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*After enjoying years as a popular journalist and poet, intellectual and freethinker Gerald Massey turned his vast studies in the field of Egyptology into A Book of the Beginnings, a bold statement that the origin of all civilization lays in ancient Egypt. His assertions, radical at the time-indeed, almost a century before the discovery of three-million-year-old human remains in Africa-resonate loudly today, when molecular biology is making corresponding discoveries alongside the still-raging creation-versus-evolution controversy. In Volume II, Massey intelligently argues an Egyptian origin for Biblical symbology, lexicography, and mythology. Here, he not only asks if the oldest Jewish and Christian axioms were really born on the banks of the Nile, he offers a stalwart and profound "Yes!" British author GERALD MASSEY (1828-1907) published works of poetry, spiritualism, Shakespearean criticism, and theology, but his*

*best-known works are in the realm of Egyptology, including The Natural Genesis and Ancient Egypt: The Light of the World. "One of the best comprehensive histories of a culture in this century."--Amos Funkenstein, Stanford University Based on a true transgender identity journey, the picture book I'm Not a Girl is an empowering story from writers Maddox Lyons and Jessica Verdi about a boy who is determined to be himself, illustrated by Dana Simpson. Nobody seems to understand that Hannah is not a girl. His parents ask why he won't wear the cute outfits they pick out. His friend thinks he must be a tomboy. His teacher insists he should be proud to be a girl. But a birthday wish, a new word, and a stroke of courage might be just what Hannah needs to finally show the world who he really is. Crafters are embracing felting as one of the most exciting and versatile techniques around--and textile artist Lizzie Houghton offers 30 stunning projects that truly stand out from the crowd. Her thorough, fully-illustrated tutorial in the basics will open the craft up to anyone: it includes everything from laying out the fabric and network felting to three-dimensional forms. Beginners then have the skills they need to create subtle variances in color; carry out bold, playful experiments; and work with traditional fibers as well as velvets, silks, and embroidery. The scarves, wraps, pillows, throws, and other felted designs all feature nature-inspired shades, from the fiery hues of chili and poppy and rust to the earthy tones of fern and moss. The first volume of the Caution Bay monographs is designed to introduce the goals of the Caution Bay project, the nature and scope of the investigations and the cultural and natural setting of the study area. The story of one woman's search for the previous life she led in ancient Egypt, written by a Rolling Stone and New Yorker journalist. The World'S Most Detailedand Comprehensive Persian-English Dictionary. Startled by a chance meeting, Ozu, a middle-aged businessman, is reminded of the uncomplicated times before the war, while his son Eichi, a surgeon, conspires to gain power at the large hospital where he works. A man with no memory of his past and a struggling, blind street artist will face off against the will of the gods as the secrets of this stranger's past are revealed in the sequel to The Hundred Thousand Kingdoms, the debut novel of NYT bestselling author N. K. Jemisin. In the city of Shadow, beneath the World Tree, alleyways shimmer with magic and godlings live hidden among mortalkind. Oree Shoth, a blind artist, takes in a strange homeless man on an impulse. This act of kindness engulfs Oree in a nightmarish conspiracy. Someone, somehow, is murdering godlings, leaving their desecrated bodies all over the city. And Oree's guest is at the heart of it. . . The Inheritance Trilogy The Hundred Thousand KingdomsThe Broken KingdomsThe Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) For more from N. K. Jemisin, check out: Dreamblood DuologyThe Killing MoonThe Shadowed Sun The Broken Earth series The Fifth SeasonThe Obelisk GateThe Stone Sky Evolutionary science is not only one of the greatest breakthroughs of modern*

science, but also one of the most controversial. Perhaps more than any other scientific area, evolutionary science has caused us all to question what we are, where we came from, and how we relate to the rest of the universe. *Encyclopedia of Evolution* contains more than 200 entries that span modern evolutionary science and the history of its development. This comprehensive volume clarifies many common misconceptions about evolution. For example, many people have grown up being told that the fossil record does not demonstrate an evolutionary pattern, and that there are many missing links. In fact, most of these missing links have been found, and their modern representatives are often still alive today. The biographical entries represent evolutionary scientists within the United States who have had and continue to have a major impact on the broad outline of evolutionary science. The biographies chosen reflect the viewpoints of scientists working within the United States. Five essays that explore interesting questions resulting from studies in evolutionary science are included as well. The appendix consists of a summary of Charles Darwin's *Origin of Species*, which is widely considered to be the foundational work of evolutionary science and one of the most important books in human history. The five essays include: How much do genes control human behavior? What are the ghosts of evolution? Can an evolutionary scientist be religious? Why do humans die? Are humans alone in the universe

The synchronized flashing of fireflies at night. The spiraling patterns of an aggregating slime mold. The anastomosing network of army-ant trails. The coordinated movements of a school of fish. Researchers are finding in such patterns--phenomena that have fascinated naturalists for centuries--a fertile new approach to understanding biological systems: the study of self-organization. This book, a primer on self-organization in biological systems for students and other enthusiasts, introduces readers to the basic concepts and tools for studying self-organization and then examines numerous examples of self-organization in the natural world. Self-organization refers to diverse pattern formation processes in the physical and biological world, from sand grains assembling into rippled dunes to cells combining to create highly structured tissues to individual insects working to create sophisticated societies. What these diverse systems hold in common is the proximate means by which they acquire order and structure. In self-organizing systems, pattern at the global level emerges solely from interactions among lower-level components. Remarkably, even very complex structures result from the iteration of surprisingly simple behaviors performed by individuals relying on only local information. This striking conclusion suggests important lines of inquiry: To what degree is environmental rather than individual complexity responsible for group complexity? To what extent have widely differing organisms adopted similar, convergent strategies of pattern formation? How, specifically, has natural selection determined the rules governing interactions within biological systems? Broad in scope, thorough yet accessible, this book is a self-contained introduction to self-organization

*and complexity in biology--a field of study at the forefront of life sciences research. Although there are several books on felt, this is the first one that concentrates on felt fashions – in the broadest sense – with felt techniques and patterns for construction. From simple corsages through hats and scarves to jackets and full-length coats, this is an essential book for those already working in felt or fashion who want to make more of felted textiles. The author takes you through the techniques of felting but goes on to show you how to embellish and colour the felt – including using velvets and silks and ruching methods – and then construct garments and accessories from it. The book covers: 1. How to make basic felt 2. Embellishing felt 3. Corsages 4. Earrings and other jewellery 5. Scarves 6. Nuno felt techniques 7. Hat-making 8. Felt sleeveless top 9. Felt skirt 10. Felt jacket, including nuno felt jacket 11. Felt coat* With clear instructions, construction patterns and stunning images of felted fashions from a range of felters, this is a great book on a subject growing in popularity. Black Spot Books presents its inaugural Poetry Showcase, featuring the best in never-before-published dark verse and lyrical prose from the voices of Women in Horror. Edited by Lindy Ryan and Toni Miller, the inaugural collection features work from Bram-Stoker award-winning and nominated authors, as well as dozens of poems from women (cis and trans) and non-binary femmes in horror. The United States is one of the most religious places on earth, but it is also a nation of shocking religious illiteracy. Only 10 percent of American teenagers can name all five major world religions and 15 percent cannot name any. Nearly two-thirds of Americans believe that the Bible holds the answers to all or most of life's basic questions, yet only half of American adults can name even one of the four gospels and most Americans cannot name the first book of the Bible. Despite this lack of basic knowledge, politicians and pundits continue to root public policy arguments in religious rhetoric whose meanings are missed—or misinterpreted—by the vast majority of Americans. "We have a major civic problem on our hands," says religion scholar Stephen Prothero. He makes the provocative case that to remedy this problem, we should return to teaching religion in the public schools. Alongside "reading, writing, and arithmetic," religion ought to become the "Fourth R" of American education. Many believe that America's descent into religious illiteracy was the doing of activist judges and secularists hell-bent on banishing religion from the public square. Prothero reveals that this is a profound misunderstanding. "In one of the great ironies of American religious history," Prothero writes, "it was the nation's most fervent people of faith who steered us down the road to religious illiteracy. Just how that happened is one of the stories this book has to tell." Prothero avoids the trap of religious relativism by addressing both the core tenets of the world's major religions and the real differences among them. Complete with a dictionary of the key beliefs, characters, and stories of Christianity, Islam, and other religions, Religious Literacy reveals what every American needs to know in order to confront the domestic and foreign challenges facing this

country today. Psychoanalyst and author Lou Andreas-Salome may seem to be a figure remote from us, one belonging to a pre-1914 Europe, but in many ways, she is our contemporary. She travelled in a highly romantic world as socialite, sociologist, and author. She was part of Georg Simmel's salon, the most exclusive in Berlin, frequented by elusive poet Stefan Georg, dramatist Paul Ernst, social theorist and polymath Max Weber, and Georg Lukacs, among others. Salome's unique contribution to the erotic was that she argued sexual difference ran deeper than economics and equality—the politics of Marx and the ideals of the French Revolution. For Salome, to think about women and their erotic nature, you must start with their biological and psychological difference, not their economic situation. Salome was an outstanding theorist. Her books on Nietzsche and on Rilke are major studies. The field of psychoanalysis would not have developed in the way it did without Lou Andreas-Salome. We cannot understand Freud's "rationalism" or his anti-religious sensibility without Salome's writings. This new English translation is an essential text of psychoanalysis, one that shaped the very conception of the field.

Bat Masterson knew better than most of his contemporaries that the majority of what was written about the old west was little more than rattlesnake piss and bat guano. He said, "'nerve was the quality that marked the great gunfighters.'" Perhaps more telling is what Masterson suggested was the "'secret sauce'" that made the big-name gunfighters so fast. "'We used to file the notch of the hammer till the trigger would pull 'sweet' which is another way of saying that the blame gun would pretty near go off if you looked at it.'" But, "'the real gunfighters did not file the notches off.'" They carried one gun in their hip-holster, and another "'swung under the armpit.'" It let them "'draw on an adversary while he was waiting for the familiar motion toward the hip.'" Here are the real stories of 23 outlaws, gunfighters, and lawmen. The truth may surprise you. In this joyful and impactful picture book, a transgender boy prepares for the first day of school and introduces himself to his family and friends for the first time. Calvin has always been a boy, even if the world sees him as a girl. He knows who he is in his heart and in his mind but he hasn't yet told his family. Finally, he can wait no longer: "I'm not a girl," he tells his family. "I'm a boy--a boy in my heart and in my brain." Quick to support him, his loving family takes Calvin shopping for the swim trunks he's always wanted and back-to-school clothes and a new haircut that helps him look and feel like the boy he's always known himself to be. As the first day of school approaches, he's nervous and the "what-ifs" gather up inside him. But as his friends and teachers rally around him and he tells them his name, all his "what-ifs" begin to melt away. Inspired by the authors' own transgender child and accompanied by warm and triumphant illustrations, this authentic and personal text promotes kindness and empathy, offering a poignant and inclusive back-to-school message: all should feel safe, respected, and welcomed. In their ongoing quest for new allies, Atlantis's flagship team travel to Halcyon, a grim industrial world where strength

*means power and the Wraith are no longer feared - they are hunted. Shahar and the godling Sieh must face off against the terrible magic threatening to consume their world in the incredible conclusion to the Inheritance Trilogy, from Hugo award-winning and NYT bestselling author N. K. Jemisin. For two thousand years the Arameri family has ruled the world by enslaving the very gods that created mortalkind. Now the gods are free, and the Arameri's ruthless grip is slipping. Yet they are all that stands between peace and world-spanning, unending war. Shahar, last scion of the family, must choose her loyalties. She yearns to trust Sieh, the godling she loves. Yet her duty as Arameri heir is to uphold the family's interests, even if that means using and destroying everyone she cares for. As long-suppressed rage and terrible new magics consume the world, the Maelstrom -- which even gods fear -- is summoned forth. Shahar and Sieh: mortal and god, lovers and enemies. Can they stand together against the chaos that threatens? Includes a never before seen story set in the world of the Inheritance Trilogy.*

*The Inheritance Trilogy The Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) For more from N. K. Jemisin, check out: Dreamblood Duology The Killing Moon The Shadowed Sun The Broken Earth series The Fifth Season The Obelisk Gate The Stone Sky Humanity will finally be saved or destroyed in the shattering conclusion to the post-apocalyptic and highly acclaimed NYT bestselling trilogy that won the Hugo Award three years in a row. The Moon will soon return. Whether this heralds the destruction of humankind or something worse will depend on two women. Essun has inherited the power of Alabaster Tenring. With it, she hopes to find her daughter Nassun and forge a world in which every orogene child can grow up safe. For Nassun, her mother's mastery of the Obelisk Gate comes too late. She has seen the evil of the world, and accepted what her mother will not admit: that sometimes what is corrupt cannot be cleansed, only destroyed.*

*fascinating guide to religion and its place in the world today. In God Is Not One, bestselling author Stephen Prothero makes a fresh and provocative argument that, contrary to popular understanding, all religions are not simply "different paths to the same God." Instead, he shows that the differences between the major religions are far greater than we think: they each ask different questions, tackle different problems, and aim at different goals. God Is Not One highlights the unique aspects of the world's major religions, with chapters on Islam, Christianity, Confucianism, Hinduism, Buddhism, Yoruba religion, Judaism, Daoism and atheism. Lucid and compelling, God Is Not One offers a new understanding of religion for the twenty-first century. The New York Times #1 best-selling series. Includes 3 novels by Ransom Riggs and 12 peculiar photographs. Together for the first time, here is the #1 New York Times best seller Miss Peregrine's Home for Peculiar Children and its two sequels, Hollow City and Library of Souls. All three hardcovers are packaged in a beautifully designed slipcase. Also*

*included: a special collector's envelope of twelve peculiar photographs, highlighting the most memorable moments of this extraordinary three-volume fantasy. MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN: A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in this groundbreaking novel, which mixes fiction and photography in a thrilling new kind of reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob Portman journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. HOLLOW CITY: September 3, 1940. Ten peculiar children flee an army of deadly monsters. And only one person can help them—but she's trapped in the body of a bird. The extraordinary adventure continues as Jacob Portman and his newfound friends journey to London, the peculiar capital of the world. There, they hope to find a cure for their beloved headmistress, Miss Peregrine. But in this war-torn city, hideous surprises lurk around every corner. LIBRARY OF SOULS: A boy, a girl, and a talking dog. They're all that stands between the sinister wights and the future of peculiar children everywhere. Jacob Portman ventures through history one last time to rescue the peculiar children from a heavily guarded fortress. He's joined by girlfriend and firestarter Emma Bloom, canine companion Addison MacHenry, and some very unexpected allies. Unleash abominations, discover hidden spell words, and practice the dark art of coloring in the lines with this fiendishly clever coloring and activity book from artist Steven Rhodes. Here are dozens of surreally funny, retro-inspired parody designs such as Alien Abduction Club, Here Comes the Apocalypse, Death Metal Sing-Along, and Portal to the Cat Dimension, all rendered in spooky black and white and ready for you to add your unearthly coloring inspiration. But that's not all! Try if you dare the uncannily entertaining activities inside. Join the dots to see what abomination Julie has unleashed into the world. Roll the dice to see which of your friends can be abducted by aliens first. Plus sinister shadow puppets, occult career selector paper dolls, spot the clowns in the graveyard, and other chilling chill-out coloring and activity fun times for ghouls and gargoyles alike. Celebrate the amazing accomplishments of LGBTQ activist and trailblazer RuPaul in this inspiring board book. In this beautifully illustrated board book series, parents can celebrate the accomplishments of LGBTQ heroes and introduce their little ones to the trailblazers who have shaped our world. RuPaul is America's most famous drag queen. Whether singing chart-topping dance hits, gracing the covers of magazines, or hosting award-winning television shows, RuPaul is always challenging the status quo and taking people out of their comfort zones. RuPaul has been instrumental in the recognition and acceptance of gay people and drag culture. He has performed at rallies, been the face of AIDS awareness campaigns, and has broken down barriers. Raja Rajamannar, Chief Marketing Officer of Mastercard, shares breakthrough, frontier strategies to navigate the challenges that*



*result from today's unprecedented disruption. As technology has continually evolved in the last several decades, marketing has had to change with it, evolving through four significant stages that build on the strategies and tools of the previous era. What happens next in the fifth stage, or Fifth Paradigm, will not be an evolution, but a revolution. Almost everything about how marketing is done today, including the very notion of a brand itself, will require a complete re-imagination. As Chief Marketing Officer of Mastercard, one of the world's most recognizable and decorated brands, Raja Rajamannar shares the forward-thinking ways all businesses must rethink their entire marketing landscape to remain relevant and be successful. In Quantum Marketing, readers will: Understand the evolution of marketing and how to be at the forefront of future change. Get clarity on the right marketing strategies and tactics to pursue amidst an ever-evolving industry. Achieve breakthroughs in innovative thinking to compete in modern business. Gain perspective from top marketers across industries. Quantum Marketing is for all business people who seek to understand how rapidly marketing is evolving, what marketers are doing to get ready for this shift, and what the new world will look like for companies, consumers, and society as the race to develop revolutionary marketing strategies reaches a whole new level. \*BELLETRIST JUNE BOOK CLUB PICK\* Named a Best Book of May by TIME Magazine & Glamour This darkly funny and provocative novel reimagines classic fairy tale characters as modern women in a support group for trauma. In present-day New York City, five women meet in a basement support group to process their traumas. Bernice grapples with the fallout of dating a psychopathic, blue-bearded billionaire. Ruby, once devoured by a wolf, now wears him as a coat. Gretel questions her memory of being held captive in a house made of candy. Ashlee, the winner of a Bachelor-esque dating show, wonders if she really got her promised fairy tale ending. And Raina's love story will shock them all. Though the women start out wary of one another, judging each other's stories, gradually they begin to realize that they may have more in common than they supposed . . . What really brought them here? What secrets will they reveal? And is it too late for them to rescue each other? Dark, edgy, and wickedly funny, this debut for readers of Carmen Maria Machado, Kristen Arnett, and Kelly Link takes our coziest, most beloved childhood stories, exposes them as anti-feminist nightmares, and transforms them into a new kind of myth for grown-up women. Remember the days when phone booths stood on every street corner? If you had to make a call, you'd step inside the little booth, lift the phone off the hook, put a coin in the slot, listen for the click, push the buttons, and hear it ring? And for only 25 cents, in the quiet of the booth, you could call your grandmother, or let the office know you were running late, or get directions for a birthday party. . . This is the story of one of the last remaining phone booths in New York City, the Phone Booth on the corner of West End Avenue and 100th. Everyone used it — from ballerinas and girl scouts, zookeepers and birthday clowns, to cellists and even secret*

*agents! The Phone Booth was so beloved that people would sometimes wait in line to use it. Kept clean and polished, the Phone Booth was proud and happy . . . until, the day a businessman strode by and shouted into a shiny silver object, "I'll be there in ten minutes!" Soon everyone was talking into these shiny silver things, and the Phone Booth stood alone and empty, unused and dejected. How the Phone Booth saved the day and united the neighborhood to rally around its revival is the heart of this soulful story. In a world in which objects we love and recognize as part of the integral fabric of our lives are disappearing at a rapid rate, here is a story about the value of the analog, the power of the people's voice, and the care and respect due to those things that have served us well over time. With his delightful, witty, and boldly colored illustrations that evoke Miroslav Sasek's mid-century modern aesthetic, Max Dalton simply and elegantly captures the energy and diversity of New York City and its inhabitants. A beauty to behold and a pleasure to read, *The Lonely Phone Booth* is sure to be a favorite among children and parents alike, and the real Phone Booth, which is still standing at West End Avenue and 100th Street, is worth a field trip! Essun's missing daughter grows more powerful every day, and her choices may destroy the world in this "magnificent" Hugo Award winner and NYT Notable Book. (NPR) *The season of endings grows darker, as civilization fades into the long cold night. Essun -- once Damaya, once Syenite, now avenger -- has found shelter, but not her daughter. Instead there is Alabaster Tenring, destroyer of the world, with a request. But if Essun does what he asks, it would seal the fate of the Stillness forever. Far away, her daughter Nassun is growing in power -- and her choices will break the world. N. K. Jemisin's award winning trilogy continues in the sequel to *The Fifth Season*. "Includes 6 full-length practice tests"--Cover. The children of an assassinated emperor try to stay alive and avenge their father's death while continuing down their individual life-paths, one in a monastery, another training with elite soldiers, and one appointed a minister determined to prove herself to her people. 'A lively and learned guide to the politics, personalities and conflicts that are shaping a dynamic group of countries' FINANCIAL TIMES 'A fascinating and many-layered portrait of Southeast Asia' THANT MYINT-U Thought-provoking and eye-opening, *BLOOD AND SILK* is an accessible, personal look at modern Southeast Asia, written by one of the region's most experienced outside observers. This is a first-hand account of what it's like to sit at the table with deadly Thai Muslim insurgents, mediate between warring clans in the Southern Philippines and console the victims of political violence in Indonesia - all in an effort to negotiate peace, and understand the reasons behind endemic violence. Peering beyond brand new shopping malls and shiny glass towers in Bangkok and Jakarta, Michael Vatikiotis probes the heart of modern Southeast Asia. Why are the region's richest countries such as Malaysia riddled with corruption? Why do Myanmar, Thailand and the Philippines harbour unresolved violent insurgencies? How do deepening religious divisions in**

*Indonesia and Malaysia and China's growing influence affect the region and the rest of the world? Vatikiotis tells the story of modern Southeast Asia using vivid portraits of the personalities who pull the strings, mixed with revealing analysis that is underpinned by decades of experience in the countries involved, from their silk-sheathed salons to blood-spattered streets. The result is a fascinating study of the dynamics of power and conflict in one of the world's fastest growing regions. A tale of grief and lust, frustration and hilarity, death and family Penelope O'Grady and Cara Wall are risking disaster when, like teenagers in any intolerant time and place—here, a Dublin convent school in the late 1970s—they fall in love. Yet Cara, the free spirit, and Pen, the stoic, craft a bond so strong it seems as though nothing could sever it: not the bickering, not the secrets, not even Cara's infidelities. But thirteen years on, a car crash kills Cara and rips the lid off Pen's world. Pen is still in the closet, teaching at her old school, living under the roof of Cara's gentle father, who thinks of her as his daughter's friend. How can she survive widowhood without even daring to claim the word? Over the course of one surreal week of bereavement, she is battered by memories that range from the humiliating, to the exalted, to the erotic, to the funny. It will take Pen all her intelligence and wit to sort through her tumultuous past with Cara, and all the nerve she can muster to start remaking her life.*

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