saga of Cornwall's Company of Archers at the dawn of Britain's rise as a military and merchant powerhouse. The action is non-stop as arrows fly, swords clash, women are bedded, nobles and churchmen are gulled out of their coins, and the French and Venetians are blamed for things they did not do. Medieval times were a real life game of thrones. There was little else to do. The Golden Elephant by Alex Archer released on Sep 01, 2008 is available now for purchase. A Green Ember story set during Heather and Picket's arrival at Cloud Mountain, The Last Archer follows the journey of Jo Shanks. Jo is a gifted archer with a burden on his back and a fire within. Eager to see the Longtreaders receive justice, he travels from his Halfwind Citadel home to a Cloud Mountain poised on the brink of war. What he finds there will confront his convictions and test his resolve as the war begins and King Jupiter's heir is revealed. A kingdom in the balance. An arrow aimed at the heart of darkness. Who will take the shot? This is the bargain-priced first book to introduce readers to Martin Archer's action-packed saga of the Company of

**Archers at the dawn of Britain's rise to military supremacy and the beginning of its great merchant companies. Arrows fly, swords clash, nobles and church men are gulled out of their coins, and the French and Venetians are successfully blamed for things they did not do. This is the first book of the many books in Martin Archer's exciting and action-packed saga of Cornwall's Company of Archers. It is an enjoyable and sometimes witty read that sticks pins into the church and nobility along the way. The on-going saga of the Company of Archers is set in dangerous and gritty medieval England during a time when there was great upheaval in Britain as the barons rose against the king, the Saracens were lashing out against the Christians for breaking a truce, and Islamic pirates from the Barbary Coast were fighting for control of the Mediterranean. This is British and English historical fiction at its action-packed best. It will appeal to the fans who enjoy action-packed stories about medieval times. Fall in love with this emotional New York Times bestselling romance between two tortured souls who find their chance at happiness in the most unexpected way. I wanted to lose myself in the small town of Pelion, Maine. To forget everything I had left behind. The sound of rain. The blood. The coldness of a gun against my skin. For six months, each breath has been a reminder that I survived -- and my dad didn't. I'm almost safe again. But the moment I meet Archer Hale, my entire world tilts on its axis . . . and never rights itself again. Until I trespass into his strange, silent, and isolated world, Archer communicates with no one. Yet in his whiskey-colored eyes, something intangible happens between us. There's so much more to him than just his beauty, his presence, or the ways his hands communicate with me. On me. But this town is mired in secrets and betrayals, and Archer is the explosive center of it all. So much passion. And so much hurt. But it's only in Archer's silence that we might just find what we need to heal . . . and live. Includes an exclusive extended epilogue from Archer's POV! Named one of the "Top Romance Novels of All Time" by Goodreads! A New York Times, USA Today, and Wall Street Journal bestseller! Aloysius Archer, the straight-talking World War II veteran fresh out of prison, returns in this riveting #1 New York Times bestselling thriller from David Baldacci.**

The 1950s are on the horizon, and Archer is in dire need of a fresh start after a nearly fatal detour in Poca City. So Archer hops on a bus and begins the long journey out west to California, where rumor has it there is money to be made if you're hard-working, lucky, criminal—or all three. Along the way, Archer stops in Reno, where a stroke of fortune delivers him a wad of cash and an eye-popping blood-red 1939 Delahaye convertible—plus a companion for the final leg of the journey, an aspiring actress named Liberty Callahan who is planning to try her luck in Hollywood. But when the two arrive in Bay Town, California, Archer quickly discovers that the hordes of people who flocked there seeking fame and fortune landed in a false paradise that instead caters to their worst addictions and fears. Archer's first stop is a P.I. office where he is hoping to apprentice with a legendary private eye and former FBI agent named Willie Dash. He lands the job, and immediately finds himself in the thick of a potential scandal: a blackmail case involving a wealthy well-connected politician running for mayor that soon spins into something even more sinister. As bodies begin falling, Archer and Dash must infiltrate the world of brothels, gambling dens, drug operations, and long-hidden secrets, descending into the rotten bones of a corrupt town that is selling itself as the promised land—but might actually be the road to perdition, and Archer's final resting place. The trouble started when Howard Sykes came home from school and found the "goon" sitting in the kitchen. He said he'd been sent by Archer. But who was Archer? It had to do with the 2,000 words that Howard's author father had failed to deliver. It soon became clear not only that Archer wanted those words, but that his wizard siblings, Hathaway, Dillian, Shine, Torquil, Erskine, and Venturus, would also go to any lengths to get them. Although each wizard ruled a section of the town, he or she was a prisoner in it. Each suspected that one of them held the secret behind the words, and that secret was the key to their freedom. Which one of them was it? The Sykes family become pawns in the wizards' fight to win their freedom, wrest control from one another, and fan out to rule the world. Diana Wynne Jones skillfully guides the reader through a riveting, twisty plot, with satisfying surprises at every amazing turn. An exciting science fiction

adventure where, happily, nothing is what it first seems to be. Ancient papyrus scrolls recovered among the charred ruins of the Library of Alexandria reveal astonishing texts that detail the wonders of Atlantis—knowledge that could shatter the blueprint of world energy. This is the sixth book in the exciting saga of an Englishman who rose during the turbulent years following the death King Richard. It is action-packed historical fiction about medieval life and the constant warfare of the Middle Ages during England's feudal times after Richard the lionhearted. More specifically, it is the sixth novel in Martin Archer's epic feudal saga about the English farmer who rose to be the captain of a company of English Archers in Medieval England. Richard has died and John is to be crowned king in his place. There is action and excitement as Pope Innocent III calls for another crusade to free Jerusalem and the cities of the Holy Land. William's priestly brother Thomas and the archers become involved when the Pope asks Thomas to help one of his assistants carry a "cease and desist" message to the crusaders - it's a message some of the crusaders' leaders and their Venetian allies know about and are willing to go to war to prevent it from being delivered. This particular book will appeal to readers interested in the following authors and genre: Richard Cornwell, feudal England, King Richard the Lionhearted, Genre fiction sagas, war and military, fiction war, the crusades, the middle ages, war and defense operations, wars, battles, and campaigns, British and Irish historical, adventure stories and action, action and adventure romance, alternative history, black death, anglo-saxon 500-1000, historical fiction, historical alternative history, fantasy alternative history, action and adventure, history medieval, history feudal, history England, history Britain, literature and fiction, genre fiction war, fantasy alternative fiction, action and adventure, historical military, genre fiction war, historical fiction Irish, historical fiction England, Historical fiction Britain, historical fiction Wales, historical fiction Scotland, King of England, Cornwall, King Alfred, kings of England, war fiction, war & military action fiction, alternative history, action & adventure fiction, saga fiction, family saga fiction, genre fiction war, genre fiction saga, world history medieval, literature & fiction

**action & adventure,action & adventure romance,action & adventure war & military,literature & fiction,thriller & suspense,genre fiction historical,historical military,British & Irish fiction, As Gerald assists in a military tug-of-war, his thoughts are back home with his family, where personal vendettas threaten his own fortifications. Can he help wrest power back into English hands before the Welsh descend upon all he holds dear? In the ancient kingdom of Marhavad, noblemen dominate the lower castes, wielding mystic weapons, known as shartas, against any who oppose them. For generations the rule of Marhavad's kings has been absolute. But now the line of succession is divided, and whispers of revolution are heard in even the royal palace. Keshan Adaru, an outspoken man of unearthly charms, welcomes these changes. All his life he has foreseen an uprising that will shatter the castes and end the tyranny of the old laws. His visions have driven him but now, at the brink of their fulfillment, he finds himself obsessed with Prince Jandu Paran-- a man whose entire family must be destroyed if the kingdom is to be freed. Tarek Amia would gladly see Jandu Paran brought low. Born the son of a charioteer, Tarek has no love for the royal princes who have slighted and insulted him all his life. Only Keshan's philosophies have elevated him from the brutal ranks of common soldiers. Tarek owes Keshan his devotion, but he is a pragmatic man and when he discovers Keshan's reckless affair he realizes that Keshan may have to be sacrificed for the sake of his own revolution. Young Prince Jandu Paran has never concerned himself with court intrigue. His life has been dedicated to the lordly art of archery and mastering the immense powers of the shartas. Handsome and arrogant, he is sure that no man can surpass him and yet Keshan Adaru's mere touch brings Jandu to his knees. But his desire for Keshan is more than forbidden; it threatens to destroy Jandu's pride, position and family. In the midst of this turmoil, an unspeakable event forces Jandu to redefine the meaning of honor and loyalty. And now, as armies arise to war, each man must decide where his allegiance lies and what he will sacrifice in his heart and on the battlefield. Archaeologist Annja Creed narrowly escapes an attack by unknown figures when she tries to collect a package near her loft. She**

later learns that the sender—an old colleague named Fellini—has been brutally murdered. Fellini had been researching the Hammer of Thor, the Norse god of thunder, and had linked it to a Viking warrior and a twelfth-century Latvian village. A coded message in Fellini's package leads Annja on a wild chase along the canals of Venice to Latvia for more clues to an ancient treasure. Rumored to be hidden deep in the forests of Latvia for nine hundred years, this fabled prize is also sought by a ruthless corps of mercenaries. And they will do anything to find it. Including killing Annja Creed. This is a collection of books Seven, Eight, Nine, and Ten from the exciting and action-packed stories of the Company of Archers at the dawn of Britain's rise to become a great merchant and military power. Arrows fly, swords clash, women are bedded, prizes are taken, nobles and churchmen are gulled out of their coins, and the French and Venetians are successfully blamed for things they did not do. This is another exciting story in Martin Archer's continuing and action-packed saga about the men of a company of English archers in the medieval world's very real game of thrones. It is by far the longest and one of the most action-packed and wittiest. Flashman would be proud, Tom Brown appalled, and the men of the Marines and the SAS would have felt right at home. The year is 1219 in Constantinople and the recently widowed English-born Empress of the great Latin Empire has donated enough coins to the Pope to have been chosen by God to be her young son's regent. She, in turn, has hired George Courtenay's Cornwall-based Company of Archers to help her defend her throne against the many kings and princes who are trying to replace her. This is the story of a real life game of thrones set in the early years when the first of the great heavily armed merchant companies were being formed and Britain was just beginning to grow into a naval and commercial powerhouse that would punch far above its weight in the centuries that followed. It is a good read. Heads You Win is international #1 bestseller Jeffrey Archer's most ambitious and creative work since Kane and Abel, with a final twist that will shock even his most ardent of fans. Leningrad, Russia, 1968: From an early age it is clear that Alexander Karpenko is destined to lead his countrymen. But when his

father is assassinated by the KGB for defying the state, Alexander and his mother will have to escape Russia if they hope to survive. At the docks, they have an irreversible choice: board a container ship bound for America or one bound for Great Britain. Alexander leaves the choice to a toss of a coin... In a single moment, a double twist decides Alexander's future. During an epic tale, spanning two continents and thirty years, we follow Alexander through triumph and defeat as he sets out on parallel lives as Alex in New York and Sasha in London. As this unique story unfolds, both come to realize that to find their destiny they must face the past they left behind as Alexander in Russia. Offers fourteen stories of intrigue and surprising twists, many of which are based on incidents recounted to the author in his travels throughout the world. **\*\*PRE-ORDER GRIFF HOSKER'S NEW NOVEL, TARGETS OF TREACHERY, NOW\*\*\*** 'Medieval adventure with the pace and power of a war arrow in flight. Griff Hosker has sold over a million books and I can see why!' - Matthew Harffy, bestselling author of the Bernicia Chronicles 13th Century, Wales and England. To young Gruffyd, life has been unkind. Eking out a meagre living with his father, he has learned very quickly how to look after himself in the hostile borderlands. His father, an archer, has taught him well and at seventeen Gruffyd is a keen and able Bowman. Young, loyal and skilled, it's not long before Gruffyd finds himself following in his father's footsteps, working as an archer in the bordering castle. But tragedy strikes when his lord commits a devastating deed, and Gruffyd is forced to make a life altering decision. This is the story of a young archer's riotous journey from avenging outlaw to merchant's bodyguard to, finally, the captain of archers for the heir to the throne. Gruffyd must prove not only his own worth, but the importance of archery in some of England's most decisive and ruthless battles. What everyone is saying about the Lord Edward's Archer Series: "Great storyline bringing history to life" Terrie Williams ★★★★★ "What's NOT to like? Knights, princes, outlaws, and one very clever archer." Brook Allen ★★★★★ "This is certainly a Griff Hosker book. Lots of battlefield action, but built on historical English history like his many other books" D. Haskin ★★★★★ "Gritty historical fiction



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Griff Hosker qualified as an English and Drama teacher in 1972 and worked in the North East of England for the next thirty-five years. During that time he wrote plays, pantos and musicals for his students. He then set up his own consultancy firm and worked as an adviser in schools and colleges. The financial crash of 2010 ended that avenue of work, and he found that he had time on his hands. Griff started researching the Roman invasion of Britain and began to create a novel. The result was *The Sword of Cartimandua*, his first book. This is a collection of books VII, VIII, IX, and X of Martin Archer's exciting and action-packed novels in *The Company of Archers* saga about a serf who rose to become the captain of what was left of a company of crusading English archers--and what happened to him and his men after he led the survivors of his company back to the dangerous and brutal land of medieval England. The first book in this saga is entitled *The Archers*. A collection of the complete first six books of the saga is available as *The Archers' Story*. The latest book in the saga, *The Captain's Men*, is also now available as are Martin's other novels. "Ellie Dray has grown up idolizing Robin Hood but when the famous outlaw is killed right before her eyes--and she is accused of his murder--she finds herself questioning all she thought she knew. Now an outlaw herself, she and her friends must fight to clear her name and stop the local baron's evil plans"-- "Set in 1970s Bombay, the novel explores art, ambition, gender roles and class with the same shimmering prose of Swamy's first book, the story collection *A House Is a Body*." —San Francisco Chronicle

**“[A] sublime, boundary-pushing exploration of sexuality, creativity, and love.” —NPR** In this transfixing novel, a young woman comes of age in 1960s- and 1970s-era Bombay, a vanished world that is complex and indelibly rendered. Vidya’s childhood is marked by the shattering absence and then the bewildering reappearance of her mother and baby brother at the family home. Restless, observant, and longing for connection with her brilliant and increasingly troubled mother, Vidya navigates the stifling expectations of her life with a vivid imagination until one day she peeks into a classroom where girls are learning kathak, a dazzling, centuries-old dance form that requires the utmost discipline and focus. Her pursuit of artistic transcendence through kathak soon becomes the organizing principle of her life, even as she leaves home for college and falls in complicated love with her best friend. As the uncertain future looms, she must ultimately confront the tensions between romantic love, her art, and the legacy of her own imperfect mother. Lyrical and deeply sensual, with writing as mesmerizing as kathak itself, Shruti Swamy’s *The Archer* is a bold portrait of a singular woman coming of age as an artist—navigating desire, duty, and the limits of the body. It is also an electrifying and utterly immersive story about the transformative power of art, and the possibilities that love can open when we’re ready.

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